

# SLAVIC RHAPSODY

Elliot Del Borgo

**S**lavic Rhapsody is a three-part tone poem based upon original melodies in the Slavic/Hungarian style. The piece is marked by driving rhythms and solid harmonies that contribute to the energy and drama of the work. The cantabile middle section provides the desired contrast in style.

## Instrumentation

1 — Conductor Score	2 — 1st F Horn
5 — 1st Flute	2 — 2nd F Horn
5 — 2nd Flute	2 — 1st Trombone
2 — Oboe	2 — 2nd Trombone
2 — Bassoon	2 — Baritone T.C.
4 — 1st B $\flat$ Clarinet	2 — Baritone B.C.
4 — 2nd B $\flat$ Clarinet	4 — Tuba
4 — 3rd B $\flat$ Clarinet	1 — Bells
1 — E $\flat$ Alto Clarinet	2 — Percussion I (Snare Drum, Tambourine)
2 — B $\flat$ Bass Clarinet	2 — Percussion II (Triangle, Sus. Cymbal, Woodblock, Tom-Toms)
2 — 1st E $\flat$ Alto Saxophone	1 — Timpani
2 — 2nd E $\flat$ Alto Saxophone	
2 — B $\flat$ Tenor Saxophone	
1 — E $\flat$ Baritone Saxophone	
3 — 1st B $\flat$ Trumpet	
3 — 2nd B $\flat$ Trumpet	
3 — 3rd B $\flat$ Trumpet	



# Slavic Rhapsody

FULL SCORE  
Duration - 4:28

Elliot Del Borgo

**Spirited** ♩ = 132

**Flutes** 1 2  
**Oboe**  
**Bassoon**  
**B♭ Clarinets** 1 2 3  
**E♭ Alto Clarinet**  
**B♭ Bass Clarinet**  
**E♭ Alto Saxophones** 1 2  
**B♭ Tenor Saxophone**  
**E♭ Baritone Saxophone**  
**B♭ Trumpets** 1 2 3  
**F Horns** 1 2  
**Trombones** 1 2  
**Baritone**  
**Tuba**  
**Bells**  
**Percussion I**  
(Snare Drum,  
Tambourine)  
**Percussion II**  
(Triangle,  
Suspended Cymbal,  
Woodblock, Tom-  
Toms)  
**Timpani**

9

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Bells

Perc. 1 2

Timp.

*cresc.*

*Tri.*

*ff.*

*Tamb. Tom - Toms*

*mp*

*fp*

*decresc.*

Fls. 1 2 *mp* a2 17

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp* a2  
2 *mp*  
3

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1 2 a2 *mp*

T. Sax.

Bar. Sax.

Tpts. 1 2 3 17

Hns. 1 2 a2 *mp*

Trbs. 1 2 a2 *mp*

Bar. *mp*

Tuba *mp*

Bells

Perc. 1  
2

Timp.

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Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *mf* a2 *mf*

Hns. 1 2 *mf* a2

Trbs. 1 2 *mf*

Bar. *mf*

Tuba *mf*

Bells

Perc. 1 2 *mf* S. D. *mf*

Timp. *mp*

25

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

25

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Bells

Perc. 1 2

Timp.

*mf*

*a2*

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Fls. 1 2 *f* *mp* 33

Ob. *f* *mp*

Bsn. *f*

Cls. 1 *f* *mp*  
2 3 *f* *mp*

A. Cl. *f*

B. Cl. *f*

A. Saxes 1 2 *f* *p*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f* *a2*  
2 3 *f* *a2* 33

Hns. 1 2 *f*

Trbs. 1 *a2*  
2 *f*

Bar. *f*

Tuba *f*

Bells *p*

Perc. 1 *mf*  
2 *mf*

W. B. *mf*

Timp. *mf*

The image displays a page of a musical score for a large ensemble. The instruments listed on the left are:

- Fls. (Flutes) with two staves (1 and 2)
- Ob. (Oboe) with one staff
- Bsn. (Bassoon) with one staff
- Cls. (Clarinets) with three staves (1, 2, and 3)
- A. Cl. (Alto Clarinet) with one staff
- B. Cl. (Bass Clarinet) with one staff
- A. Saxes (Alto Saxophones) with two staves (1 and 2)
- T. Sax. (Tenor Saxophone) with one staff
- Bar. Sax. (Baritone Saxophone) with one staff
- Tpts. (Trumpets) with three staves (1, 2, and 3)
- Hns. (Horns) with two staves (1 and 2)
- Trbs. (Trumpets) with two staves (1 and 2)
- Bar. (Baritone) with one staff
- Tuba with one staff
- Bells with one staff
- Perc. (Percussion) with two staves (1 and 2)
- Timp. (Timpani) with one staff

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the page. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Fingering notations such as *a2* are present above notes in the Flute, Bassoon, Clarinet, Alto Clarinet, Tenor Saxophone, Trumpet, and Horn parts.



To Coda

41

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

41

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2

Bar.

Tuba

Bells

Perc. 1/2

Timp.

ff

ff

ff

ff

ff

ff

ff

ff

To Coda

To Coda

*p cresc.*

*f*

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Cantabile ♩ = 80

a2

**Fls.** 1 2

**Ob.**

**Bsn.**

**Cls.** 1 2 3

**A. Cl.**

**B. Cl.**

**A. Saxes** 1 2

**T. Sax.**

**Bar. Sax.**

Cantabile ♩ = 80

**Tpts.** 1 2 3

**Hns.** 1 2

**Trbs.** 1 2

**Bar.**

**Tuba**

**Bells**

**Perc.** 1 2

**Timp.**

*mp*

*p*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*mp*

*mp*

Solo (Opt.)

Solo

53

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 2 3 *mf* *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 2 3 *mf* *a2*

Hns. 1 2 *mp*

Trbs. 1 2 *mp* *a2*

Bar. *mp*

Tuba *mp*

Bells *mp*

Perc. 1 2

Timp.

All *mf* *a2*

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Trbs. (Trumpets/Bassoons), Bar. (Baritone), Tuba, Bells, Perc. (Percussion), and Timp. (Timpani). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated. Performance markings include *a2* (second octave) and *a3* (third octave). A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.

Tempo I

67

Fls. 1 2

Ob.

Bsn. *p*

Cls. 1 2 3

A. Cl. *p*

B. Cl. *p*

A. Saxes 1 2

T. Sax. *f marc.*

Bar. Sax.

Tempo I

67

Tpts. 1 2 3 *f marc.* a2

Hns. 1 2 *f marc.*

Trbs. 1 2 *f marc.* a2

Bar. *f marc.*

Tuba *p*

Bells *Tamb.*

Perc. 1 *mp* Toms

2 *mp*

Timp. *p*



*D. C. al Coda*

The musical score is arranged in a traditional orchestral format with parts for:

- Fls.** (Flutes): Part 1 and 2
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- Cls.** (Clarinets): Part 1, 2, and 3
- A. Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- A. Saxes** (Alto Saxophones): Part 1 and 2
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpts.** (Trumpets): Part 1, 2, and 3
- Hns.** (Horns): Part 1 and 2
- Trbs.** (Trombones): Part 1 and 2
- Bar.** (Baritone)
- Tuba**
- Bells**
- Perc.** (Percussion): Part 1 and 2
- Timp.** (Timpani)

The score includes dynamic markings such as *cresc.* (crescendo) and *f* (forte). A large red watermark is overlaid across the page.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Bells

Perc. 1 2

Timp.

80

ff

Sus. Cym.

ff

Tri.

ff

p

cresc.

f

cresc.

ff