

ACCENT ON REVIEW

A musical staff in bass clef showing notes A, B \flat , C, D, E \flat , and F. Below the staff are fingerings: A (W), B \flat (W), C (W), D (W), E \flat (W), and F (W). A 'RT-1' marking is shown under B \flat .

Diagram showing musical symbols: **WHOLE NOTE** (open circle), **WHOLE REST** (horizontal bar), **HALF NOTE** (open circle with stem), **HALF REST** (horizontal bar with stem), **QUARTER NOTE** (open circle with stem and flag), and **QUARTER REST** (vertical line with flag). A **TIE** symbol is also shown.

Diagram showing a **BREATH MARK** (comma) and a **REPEAT SIGN** (double bar line with dots).

Diagram showing **TIME SIGNATURES** (4/4 and 2/4) and a **KEY SIGNATURE** (B \flat).

Diagram showing **TEMPO MARKINGS**: Moderato and Allegro.

OATS, PEAS, BEANS

Traditional

Allegro

Musical staff for 'Oats, Peas, Beans' in bass clef, 4/4 time, key of B \flat . The melody consists of eighth and quarter notes.

GO TELL AUNT RHODY (Duet)

American Folk Song

Moderato

Musical staff for 'Go Tell Aunt Rhody' in bass clef, 4/4 time, key of B \flat . It is a duet with two parts labeled 'a' and 'b'.

SOME FOLKS DO

Stephen Foster (1826-1864)

Allegro

Musical staff for 'Some Folks Do' in bass clef, 2/4 time, key of B \flat . The melody features a mix of quarter and eighth notes.

SLUMBER SONG

Belgian Folk Song

Moderato

Musical staff for 'Slumber Song' in bass clef, 4/4 time, key of B \flat . The staff includes markings for 'SOLO' and 'BAND' sections.

