

FAREWELL SYMPHONY

(First Movement)

Franz Joseph Haydn
Arranged by Mark Jasinski

INSTRUMENTATION

| | |
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| Conductor Score | 1 |
| Violin I | 8 |
| Violin II | 8 |
| Viola | 5 |
| Cello | 5 |
| String Bass | 5 |

SONATA VIVANT

As the court conductor and composer for Prince Esterhazy, Haydn wrote this piece in 1772 as a reminder to the Prince that the orchestra musicians needed a vacation. In his characteristic good humor, Haydn concluded the symphony with the musicians blowing out their music stand candles and exiting the stage, leaving two violinists on the stage to finish the concert. The Prince graciously took the hint and granted the much-needed holiday. The first movement is energetic and compelling, and should be played with gusto. The repeated eighth notes should be played off the string. The divisi bass parts are for the convenience of less-advanced players.



Farewell Symphony

(First Movement)

CONDUCTOR SCORE
Duration - 5:55

Franz Joseph Haydn
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Allegro assai (♩ = 144)

Musical score for measures 1-5. The score is for Violins I and II, Viola, Cello, and String Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is Allegro assai with a quarter note equal to 144 beats per minute. The dynamic marking is *f* (forte). Measure 1 starts with a first violin line and a second violin line. The viola, cello, and string bass lines provide a rhythmic accompaniment. Measure 9 is boxed in the original image.

Musical score for measures 6-10. The score is for Violins I and II, Viola, Cello, and String Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamic marking is *f* (forte). Measure 9 is boxed in the original image.