

**TIME SIGNATURE** Cut Time—same as $\frac{2}{2}$ $\frac{2}{2}$ = 2 beats in each measure $\frac{2}{2}$ = half note receives 1 beat**TEMPO MARKING****Allegretto**

Moderately fast tempo

HALF NOTE GETS THE BEAT

16 **Moderato** *mf* **G**

Count: 1 & 2 & 1 & 2 &

SING NOEL (ROUND)

17 **Allegretto** *f* Liberian Folk Song

SCARBOROUGH FAIR

18 **Andante** English Folk Song

HIGH SCHOOL CADETS

19 **Allegro** John Philip Sousa (1854–1932)

ACCENT ON MALLETS

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For more individual technique practice, see page 42, #1.