

(Correlates with *Strictly Strings*, Book 1, page 26) Grade Level: 1

The Strictly Strings Orchestra Series

# A Perpetual Motion Christmas

*Arranged by Mark Williams*

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola  )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

## A PERPETUAL MOTION CHRISTMAS

The title of this piece refers both to the often hectic activity of the holiday season, and to the “perpetual motion” rhythms (played in eighth notes) that appear throughout the arrangement. Familiar carols are presented, accompanied by the “perpetual motion” bowings so well known in the Suzuki curriculum and elsewhere. Every section of the orchestra has many opportunities to practice these patterns and develop their bowing. A delightful change of pace for your holiday program.

# A Perpetual Motion Christmas

CONDUCTOR SCORE

Duration - 1:50

Arranged by  
Mark Williams

**Allegro** (♩ = 128)

1 2 3 4

**I**  
Violins

**II**  
Violins

Viola  
(Violin III)

Cello

String Bass

Piano  
Accompaniment

5 6 7 8

**I**  
Vlms.

**II**  
Vlms.

Vla.  
(Vln. III)

Cello

Str. Bass

Piano  
Accomp.

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

13 14 15 16 17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*p*

*f*

*L. H.*

18 19 20 21 22

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

23 24 25 26 27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

28 29 30 31 32

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

33 34 35 36 37

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

38 39 40 41 42

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

43 44 45 46 47

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

48 49 50 51 52

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

53 54 55 56 V 57

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*rit.* *mf*

*rit.* *mf*

*rit.* *mf*

*rit.* *mf*

*rit.* *mf*

*rit.* *mf*

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