

CENTENNIAL

By Carl Strommen

The opening 21 measures of Centennial are first introduced by the percussion section playing quietly, as if off in the distance. The five-measure woodwind statement that follows increases in intensity before the brass is introduced at measure 12.

Centennial is a celebratory piece and, as such, the bright and joyous section beginning at measure 22 should be played with unrelenting energy and vigor up to the very last measure. To a large part, the success of this piece will depend on the percussion section's ability to lock in as a section and drive the ensemble figures.

Cues should be used only when necessary and at the director's discretion.

Instrumentation

| | |
|----------------------------------|---|
| 1 — Conductor Score | 1 — 1st F Horn |
| 1 — Piccolo | 1 — 2nd F Horn |
| 10 — Flute | 2 — 1st Trombone |
| 2 — Oboe | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — 3rd Trombone |
| 4 — 1st B \flat Clarinet | 2 — Baritone T.C. |
| 4 — 2nd B \flat Clarinet | 2 — Baritone B.C. |
| 4 — 3rd B \flat Clarinet | 4 — Tuba |
| 1 — E \flat Alto Clarinet | 2 — Mallets (Bells & Chimes) |
| 2 — B \flat Bass Clarinet | 3 — Percussion (Snare Drum, Bass Drum, Crash Cymbals, Sus. Cymbal, Triangle, Tambourine) |
| 2 — 1st E \flat Alto Saxophone | 1 — Timpani |
| 2 — 2nd E \flat Alto Saxophone | |
| 2 — B \flat Tenor Saxophone | |
| 1 — E \flat Baritone Saxophone | |
| 3 — 1st B \flat Trumpet | |
| 3 — 2nd B \flat Trumpet | |
| 3 — 3rd B \flat Trumpet | |



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Centennial

FULL SCORE
Duration - 4:00

Carl Strommen

Slowly & Broadly ♩ = 50-52

Piccolo

Flute

Oboe

1
B♭ Clarinets

2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1
E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1
B♭ Trumpets

2

3

1
F Horns

2

1
Trombones

2

3

Baritone

Tuba

String Bass

Mallets

Timpani

Percussion
(Snare Drum, Bass Drum, Crash Cymbals, Suspended Cymbal, Triangle, Tambourine)

12

Picc.

Fl.

Ob.

1
Cls.

2

3

A. Cl.

B. Cl.

Bsn.

1
A. Saxes

2

T. Sax.

Bar. Sax.

12

1
Tpts.

2

3

1
Hns.

2

1
Trbs.

2

3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc.

Picc.

Fl.

Ob.

1

2

3

Cl.

A. Cl.

B. Cl.

Bsn.

1

2

A. Sax.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

Hns.

1

2

3

Trbs.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc.

18245

22 **Brightly** ♩. = 126

Picc.
Fl.
Ob.
1
Cls. 2
3
A. Cl.
B. Cl.
Bsn.
A. Saxes 1
2
T. Sax.
Bar. Sax.

22 **Brightly** ♩. = 126

1
Tpts. 2
3
1
Hns. 2
1
Trbs. 2
3
Bar.
Tuba
Str. Bass
Mlt. Perc.
Timp. Bb - Eb - Ab
Perc. Hard Mallets

Picc.

Fl.

Ob.

1

2

3

Cl.

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes

T. Sax.

Bar. Sax.

30

1

2

3

Tpts.

1

2

Hns.

1

2

3

Trbs.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc.

p

choke

choke

Musical score for various instruments including Picc., Fl., Ob., Cls., A. Cl., B. Cl., Bsn., A. Saxes, T. Sax., Bar. Sax., Tpts., Hns., Trbs., Bar., Tuba, Str. Bass, Mlt. Perc., Timp., and Perc. The score is in G major and 4/4 time. It features various musical notations such as rests, notes, beams, and dynamic markings like *mp*. A cue for Bassoon + B. Cl. is present in the Bar. Sax. part. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid on the score.

Picc.

Fl.

Ob.

1

2

3

Cl.

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hns.

1

2

Trbs.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Sus. Cym.

Perc.

end cue

p *mp* *p*

46

Picc.

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1

2

T. Sax.

Bar. Sax.

46

1

Tpts. 2

3

Hns. 1

2

1

Trbs. 2

3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc.

mp *mf* *f* *arco*

56

Picc. *mp* *f*

Fl. *mp* *f*

Ob. *mp* *f*

1 *mp* *f*

2 *mp* *f*

3 *mp* *f*

A. Cl. *mp* *f*

B. Cl. *mp* *f*

Bsn. *f*

A. Saxes 1 *f*

2 *f*

T. Sax. *f*

Bar. Sax. *f*

56

1 *f*

2 *f*

3 *f*

1 *f*

2 *f*

Trbs. 1 *f*

2 *f*

3 *f*

Bar. *f*

Tuba *f*

Str. Bass *arco*

Mlt. Perc. *f* To Bells

Timp. *mp*

Perc. *mp* To Sus. Cym. *mp* Hard Mallets Cr. Cym. *choke*

Picc.
Fl.
Ob.
1
Cls. 2
3
A. Cl.
B. Cl.
Bsn.
A. Saxes 1
2
T. Sax.
Bar. Sax.
1
Tpts. 2
3
Hns. 1
2
1
Trbs. 2
3
Bar.
Tuba
Str. Bass
Mlt. Perc.
Timp.
Perc.

mf
Sus. Cym.
mf
mf

l.v.

Picc.

Fl.

Ob.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1

2

T. Sax.

Bar. Sax.

1

Tpts.

2

3

Hns.

1

2

1

Trbs.

2

3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc.

choke

f

l. v.

f

l. v.

70

Picc.

Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

70

1

2

3

Tpts.

cue: Hn 1 - Alto 1

cue: Hn 2 - Alto 2

Hns.

1

2

3

Trbs.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc.

Picc.
Fl.
Ob.
1
Cls. 2
3
A. Cl.
B. Cl.
Bsn.
A. Sax. 1 2
T. Sax.
Bar. Sax.
78
Tpts. 1 2 3
Hns. 1 2
Trbs. 1 2 3
Bar.
Tuba
Str. Bass
Mlt. Perc.
Timp.
Perc. mp Triangle

87 Lightly

Picc.

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxs 1

2

T. Sax.

Bar. Sax.

cue: Bassoon

mp

cue: B. Clar.

mp

87 Lightly

Tpts. 1

2

3

Hns. 1

2

1

Trbns. 2

3

Bar.

Tuba

Str. Bass

Pizz.

mp

Mlt. Perc.

Timp.

Perc.

Picc.

Fl.

Ob.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1

2

T. Sax.

Bar. Sax.

1

Tpts.

2

3

1

Hns.

2

1

Trbs.

2

3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc.

95

Picc. *mf*

Fl. *mf*

Ob. *mf*

1 *mf*

2 *mf*

3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Saxes 1 *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

95

1

2

3

Hns. 1 *mf* *div.*

2 *mf* *div.*

1 *mf*

2 *mf*

3 *mf*

Trbs. 1 *mf*

2 *mf*

3 *mf*

Bar. *mf*

Tuba *mf*

Str. Bass *mf* *arco*

Mlt. Perc.

Timp. *mf*

Perc. *mf* Tambourine

103

Picc.

Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

Hns.

1

2

3

Trbs.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc.

103

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Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

1
A. Saxes
2

T. Sax.

Bar. Sax.

1
Tpts.
2
3

1
Hns.
2

1
Trbs.
2
3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc.

p

f

l.v.

p

Add C

Suspended

p

Crash

p

114

Picc.

Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

114

1

2

3

Tpts.

1

2

Hns.

1

2

3

Trbs.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc.

Add F - G

choke

Crash

122 Broadly

Picc.

Fl.

Ob.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsn.

1
2
A. Saxes

T. Sax.

Bar. Sax.

122 Broadly
Grad. cresc.

1
2
3
Tpts.

1
2
Hns.

1
2
3
Trbs.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc.

Picc.
Fl.
Ob.
1
2
3
Cls.
A. Cl.
B. Cl.
Bsn.
A. Saxes
T. Sax.
Bar. Sax.
1
2
3
Tpts.
1
2
Hns.
1
2
3
Trbs.
Bar.
Tuba
Str. Bass
Mlt. Perc.
Timp.
Perc.

Suspended Cym.

mf, *f*, *p*

138

Picc.

Fl.

Ob.

1
Cls.

2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2

3

1
Hns.

2

1
Trbs.

2

3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc.

138

18245

Picc.
Fl.
Ob.
1
Cls. 2
3
A. Cl.
B. Cl.
Bsn.
A. Saxes 1
2
T. Sax.
Bar. Sax.
1
Tpts. 2
3
1
Hns. 2
1
Trbs. 2
3
Bar.
Tuba
Str. Bass
Mlt. Perc.
Timp.
Perc.

Picc.

Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

Hns.

1

2

3

Trbs.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc.

Sus. Cym.

Crash

To Chimes and Bells

rit.-----

160 A Tempo

Picc.

Fl.

Ob.

1
Cls.

2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1
2

T. Sax.

Bar. Sax.

rit.-----

160 A Tempo

1
Tpts.

2

3

1
Hns.

2

1
Trbs.

2

3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Chimes only

Timp.

Perc.

2 or more Snare Drums

Two Mallets (Hard)

simile

simile

Picc.

Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

Hns.

1

2

3

Trbs.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc.

choke

choke

Chimes & Bells

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