

(Correlates with *Strictly Strings*, Book 1, page 30) Grade Level: 1

The Strictly Strings Orchestra Series

Folk Festival

By John O'Reilly

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

FOLK FESTIVAL

This original composition by John O'Reilly captures the energy and style of authentic folk music while retaining the composer's own creative identity. The contrasting Allegro and Andante sections both offer interesting parts for all players while providing excellent training material and opportunities for musical growth.

Folk Festival

CONDUCTOR SCORE
Duration - 3:00

John O'Reilly

Allegro

This section of the score covers measures 1 through 4. It features five staves for strings: Violins I and II, Viola (Violin III), Cello, and String Bass, along with a Piano Accompaniment staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro'. The music begins with a forte (*f*) dynamic. Measure 1 includes a first ending bracket. Measure 2 has a second ending bracket and a downward-pointing arrow above the staff. Measure 3 has a 'V' marking above the staff. Measure 4 has a fourth ending bracket. The piano accompaniment includes chord markings: G, C, G, C, G, and D7.

This section of the score covers measures 5 through 8. It features five staves for strings: Violins I and II, Viola, Cello, and String Bass, along with a Piano Accompaniment staff. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with a forte (*f*) dynamic. Measure 5 includes a first ending bracket. Measure 6 has a second ending bracket. Measure 7 has a seventh ending bracket. Measure 8 has an eighth ending bracket. The piano accompaniment includes chord markings: G, C, G, D7, G, D7, and G.

9

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Piano Accomp. *mf*

10 11 12⁴

Em Am Em D C

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

13 14 15⁴ 16

Em Am Em Am D7

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

18 4

V

19 4

20

21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

22 4

23

24

Fine

G C G D7 G D7 G Fine

25

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Piano Accomp. *mf*

Em D Em D Em D G

29

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Piano Accomp. *f*

D Em D Em D C D7

33 34 35 36

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

rit. *mp* *rit.* *mp* *rit.* *mp*

G D Em Bm Em Bm7 Em

37 Andante

38 39 40 41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mp *mp* *mp*

G Em D Em G D Em

42 43 44 45 46

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Piano Accomp.

D C Am D G Am D

47 48 49 50 51 52

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Piano Accomp.

rit. *rit.* *rit.* *rit.* *rit.*

Em D G C D Em Am G D D7 G *D. C. al Fine*

D. C. al Fine

Preview Only
Legal Use Requires Purchase

