

(Correlates with *Strictly Strings*, Book 1, page 19) Grade Level: 1

## The Strictly Strings Orchestra Series

# First Scale March

*By Mark Williams*

### INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola  )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

### FIRST SCALE MARCH

*First Scale March* provides a fun and musical way of practicing the one-octave D major scale. The scale is played both forward and backward throughout the march and is passed through all sections of the orchestra, using both arco and pizzicato. This piece provides excellent, concentrated practice of based finger patterns. A foot-stompin' ending brings the march to a rousing close. Enjoy this uniquely entertaining piece as your students master an essential, basic skill.



**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

# First Scale March

CONDUCTOR SCORE

Duration - 2:05

Mark Williams

**Allegro** (♩ = 120)

Violins I  
Violins II  
Viola (Violin III)  
Cello  
String Bass

Piano Accompaniment

6  
Vlns. I  
Vlns. II  
Viola (Vln. III)  
Cello  
Str. Bass

Piano Accomp.

11 12 13 14 15

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano Accomp.

16 17 18 19 20

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano Accomp.

21

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano Accomp.

pizz.

22 23 24 25

26 27 28 29 30

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano Accomp.

arco

V

arco

V

arco

V

arco

V

31 32 33 34 35

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano Accomp.

36 37 38 39 40

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano Accomp.

41

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano Accomp.

46

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano Accomp.

49

49

51 52 53 54 55 56

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano Accomp.

57 58 59 60 61 62

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano Accomp.

Stomp Feet!

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