

Hungarian Air and Dance

(adaptations of "Szilvas Village" and "I've a Purse")

Arranged by Elliot Del Borgo

Two Hungarian folk melodies are the subjects of this exciting work. In two contrasting parts, this piece makes use of the color and power of the orchestra to capture the feeling and energy of middle-European folk music.

To the Director:

This piece is playable by strings alone, or by strings and any combination of winds and percussion.

INSTRUMENTATION

Conductor Score	1
Flute I	1
Flute II	1
Oboe	1
Bassoon	1
Bb Clarinet I	1
Bb Clarinet II	1
F Horn	1
Bb Trumpet I	1
Bb Trumpet II	1
Trombone	1
Tuba	1
Timpani	1
Percussion I (Bells, Triangle, Tom-Tom)	2
Percussion II (Suspended Cymbal, Snare Drum, Tambourine)	2
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
String Bass	5

Hungarian Air and Dance

(adaptations of "Szilvas Village" and "I've a Purse")

CONDUCTOR SCORE

Duration - 4:30

Arranged by
Elliot Del Borgo

1 Cantabile (♩ = 60) 2 3 4 5 a2

Flutes I II

Oboe

B♭ Clarinets I II

Bassoon

B♭ Trumpets I II

F Horn

Trombone

Tuba

Percussion I
(Bells, Triangle, Tom-Tom)

Percussion II
(Suspended Cymbal, Snare Drum, Tambourine)

Timpani

Violins I II

Viola
(Violin III)

Cello

String Bass

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Fls. I II 6 7 8 9 10

Ob.

Cls. I II

Bsn.

Tpts. I II

Hn. *p*

Trb. *p*

Tuba

Perc. I II

Timp.

Vlms. I II 4 7

Vla. (Vln. III)

Cello

Str. Bass

11 12 13 14 15

Fls. I II *mf*

Ob. *mp*

Cls. I II *a2 mp*

Bsn. *mf*

Tpts. I II *a2 mp*

Hn. *mp*

Trb. *mp*

Tuba *mp*

Perc. I Bells *p*

II

Timp. *p*

Vlns. I *mf*

II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

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Fls. I II 16 17 18 19 20

Ob.

Cls. I II 1. *mf* *mf*

Bsn. *p*

Tpts. I II

Hn.

Trb. *p*

Tuba *p*

Perc. I II

Timp.

Vlns. I II

Vla. (Vln. III) *mf* *v* 4 *v*

Cello *p*

Str. Bass *p*

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21 22 23 24 25

Fls. I II *mp* *mf*

Ob. *mp* *mf*

Cls. I II *mp* *mf*

Bsn. *mp* *mf*

Tpts. I II *mp* *mf*

Hn. *p* *mp* *mf*

Trb. *mp* *mf*

Tuba *mp* *mf*

Perc. I *mp*

II

Timp. Sus. Cym. *p* *mp*

21 25

Vlms. I *mp* *mf*

II *mp* *mf*

Vla. (Vln. III) *mp* *mf*

Cello *mp* *mf*

Str. Bass *mp* *mf*

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Fls. I II 26 27 28 29 30

Ob.

Cls. I II a2

Bsn.

Tpts. I II

Hn.

Trb.

Tuba

Perc. I II

Timp.

Vlins. I II

Vla. (Vln. III)

Cello

Str. Bass

div. p pizz. 4 mp pizz. 4 mp pizz. 4 mp pizz. 4 mp

Con Brio (♩ = 136)

31 32 33 34 35 36

Fls. I II

Ob.

Cls. I II

Bsn.

Tpts. I II

Hn.

Trb.

Tuba

Perc. I II

Timp.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

mf

mf

mp

arco

mf

arco

mf

arco

mf

(pizz.)

mf

33 Con Brio (♩ = 136)

37 a2 38 39 40 41 42 43

Fls. I II *mf*

Ob. *mf*

Cls. I II

Bsn.

Tpts. I II

Hn. *mf*

Trb.

Tuba

Perc. I II

Timp. *mf*

37 *mf marcato* *marcato*

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

44 45 46 47 48 49 50

Fls. I II *f*

Ob. *f*

Cls. I II *f*

Bsn. *f*

Tpts. I II *mf*

Hn. *mf*

Trb. *f*

Tuba *f*

Perc. I II *mf* S. D. Snares Off *mf*

Timp.

Vlns. I II *f* *marcato*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

53

Fls. I II 51 52 *ff* 54 55 56

Ob. *ff*

Cls. I II *ff* a2

Bsn. *ff*

Tpts. I II *ff* a2

Hn. *ff*

Trb. *ff*

Tuba *ff*

Perc. I Damp II Tamb. *ff*

Timp. *mf*

53

Vlns. I *ff* II *ff marcato*

Vla. (Vln. III) *ff marcato*

Cello *ff marcato*

Str. Bass *arco ff marcato*

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63 64 65 66 67 68 69

Fls. I II *f*

Ob. *f*

Cls. I II *f*

Bsn.

Tpts. I II

Hn.

Trb.

Tuba

Perc. I II

Timp.

65 *div.* *f*

Vlrs. I II

Vla. (Vln. III)

Cello

Str. Bass

73

Fls. I II

Ob.

Cls. I II

Bsn.

Tpts. I II

Hn.

Trb.

Tuba

Perc. I II

Timp.

Vlins. I II

Vla. (Vln. III)

Cello

Str. Bass

f

f

a2

70 71 72 74 75 76

73

73

77 78 79 80 81 82 83

Fls. I II

Ob.

Cls. I II

Bsn.

Tpts. I II

Hn.

Trb.

Tuba

Perc. I II

Timp.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

f

f

Bells

mf

S. D.

f

Tamb. *f*

pizz.

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84 85 86 87 88 89

Fls. I II *f* *ff*

Ob. *f* *ff*

Cls. I II *f* *ff*

Bsn.

Tpts. I II

Hn.

Trb.

Tuba

Perc. I II *ff*

Timp. *mf*

Vlns. I *marcato* *ff*

II

Vla. (Vln. III)

Cello

Str. Bass

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Fls. I II 90 91 92 93 94 95

Ob.

Cls. I II *ff*

Bsn. *ff*

Tpts. I II *ff*

Hn. *ff*

Trb. *ff*

Tuba *ff*

Perc. I II Tri. *f* *cresc.* *mp*

Timp. *f*

Vlns. I II *ff marcato*

Vla. (Vln. III) *ff marcato*

Cello *ff marcato*

Str. Bass *arco* *ff marcato*

This musical score page contains measures 96 through 102. The instruments are arranged in the following order from top to bottom:

- Fls.** (Flutes I and II)
- Ob.** (Oboe)
- Cls.** (Clarinets I and II)
- Bsn.** (Bassoon)
- Tpts.** (Trumpets I and II)
- Hn.** (Horn)
- Trb.** (Trumpet)
- Tuba**
- Perc.** (Percussion I and II)
- Timp.** (Timpani)
- Vlns.** (Violins I and II)
- Vla. (Vln. III)** (Viola/Violin III)
- Cello**
- Str. Bass** (String Bass)

Measure numbers 96, 97, 98, 99, 100, 101, and 102 are indicated at the top of the score. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the entire page.

Fls. I II 103 104 105 106 107 108

Ob.

Cls. I II

Bsn.

Tpts. I II

Hn.

Trb.

Tuba

Perc. I Bells ff

II

Timp. f

Vlins. I II

Vla. (Vln. III)

Cello

Str. Bass

109

Fls. I II

Ob.

Cls. I II

Bsn. *ff*

Tpts. I II

Hn. *ff*

Trb. *ff*

Tuba *ff*

Perc. I II

Timp.

109

Vlns. I II

Vla. (Vln. III)

Cello *ff marcato*

Str. Bass *ff marcato*

The musical score is for measures 109 through 114. The instruments and their parts are as follows:

- Flutes (Fls.):** I and II parts, playing a melodic line with eighth notes and quarter notes.
- Oboe (Ob.):** Playing a similar melodic line to the flutes.
- Clarinets (Cls.):** I and II parts, playing a melodic line with eighth notes and quarter notes.
- Bassoon (Bsn.):** Playing a melodic line with eighth notes and quarter notes, marked *ff*.
- Trumpets (Tpts.):** I and II parts, playing a melodic line with eighth notes and quarter notes.
- Horn (Hn.):** Playing a melodic line with eighth notes and quarter notes, marked *ff*.
- Trombone (Trb.):** Playing a melodic line with eighth notes and quarter notes, marked *ff*.
- Tuba:** Playing a melodic line with eighth notes and quarter notes, marked *ff*.
- Percussion (Perc.):** I and II parts, playing a melodic line with eighth notes and quarter notes.
- Timpani (Timp.):** Playing a melodic line with eighth notes and quarter notes.
- Violins (Vlns.):** I and II parts, playing a melodic line with eighth notes and quarter notes.
- Viola (Vla.):** (Violin III) playing a melodic line with eighth notes and quarter notes.
- Cello:** Playing a melodic line with eighth notes and quarter notes, marked *ff marcato*.
- String Bass (Str. Bass):** Playing a melodic line with eighth notes and quarter notes, marked *ff marcato*.

Fls. I II 115 116 117 118 119 120 121

Ob.

Cls. I II *mf*

Bsn.

Tpts. I II *a2* *mf*

Hn.

Trb.

Tuba

Perc. I *Damp* II

Timp.

Vlns. I II 117 *mf*

Vla. (Vln. III) *mf*

Cello

Str. Bass

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122 123 124 125 126 127 128

Fls. I II

Ob.

Cls. I II

Bsn.

Tpts. I II

Hn.

Trb.

Tuba

Perc. I II

Timp.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

mf

mf

mf

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129 130 131 132 133 134 135

Fls. I II *mf* *cresc.*

Ob. *mf* *cresc.*

Cls. I II *cresc.*

Bsn. *cresc.*

Tpts. I II *cresc.*

Hn. *mf* *cresc.*

Trb. *cresc.*

Tuba *mf* *cresc.*

Perc. I II Tom-Tom *mp*

S. D. *p* *cresc.*

Timp. *p*

Vlins. I II *mf* *cresc.*

Vla. (Vln. III) *cresc.*

Cello *cresc.*

Str. Bass *mf* *cresc.*

136 137 138 139 140 141

Fls. I II *ff*

Ob. *ff*

Cls. I II *ff*

Bsn. *ff*

Tpts. I II *ff*

Hn. *ff*

Trb. *ff*

Tuba *ff*

Perc. I *f*

II *f*

Timp. *f*

Vlns. I *ff con forza*

II *ff con forza*

Vla. (Vln. III) *ff con forza*

Cello *ff con forza*

Str. Bass *ff con forza*

142 a2 143 144 145 146 147

Fls. I II *ff*

Ob. *ff*

Cls. I II *ff*

Bsn. *ff*

Tpts. I II *ff*

Hn. *ff*

Trb.

Tuba *ff*

Perc. I II *f*

Timp. *mf*

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

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148 149 150 151 152 153

Fls. I II *ff*

Ob. *ff*

Cls. I II *ff*

Bsn.

Tpts. I II *ff*

Hn. *ff*

Trb. *ff*

Tuba

Perc. I II *mf*

Timp.

Vlins. I II *ff marcato*

Vla. (Vln. III) *marcato*

Cello *marcato*

Str. Bass

div. *-1* *1 2*

154 155 156 157 158 159

Fls. I II

Ob.

Cls. I II

Bsn.

Tpts. I II

Hn.

Trb.

Tuba

Perc. I II

Timp.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

157

Fls. I II 160 161 162 163 164 165

Ob.

Cls. I II

Bsn.

Tpts. I II

Hn.

Trb.

Tuba

Perc. I II

Timp.

Vlins. I II

Vla. (Vln. III)

Cello

Str. Bass

mf *ff* *f*