

# Festive Dance

*By Edmund J. Siennicki*

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola  )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

## FESTIVE DANCE

*Festive Dance* uses the form ABA. The A section, marked scherzando, is playful and bouncy. The B section, which features cellos and basses on the melody, is lyrical and in a smoother style. At measure 37 the A section returns with the scherzando feel and ends with a short coda.

Dynamic contrast adds interest to this rhythmic composition, which comes to an exciting, climactic ending.

# Festive Dance

CONDUCTOR SCORE

Duration - 1:50

Edmund J. Siennicki

**Scherzando** (♩ = 138)

I  
Violins

II  
Violins

Viola  
(Violin III)

Cello

String Bass

Piano  
Accompaniment

This block contains the first four measures of the conductor score. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is Scherzando with a quarter note equal to 138 beats per minute. The dynamic is forte (f). The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. Measures 1-4 show the initial rhythmic pattern and melodic lines for each instrument.

5  
Vlns.

6  
Vlns.

8  
Vlns.

Vla.  
(Vln. III)

Cello

Str. Bass

Piano  
Accomp.

This block contains measures 5 through 8 of the conductor score. The dynamics change to piano (p). The score continues with the Violins, Viola, Cello, String Bass, and Piano Accompaniment parts. Measures 5-8 show the continuation of the rhythmic and melodic patterns established in the first four measures.

9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

10 11 12 13

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

14 15 16 17 18

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

4 1 -1

19 20 21 *sostenuto* 22 23

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

(Cello) *p* *sostenuto*

*f cantabile*

*f cantabile*

R. H. *f cantabile*

24 25 26 27 28

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

V

V

V

V

29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

34

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

37 Scherzando

R. H.

*p*

39 40 41 42 43

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

44 45 46 47 48

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

49 50 51 52 53

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Piano Accomp.

54 55 56 57 58

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Piano Accomp.

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