

(Correlates with *Strictly Strings*, Book 2, page 22) Grade Level: 2

The Strictly Strings Orchestra Series

Fiddle Finger Frenzy

By Mark Williams

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

FIDDLE FINGER FRENZY

Rosin up the bow and limber up those fingers as we get ready for a real fiddlin' finger frenzy! Within a rip-roarin' Fiddle style, a variety of accidentals are explored in first position. Besides being a whole lot of fun, this piece is great training in altered finger positions. The melodies are passed around so that all of the sections of the orchestra get a chance to shine. The hardest thing about this piece might be getting the students to stop! Destined to become a perennial favorite of students and audiences alike.

Fiddle Finger Frenzy

CONDUCTOR SCORE

Duration - 1:45

Mark Williams

Allegro Moderato (♩ = 92)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

9 10 11 12 13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

14 15 16 17 18

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

19 20 21 22 23

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

24 25 26 27 28

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

29 30 31 32 33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

34 35 36 37 38

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mf

mf

mf

mf

mf

To Coda ⊕

Musical score for measures 39-43. The score includes staves for Violins I and II, Viola (Violin III), Cello, Str. Bass, and Piano Accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. Measure 42 is marked with a Coda symbol. Performance markings include accents and hairpins.

Musical score for measures 44-48. The score includes staves for Violins I and II, Viola (Violin III), Cello, Str. Bass, and Piano Accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. Measure 45 is boxed. Performance markings include accents, hairpins, and fingerings. The Cello part has a '2' above measure 48, and the Str. Bass part has fingerings '-4 2', '-1', '-4', and '-2' below measures 45, 46, 47, and 48 respectively.

49 50 51 52 *arco* *V* *V* *D. S. al Coda*

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.

\oplus Coda
53 54 55 56 57

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.

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