

Festive Dance

By Edmund J. Siennicki

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

FESTIVE DANCE

Festive Dance uses the form ABA. The A section, marked scherzando, is playful and bouncy. The B section, which features cellos and basses on the melody, is lyrical and in a smoother style. At measure 37 the A section returns with the scherzando feel and ends with a short coda.

Dynamic contrast adds interest to this rhythmic composition, which comes to an exciting, climactic ending.

Festive Dance

CONDUCTOR SCORE

Duration - 1:50

Edmund J. Siennicki

Scherzando (♩ = 138)

Violins I
Violins II
Viola (Violin III)
Cello
String Bass
Piano Accompaniment

f

Measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Scherzando with a quarter note equal to 138 beats per minute. The dynamics are marked *f* (forte). The strings play a rhythmic pattern of eighth notes, while the piano accompaniment provides harmonic support with chords and single notes.

Vlins. I
Vlins. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.

p

Measures 5-8. The dynamics are marked *p* (piano). The strings continue their rhythmic pattern, and the piano accompaniment features more complex chordal textures. The score concludes with a final cadence in measure 8.

9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

10 11 12 13

f *p*

14 15 16 17 18

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

f

19 20 21 *sostenuto* 22 23

Vlns. I (Cello) *p* *sostenuto*

Vlns. II *p* *sostenuto*

Vla. (Vln. III) *p* *sostenuto*

Cello *f cantabile*

Str. Bass *f cantabile*

Piano Accomp. R. H. *f cantabile*

24 25 26 27 28

Vlns. I V V

Vlns. II V V

Vla. (Vln. III) V V

Cello

Str. Bass

Piano Accomp.

29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

34

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

37 Scherzando

R. H.

39 40 41 42 43

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

44 45 46 47 48

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

49 50 51 52 53

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Piano Accomp. *f*

54 55 56 57 58

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

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