


(Correlates with *Strictly Strings*, Book 2, page 21) Grade Level: 2

The Strictly Strings Orchestra Series

Cellos Ole!

By Richard Meyer

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
String Bass	5
Percussion (Maracas and Claves)	1
Piano Accompaniment	1

CELLOS OLE!

As the title suggests, this Spanish-flavored piece gives your entire cello section a chance to shine and demonstrate a wide variety of soloistic techniques. The opening theme in D minor is bold and dramatic, evoking images of a bullfighter's procession, segueing into a charming D-major dance complete with maracas and claves. *Very* playable!



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

for Amy

Cellos Ole!

Richard Meyer

Maestoso (♩ = 88)

Violins I, II
Viola (Violin III)
Cello
String Bass
Percussion (Maracas, Claves)
Piano Accompaniment

Andante (♩ = 100)

Vlns. I, II
Vla. (Vln. III)
Cello
Str. Bass
Perc.
Piano Accompaniment

15

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

Piano Accomp.

23

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

Piano Accomp.

24 25 26 27 28 29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

Piano Accomp.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

30 31 Allegretto (♩ = 108) 32 33 34

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

Piano Accomp.

pizz.

mp

pizz.

mp

pizz.

mp

f

p

pizz.

f

mp

Maracas

Claves

f

mp

mp

f

35 36 37 38 39

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

Piano Accomp.

simile

40 41 42 43

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

Piano Accomp.

arco

p

mf

simile

53 54 55 56 57

Vlns. I *f* *mp* pizz.

Vlns. II *f* *mp* pizz.

Vla. (Vln. III) *f* *mp* pizz.

Cello *f* *mf* (pizz.)

Str. Bass arco *f* pizz. *mp*

Perc. *f* *mp*

Piano Accomp. *f* *mp*

58 59 60 61 62

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello *f* *mf*

Str. Bass *f* *mf*

Perc. *f* *mp*

Piano Accomp. *f* *mp* simile

64

63

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

Piano Accomp.

65

66

67

arco

f

ff

V

2

-1

68

69

70

71

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

Piano Accomp.

mf

pizz.

arco

mf

3

pizz.