

JOHN HENRY

(American Folk Song)

Arranged by Carrie Lane Gruselle

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

JOHN HENRY

John Henry, the legendary “steel-drivin’ man” who “died with a hammer in his hand,” has been the inspiration for many a folk song. In this version, a musical depiction of the railroad is bordered by a prayerful chorale. Set almost entirely in first position, the students will experience some syncopation and chromaticism, and all will have a turn at playing the melody.

John Henry

CONDUCTOR SCORE
Duration - 2:15

American Folk Song
Arranged by
Carrie Lane Gruselle

Slowly (♩ = 80)

Violins I

Violins II

Viola

Cello

String Bass

6 Lively (♩ = 116)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

11 12 13 14

V V

V V

This system of musical notation covers measures 11 through 14. It includes staves for Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measures 12 and 13 feature dynamic markings 'V' (Vibrato) above the violin staves. A fermata is placed over the final note of measure 14. The Viola, Cello, and String Bass parts provide a steady accompaniment.

15 16 17 18

This system of musical notation covers measures 15 through 18. It includes staves for Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measures 16 and 17 feature dynamic markings 'V' (Vibrato) above the violin staves. A fermata is placed over the final note of measure 18. The Viola, Cello, and String Bass parts continue their accompaniment.

19 20 21 22

I Vlns. *pizz.* *mp*

II Vlns. *pizz.* *mp*

Vla. *mf*

Cello *pizz.* *mp*

Str. Bass *pizz.* *mp*

23 24 25 26

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

27 arco 28 29 30

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

f

f

pizz.

31 32 33 34 35

V V V

V V

V V

V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

36 37 38 39 40

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

arco V

41 42 43 44 45

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Slowly 48

46 *molto rall.* 47 49 50

I Vlns. *ff* *p*

II Vlns. *ff* *p*

Vla. *ff* *p*

Cello *ff* *p*

Str. Bass *ff* *p*

51 52 53 54 55 56

I Vlns. *ff*

II Vlns. *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

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