

(Correlates with *Strictly Strings*, Book 1, page 30) Grade Level: 1

## The Strictly Strings Orchestra Series

# Folk Festival

*By John O'Reilly*

### INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola  )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

### FOLK FESTIVAL

This original composition by John O'Reilly captures the energy and style of authentic folk music while retaining the composer's own creative identity. The contrasting Allegro and Andante sections both offer interesting parts for all players while providing excellent training material and opportunities for musical growth.

# Folk Festival

CONDUCTOR SCORE  
Duration - 3:00

John O'Reilly

**Allegro**

This section of the score covers measures 1 through 4. It includes staves for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro'. The music begins with a forte (*f*) dynamic. Measure 1 features a melodic line in the Violin I part. Measures 2 and 3 contain rhythmic patterns in the strings and piano accompaniment. Measure 4 concludes the section with a melodic flourish in the Violin I part. A large red watermark 'Preview Only' is overlaid on the score.

This section of the score covers measures 5 through 8. It includes staves for Violins I and II, Viola, Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with rhythmic patterns in the strings and piano accompaniment. Measure 5 features a melodic line in the Violin I part. Measures 6 and 7 contain rhythmic patterns in the strings and piano accompaniment. Measure 8 concludes the section with a melodic flourish in the Violin I part. A large red watermark 'Preview Only' is overlaid on the score.

9

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Piano Accomp. *mf*

10 11 12<sup>4</sup>

Em Am Em D C

13 14 15<sup>4</sup> 16

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Em Am Em Am D7

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

18 4

V

19 4

20

21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

22 4

23

24

Fine

G

C

G

D7

G

D7

G

Fine

25

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Piano Accomp. *mf*

Em D Em D Em D G

29

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Piano Accomp. *f*

D Em D Em D C D7

V V V V V V

33 34 35 36

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*rit.* *mp* *rit.* *mp* *rit.* *mp* *rit.* *mp*

G D Em Bm Em Bm7 Em

37 Andante

38 39 40 41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*mp* *mp* *mp*

G Em D Em G D Em

42 43 44 45 46

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

D C Am D G Am D

47 48 49 50 51 52 *D. C. al Fine*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

Em D G C D Em Am G D D7 G *D. C. al Fine*

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