

A Longford Legend

(A Collection of Irish Street Ballades)

By Robert Sheldon

A Longford Legend op. 58 was commissioned by the Normal Community West High School Band, Normal, Illinois, Lisa Preston, director. The piece was written in 1996 and premiered in April of that year with the composer conducting. It is based on the composer's impressions of three poems found in a collection of 18th-century Irish ballades, and is written as a tribute to the wonderful music of Grainger, Holst and Vaughan Williams.

Instrumentation

- | | |
|----------------------------------|--|
| 1 — Conductor Score | 1 — 1st F Horn |
| 10 — Flute (Piccolo) | 1 — 2nd F Horn |
| 2 — Oboe | 2 — 1st Trombone |
| 2 — Bassoon | 2 — 2nd Trombone |
| 4 — 1st B \flat Clarinet | 2 — 3rd Trombone |
| 4 — 2nd B \flat Clarinet | 2 — Baritone T.C. |
| 4 — 3rd B \flat Clarinet | 2 — Baritone B.C. |
| 1 — E \flat Alto Clarinet | 4 — Tuba |
| 2 — B \flat Bass Clarinet | 2 — Mallets (Bells, Xylophone,
Chimes) |
| 2 — 1st E \flat Alto Saxophone | 3 — Percussion I (Snare Drum,
Bass Drum, Crash Cymbals,
Sus. Cymbal, Triangle) |
| 2 — 2nd E \flat Alto Saxophone | 2 — Percussion II (Sus. Cymbal,
Triangle, Gong, Tambourine) |
| 2 — B \flat Tenor Saxophone | 1 — Timpani |
| 1 — E \flat Baritone Saxophone | |
| 3 — 1st B \flat Trumpet | |
| 3 — 2nd B \flat Trumpet | |
| 3 — 3rd B \flat Trumpet | |



A LONGFORD LEGEND

I. A Longford Legend

Oh! 'Tis of a bold Major tale I'll relate,
Who possessed a fine house and a charming estate,
Who, when possible, always his pleasure would take
From morning till night in a boat on his lake.
So a steam-launch he bought from a neighbouring peer,
And learnt how to start her, to stoke, and to steer;
But part of the craft he omitted to learn—
How to ease her, and to stop her, and back her astern.

Well, one lovely spring morn from their moorings they cast,
The furnace alight and the steam in full blast.
As they cruised through the lake, oh! what pleasure was theirs!
What congratulations! what swagger! what airs!
"Evening's come," says the Major; "let's home for the night.
I'll pick up the mooring and make her all right;
Whilst you, my gay stoker, your wages to earn,
Just ease her, and stop her, and back her astern."

"Do what?" asked the stoker. "Why, stop her, of course!"
"Faith! it's aisier stopping a runaway horse!
Just try it yourself!" The field officer swore!
But that was no use,—they were nearly on shore!
He swore at himself, at the boat, and the crew;
He cursed at the funnel, the boiler, and screw,—
But in vain! He was forced from his mooring to turn,
Shouting, "Ease her, and stop her, and back her astern!"

It was clear that on shore they that night would not dine,
So they drank up the brandy, the whisky and wine;
They finished the stew and demolished the cake
As they steamed at full speed all the night round the lake.
Weeks passed; and with terror and famine oppressed,
One by one of that ill-fated crew sank to rest;
And grim death seized the Major before he could learn
How to ease her, and stop her, and back her astern.

And still round the lake there wild course they pursue,
While the ghost of the Major still swears at the crew,
And the ghosts of the crew still reply in this mode,
"Just ease her, and stop her yourself—and be blown!"
Here's the moral: Imprimis, whene'er you're afloat,
Don't use haughty words to your crew on your boat;
And ere starting, oh! make this your deepest concern—
Learn to ease her, and stop her, and back her astern.

II. Young Molly Bawn

Come, all you young gallants that follow the gun.
Beware of late shooting at the setting sun;
For it's little you know of what happened of late
To young Molly *asthoreen*, whose beauty was great.

It happened one evening in a shower of hail,
This maid in a bower herself did conceal;
Her love being a-shooting, took her for a fawn;
He leveled his gun and he shot Molly Bawn.

And when he came to her and found it was she,
His limbs they grew feeble and his eyes could not see;
His heart it was broken with sorrow and grief;
And with eyes up to heaven he implored for relief.

He ran to his uncle with the gun in his hand,
Saying, "Uncle, dear uncle, I'm not able to stand;
I shot my own true lover—alas! I'm undone
While she was in the shade by the setting of the sun.

"I rubbed her fair temples and found she was dead,
And a fountain of tears for my darling I shed;
And now I'll be forced by the laws of the land
For the killing of my darling my trial to stand."

III. Killyburn Brae

There was an ould man down by Killyburn brae,
Right fol, right fol, titty fol lay.
There was an ould man down by Killyburn brae,
Had a scolding ould wife for the most of his day,
With a right fol da dol, titty fol lol,
Fol da-da dol, da dol da-da day.

One day as this man he walk'd out in the glen
Sure he met with the devil, says "How are you then?"
Says he, me ould man I have come for yer wife,
For I hear she's the plague an' torment of yer life,

So the devil he hoisted her up on his back,
An' hot-fut for hell with her then he did pack,
An' when at the finish they got to hell's gate,
Sure he threw her right down with a thump on her pate,

There were two little devils there playing at ball,
Whilst the one he was wee sure the other was small,

There were two other devils there tied up in chains,
An' she lifted her stick an' she scattered their brains,

So the devil he hoisted her up on his back,
They were seven years goin'—nine days comin' back,

Says he, me ould man here's yer wife safe an' well,
For the likes of herself we would not have in hell,

Now I've been a devil the most of me life,
But I ne'er was in hell till I met with yer wife,

So it's true that the women is worse than the men,
Right fol, right fol, titty fol lay.
So it's true that the women is worse than the men,
When they go down to hell they are thrown out again.
With a right fol da dol, titty fol lol,
Fol da-da dol, da dol da-da day.

FULL SCORE
Duration - 1:24 (Total Time-5:55)

A Longford Legend

(A Collection of Irish Street Ballades)

I. A Longford Legend

Robert Sheldon
Op. 58

Jauntily (♩ = 92)

Flute (Piccolo)

Oboe

1 B♭ Clarinets

2 B♭ Clarinets

3 B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1 E♭ Alto Saxophones

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Jauntily (♩ = 92)

1 B♭ Trumpets

2 B♭ Trumpets

3 B♭ Trumpets

1 F Horns

2 F Horns

1 Trombones

2 Trombones

3 Trombones

Baritone

1 Player

Tuba

Mallets (Bells, Xylophone, Chimes)

Timpani

Percussion I (Snare Drum, Bass Drum, Crash Cymbals, Sus. Cymbal, Triangle)

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns.

1
2

1
Trbs.

2
3

Bar.

Tuba

Mlts.

Timp.

Perc.

17 1 Fl., 1 Picc.

Fl. *mp* *f* *mf* 1 player

Ob. *mp* *f* *mf* 3

Cls. 1 *mp* 2 *mp* 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Saxes 1 *f* 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *a2* *f* *mf* 1 player 2 *+3* *f* *mf* 3 *mf*

Hns. 1 *a2* *f* 2 *f*

Trbs. 1 *f* 2 *mf* 3 *f*

Bar. *f*

Tuba *f*

Mlts.

Timp.

Perc. S. D. *p* B. D. C. C. *f*

Fl.

Ob.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsn.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
3
Trbs.

Bar.

Tuba

Mlts.

Timp.

Perc.

Bells (Brass Mallets)

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

mf

25 Pesante

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

1
A. Saxes

2

T. Sax.

Bar. Sax.

25 Pesante

1
Tpts.

2
3

Hns.

1
2

Trbs.

1
2
3

Bar.

Tuba

Mlts.

Timp.

Perc.

Fl.

Ob.

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Tuba

Mlts.

Timp.

Perc.

This musical score page features the following instruments and parts:

- Fl. (Flute):** Part 1, starting with a dynamic of *f* and a tempo marking of *all*.
- Ob. (Oboe):** Part 1, starting with a dynamic of *f* and a tempo marking of *all*.
- Cls. (Clarinet):** Parts 1, 2, and 3.
- A. Cl. (Alto Clarinet):** Part 1.
- B. Cl. (Bass Clarinet):** Part 1.
- Bsn. (Bassoon):** Part 1.
- A. Saxes (Alto Saxophones):** Parts 1 and 2.
- T. Sax. (Tenor Saxophone):** Part 1.
- Bar. Sax. (Baritone Saxophone):** Part 1.
- Tpts. (Trumpets):** Parts 1, 2, and 3.
- Hns. (Horns):** Parts 1 and 2.
- Trbs. (Trombones):** Parts 1, 2, and 3.
- Bar. (Baritone):** Part 1.
- Tuba:** Part 1.
- Mlts. (Mellophone):** Part 1.
- Timp. (Timpani):** Part 1.
- Perc. (Percussion):** Part 1.

The score includes various musical notations such as dynamics (*f*, *mf*), articulation marks (*v*), and performance directions like *all*. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

41

Fl.

Ob.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsn.

1
2
A. Saxes

T. Sax.

Bar. Sax.

41

1
2
3
Tpts.

Hns.

1
2
3
Trbs.

Bar.

Tuba

Mlts.

Timp.

Perc.

Sus. Cym.

Fl.
Ob.
Cls.
A. Cl.
B. Cl.
Bsn.
A. Saxes
T. Sax.
Bar. Sax.
Tpts.
Hns.
Trbs.
Bar.
Tuba
Mlts.
Timp.
Perc.

1 Fl./1 Picc. *mp*
1 player

Ob. *mp*
1 player

Cls. 1 *mp*
2
3

A. Cl.
B. Cl.

Bsn.

A. Saxes 1 *sfs*
2 *sfs*

T. Sax.
Bar. Sax. *sfs* *f* *mf*

Tpts. 1
2
3

Hns. 1
2

Trbs. 1
2
3

Bar.
Tuba

Mlts.
Timp.

Perc. Tri. *mp*

57

all

Fl.

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Mlts. Xylophone

Timp.

Perc. B. D. C. C. choke

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Fl.

Ob.

1 Cls.

2 3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

1 Tpts.

2 3 Tpts.

Hns. 1 2

1 Trbs.

2 3 Trbs.

Bar.

Tuba

Mlts.

Timp.

Perc.

Sus. Cym.

Fl.

Ob.

Clas.
1
2
3

A. Cl.

B. Cl.

Bsn.

A. Saxes
1
2

T. Sax.

Bar. Sax.

Tpts.
1
2
3

Hns.
1
2

Trbs.
1
2
3

Bar.

Tuba

Mlts. Bells

Timp.

Perc.

choke

choke

choke

choke

II. Young Molly Bawn

Larghetto ♩ = 60

Rallentando ----- A Tempo

Flute (Piccolo)

Oboe

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Baritone

Tuba

Mallets (Bells, Xylophone, Chimes)

Timpani

Percussion I (Snare Drum, Bass Drum, Crash Cymbals, Sus. Cymbal, Triangle)

The musical score is written for a full orchestra. It begins with a tempo marking of *Larghetto* at 60 beats per minute. The score is divided into three sections: *Larghetto*, *Rallentando*, and *A Tempo*. The key signature has two flats (B♭ and E♭), and the time signature is 3/4. The instruments are arranged in staves from top to bottom: Flute (Piccolo), Oboe, B♭ Clarinets (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horns (1, 2), Trombones (1, 2, 3), Baritone, Tuba, Mallets (Bells, Xylophone, Chimes), Timpani, and Percussion I (Snare Drum, Bass Drum, Crash Cymbals, Sus. Cymbal, Triangle). The score includes various dynamic markings such as *mf*, *mp*, *f*, and *p*, as well as *Solo* markings for several instruments. A large red watermark 'Legal Use Requires Purchase' is overlaid on the score.

76

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

1
A. Saxes

2

T. Sax.

Bar. Sax.

76

1
Tpts.

2
3

Hns.

1
2

1
Trbs.

2
3

Bar.

Tuba

Mlts.

Timp.

Perc.

mp

a2

mp

mf

mp

84 Poco piu mosso

poco rall

div.

Fl.

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

f One Player

f ten.

ff mf

f. Sax.

Bar. Sax.

mf f

84 Poco piu mosso

poco rall

Ipts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

mp mf a2 f

Bar.

Tuba

mf f

Mlts.

(Medium Rubber Bells. or Acrylic)

mp

Imp.

Sus.

mf f

Perc.

a tempo

a tempo

poco rall.

Solo

poco rall.

Fl. *mf*

Ob.

Cls. 1 *mf* Solo

2

3

A. Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Saxes 1

2

T. Sax.

Bar. Sax.

Tpts. 1 a tempo poco rall. a tempo poco rall. *mf*

2

3

Hns. 1 Solo *mf*

2

Trbs. 1 *mp*

2 *mp*

3 *mp*

Bar. Solo *mf* *mp* *mp* Solo *mf*

Tuba *mp*

Mlts.

Timp. *mp*

Perc.

93 Poco piu mosso

Fl.

Ob.

1
2
3 Cls.

A. Cl.

B. Cl.

Bsn.

1
2 A. Saxes

T. Sax.

Bar. Sax.

This section of the score covers measures 93 to 96 for woodwinds and brass. The Flute and Oboe parts have a melodic line starting in measure 94 with a dynamic of *mf* and a first ending bracket labeled 'a2'. The Clarinet parts (1, 2, 3) have a rhythmic accompaniment of eighth notes, also starting in measure 94 with a dynamic of *mf*. The Bassoon part has a similar rhythmic accompaniment. The Saxophone parts (Alto and Tenor) have melodic lines starting in measure 94 with a dynamic of *mf*. The Baritone Saxophone part has a rhythmic accompaniment. The Trumpet and Trombone parts have melodic lines starting in measure 94 with a dynamic of *mf*. The Tuba part has a rhythmic accompaniment. The Percussion part has a rhythmic accompaniment with a dynamic of *mp*.

93 Poco piu mosso

1
2
3 Tpts.

1
2 Hns.

1
2
3 Trbs.

Bar.

Tuba

Mlts.

Timp.

Tri.

Perc.

To Sus. Cym.

Sus. Cym.

This section of the score covers measures 93 to 96 for brass and percussion. The Trumpet and Trombone parts have melodic lines starting in measure 93 with a dynamic of *mf*. The Horns part has a melodic line starting in measure 93 with a dynamic of *mf*. The Baritone and Tuba parts have melodic lines starting in measure 93 with a dynamic of *mf*. The Percussion part has a rhythmic accompaniment with a dynamic of *mp*. The Triangles part has a rhythmic accompaniment with a dynamic of *mp*. The Suspended Cymbal part has a rhythmic accompaniment with a dynamic of *mp*. The Snare Drum part has a rhythmic accompaniment with a dynamic of *mp*.

101

molto rit.

This musical score page includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cls. 1 & 2 (Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Saxes 1 & 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1, 2, & 3 (Trumpets)
- Hns. 1 & 2 (Horns)
- Trbs. 1, 2, & 3 (Trombones)
- Bar. (Baritone)
- Tuba
- Mlts. (Mallets)
- Timp. (Timpani)
- Perc. (Percussion)

The score features dynamic markings such as *f*, *ff*, and *sub.mp*. A rehearsal mark '101' is present in the upper and lower staves. The tempo marking *molto rit.* is indicated at the top right and middle right. The Percussion part includes specific instructions for B. D. (Bass Drum) and C. C. (Cymbal) with dynamic markings *mp* and *f*. A 'To Tri.' instruction is also visible in the Percussion part.

div. **Tempo I** *poco rall.* **Slowly**

Fl. *mp*

Ob.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsn.

1
2
A. Saxes *Solo* *mf* *f* *mf*

T. Sax.

Bar. Sax.

1
2
3
Tpts.

Hns.

1
2
3
Trbs.

Bar. *Solo* *mf* *f* *a2 mp*

Tuba *mp*

Mlts. *Bells* *mp*

Timp. *p*

Perc. *mp* *Sus.* *p* *mf*

109 Solo *mf* *poco rall.* Solo *mf* *molto rit.* *p*

Fl.

Ob.

1 Solo *mf*

2

3

Cls.

A. Cl. *mp* *f* *p*

B. Cl. *mp* *f* *p*

Bsn. *mp* *f* *p*

1 *a2* *mp* *f* *p*

2 *mp* *f* *p*

A. Saxes

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

109 *poco rall.* *molto rit.*

1

2

3

Tpts.

1 Solo *mf* 1. *f* *p*

2 *f* *p*

Hns.

1 *mp* *f* *p*

2 *mp* *f* *p*

Trbs.

1 Solo *mp* *f* *p*

2 *mp* *f* *p*

3 *mp* *f* *p*

Bar.

Tuba *f* *p*

Mlts.

Timp. *p* *mp* *mf* *p*

Perc. *Sus. Cym.* *mp* *f* *To Tri.* *p*

III. Killyburn Brae

Duration - 2:10

Allegro ♩. = 138

Flute
(Piccolo)

Oboe

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horns

Trombones

Baritone

Tuba

Mallets
(Bells, Chimes)

Timpani

Percussion I
(Snare Drum,
Bass Drum,
Crash Cymbals)

Percussion II
(Sus. Cymbal,
Triangle, Gong,
Tambourine)

122

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

1
A. Saxes

2

T. Sax.

Bar. Sax.

122

1
Tpts.

2
3

Hns.

1
2

1
Trbs.

2
3

Bar.

Tuba

Mlts.

Timp.

1
Perc.

2

Tamb.

mf

a2

mf

mf

mf

mf

mf

mf

mf

Fl. +Picc. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1 *f*

Tpts. 2 *mp*

Tpts. 3 *mp*

Hns. 1 *f*

Hns. 2 *mp*

Trbs. 1 *f*

Trbs. 2 *f*

Trbs. 3 *f*

Bar. *f*

Tuba *f*

Mlts. Bells (Brass Mallets) *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mp*

134

Fl.

Ob.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsn.

1
2
A. Saxes

T. Sax.

Bar. Sax.

134

1
2
3
Tpts.

1
2
Hns.

1
2
3
Trbbs.

Bar.

Tuba

Mlts.

Timp.

1
2
Perc.

This musical score page includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cls. 1, 2, 3 (Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Saxes 1, 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1, 2, 3 (Trumpets)
- Hns. 1, 2 (Horns)
- Trbs. 1, 2, 3 (Trombones)
- Bar. (Baritone)
- Tuba
- Mlts. (Mallets)
- Timp. (Timpani)
- Perc. 1, 2 (Percussion)

The score features dynamic markings such as *mf*, *ff*, and *fff*. A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the page.

Fl.

Ob.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsn.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
3
Trbs.

Bar.

Tuba

Mlts.

Timp.

1
2
Perc.

Sus. Cym.

choke

choke

150

Fl. *-Picc.*

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Timp.

Perc. 1 2

choke

Sus. Cym.

mf *mp* *p* *cresc.*

158

Fl. *mf*

Ob.

1 *f*

Cls. 2 3

A. Cl.

B. Cl.

Bsn.

1 *mf*

A. Saxes 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

158

1 *mf*

Tpts. 2 3

1 *mf*

Hns. 2

1 *mf*

Trbs. 2 3

Bar. *mf*

Tuba *mf*

Mlts.

1 *mf*

Timp.

1

Perc. 2 *mf*

166

Fl.

Ob.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsn.

1
2
A. Saxes

T. Sax.

Bar. Sax.

166

1
2
3
Tpts.

1
2
Hns.

1
2
3
Trbs.

Bar.

Tuba

Mlts.

Timp.

1
2
Perc.

174

Fl. +Picc. *mf* *f*

Ob. *mf* *f*

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

Cls. *mf* *f*

A. Cl. *f*

B. Cl. *f*

Bsn. *f*

1 *f*

2 *f*

A. Saxes *f*

T. Sax. *f*

Bar. Sax. *f*

1 *f*

2 *f*

3 *f*

Tpts. *mf* *f*

1 *f*

2 *f*

Hns. *f*

1 *f*

2 *f*

3 *f*

Trbs. *f*

Bar. *f*

Tuba *f*

Mlts.

Timp. *mf* *f*

1 *mp* *mf*

2

Perc.

Fl.

Ob.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsn.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
3
Trbs.

Bar.

Tuba

Mlts.

Timp.

1
2
Perc.

Sus. Cym.

mf

182

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This page contains a musical score for a variety of instruments. The parts are arranged vertically as follows:

- Fl. (Flute)
- Ob. (Oboe)
- 1, 2, 3 Cls. (Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- 1, 2 A. Saxes (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1, 2, 3 Tpts. (Trumpets)
- 1, 2 Hns. (Horns)
- 1, 2, 3 Trbs. (Trumpets/Bass)
- Bar. (Baritone)
- Tuba
- Mlts. (Mellophones)
- Timp. (Timpani)
- 1, 2 Perc. (Percussion)

The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* (crescendo). A large, diagonal red watermark reading "Preview Only Requires Purchase" is overlaid across the entire page.

190

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

1
A. Saxes

2

T. Sax.

Bar. Sax.

190

1
Tpts.

2
3

Hns.

1
2

1
Trbs.

2
3

Bar.

Tuba

Mlts.

Timp.

1
Perc.

2

Sus. Cym.

choke

choke

choke

198

Fl.
Ob.
Cls. 1
Cls. 2
Cls. 3
A. Cl.
B. Cl.
Bsn.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.

198

Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2
Trbs. 1
Trbs. 2
Trbs. 3
Bar.
Tuba
Mlts.
Timp.
Perc. 1
Perc. 2

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns.

1
2

1
Trbs.

2
3

Bar.

Tuba

Mlts.

Timp.

1
Perc.

2

206

mf

mp

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. (Clarinets, parts 1, 2, 3), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes (Alto Saxophones, parts 1, 2), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets, parts 1, 2, 3), Hns. (Horns, parts 1, 2), Trbs. (Trombones, parts 1, 2, 3), Bar. (Baritone), Tuba, Mlts. (Mallets), Timp. (Timpani), and Perc. (Percussion, parts 1, 2). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. It features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance markings like accents and breath marks. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Fl.

Ob.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsn.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
3
Trbs.

Bar.

Tuba

Mlts.

Timp.

1
2
Perc.

Gong

mp

cresc.

ff

fff

fff (8vb ad lib.)

fff Chimes (let vibrate)

224

Fl.
Ob.
1
Cls.
2
3
A. Cl.
B. Cl.
Bsn.
1
A. Saxes
2
T. Sax.
Bar. Sax.
1
Tpts.
2
3
Hns.
1
2
1
Trbs.
2
3
Bar.
Tuba
Mlts.
Timp.
1
Perc.
2

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ff

Sus. Cym.
Gong
mp

cresc.

232

Fl.

Ob.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsn.

1
2
A. Saxes

T. Sax.

Bar. Sax.

232

1
2
3
Tpts.

Hns.

1
2
3
Trbs.

Bar.

Tuba

Mlts.

Timp.

1
2
Perc.

ff

fff

mp

This is a page of a musical score, page 45 of 45, numbered 248. The score is arranged in a standard orchestral layout with multiple staves for different instrument groups. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. (Clarinets 1, 2, 3), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes (Alto Saxophones 1, 2), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets 1, 2, 3), Hns. (Horns 1, 2), Trbs. (Trombones 1, 2, 3), Bar. (Baritone), Tuba, Mlts. (Mellophone), Timp. (Timpani), Perc. (Percussion), and C.C. (Cymbal/Chimes). The score includes dynamic markings such as *p cresc.*, *mf*, *sfz*, and *f*. There are also performance markings like *mf* and *f* with hairpins. A large, semi-transparent red watermark is overlaid diagonally across the page, reading "Preview Only! Legal Use Requires Purchase".

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns.

1
2

1
Trbs.

2
3

Bar.

Tuba

Mlts.

Timp.

1
Perc.

2

ff

mf

fp

Solo

choke

fist

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns.

1
2

1
Trbs.

2
3

Bar.

Tuba

Mlts.

Timp.

1
Perc.

2

260

260

choke

choke

Fl. *Poco accel.*

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. *Poco accel.*

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Timp. *choke*

Perc. *choke*

Fl. *f* *ff* Fl. +Picc.

Ob. *fp* *ff*

1 Cls. *mf* *f* *ff*

2 3 *f* *ff*

A. Cl. *fp*

B. Cl. *fp*

Bsn. *fp*

1 A. Saxes *fp* *ff*

2 *fp* *ff*

T. Sax. *fp* *f*

Bar. Sax. *fp*

1 Tpts. *mf* *f* *ff*

2 3 *mf* *fp* *fp*

Hns. 1 2 *fp* *f*

1 Trbs. *fp* *f*

2 3 *fp* *f*

Bar. *mf* *fp* *f*

Tuba *fp*

Mlts.

Timp. *fp* dampen

1 Perc. *fp*

2 *fp*

272 Piu mosso

This page contains a musical score for a variety of instruments. The parts are arranged vertically as follows:

- Fl.** (Flute)
- Ob.** (Oboe)
- 1** (Clarinet 1)
- 2 3** (Clarinet 2 and 3)
- A. Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- 1** (Alto Saxophone 1)
- 2** (Alto Saxophone 2)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- 1** (Trumpet 1)
- 2 3** (Trumpet 2 and 3)
- Hns.** (Horn 1 and 2)
- 1** (Trombone 1)
- 2 3** (Trombone 2 and 3)
- Bar.** (Baritone)
- Tuba**
- Mlts.** (Mallets)
- Timp.** (Timpani)
- 1** (Percussion 1)
- 2** (Percussion 2, including Suspended Cymbal)

The score includes various musical notations such as notes, rests, and dynamics. Dynamics include *f* (forte), *ff* (fortissimo), and *sfz* (sforzando). Performance instructions like *dampen*, *choke*, and *fist* are present. A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the page.

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