

MOUNTAIN RIDGE OVERTURE

By John O'Reilly

Mountain Ridge Overture was commissioned by the Mountain Ridge Junior High Symphonic Band of Highland, Utah, Boyd Ericksen, director. The composition was premiered at the 1997 Midwest Band and Orchestra clinic with the composer conducting.

This sparkling overture features syncopated melodies that explore a variety of meters. Measures of 5/8 and 3/8 are combined with 4/4, 3/4 and 5/4 in a seamless flow of interesting movement. Harmonically, the composer freely uses polychords and major seventh and ninth chords to achieve a colorful spectrum of sound.

This delightful overture is a wonderful vehicle for exploring contemporary compositional devices without the demands on technique and range that normally accompany such pieces.

Instrumentation

1 — Conductor Score	2 — 1st F Horn
10 — 1st Flute	2 — 2nd F Horn
2 — Oboe	2 — 1st Trombone
2 — Bassoon	2 — 2nd Trombone
4 — 1st B \flat Clarinet	2 — 3rd Trombone
4 — 2nd B \flat Clarinet	2 — Baritone T.C.
4 — 3rd B \flat Clarinet	2 — Baritone B.C.
1 — E \flat Alto Clarinet	4 — Tuba
2 — B \flat Bass Clarinet	1 — Mallets (Xylophone)
2 — 1st E \flat Alto Saxophone	3 — Percussion (Snare Drum, Bass Drum, Crash Cymbals, Woodblock, Tambourine, Sus. Cymbal)
2 — 2nd E \flat Alto Saxophone	1 — Timpani
2 — B \flat Tenor Saxophone	
1 — E \flat Baritone Saxophone	
3 — 1st B \flat Trumpet	
3 — 2nd B \flat Trumpet	
3 — 3rd B \flat Trumpet	



Commissioned by the Mountain Ridge Junior High Symphonic Band
of Highland, Utah, Boyd Ericksen, director

2

FULL SCORE
Duration - 4:45

Mountain Ridge Overture

John O'Reilly

Allegro (♩ = 120)

Flute
Oboe
Bassoon
1 Bb Clarinets
2
3
Eb Alto Clarinet
Bb Bass Clarinet
1 Eb Alto Saxophones
2
Bb Tenor Saxophone
Eb Baritone Saxophone
1 F Horns
2
1 Bb Trumpets
2
3
1 Trombones
2
3
Baritone
Tuba
Xylophone
Percussion
(Snare Drum, Bass Drum, Crash Cymbals, Woodblock, Tambourine, Sus. Cymbal)
Timpani
F - Bb - Eb

Copyright © MCMXCVIII by Alfred Publishing Co., Inc.
All rights reserved. Printed in USA.

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
Cls. 3
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
B. Sax.
Hns. 1
Hns. 2
Tpts. 1
Tpts. 2
Tpts. 3
Trbs. 1
Trbs. 2
Trbs. 3
Bar.
Tuba
Xyl.
Perc.
Timp.

The image shows a page of a musical score for a large ensemble. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2, 3), Alto Clarinet (A. Cl.), and Bass Clarinet (B. Cl.). The saxophone section consists of Alto Saxophones (A. Saxes 1, 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Horns (Hns. 1, 2), Trumpets (Tpts. 1, 2, 3), Trombones (Trbs. 1, 2, 3), Baritone (Bar.), and Tuba. The percussion section includes Xylophone (Xyl.), Percussion (Perc.), and Timpani (Timp.). The score is marked with a large red watermark that reads 'Preview Only' and 'Legal Use Requires Purchase'. The page number '3' is located in the top right corner. The instrument labels are on the left side of the page, and the musical notation is on the right side.

Fl. 12 *div.*

Ob.

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *a2* *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1 *a2*

A. Sax. 2

T. Sax. *mf*

B. Sax. *mf*

Hns. 1 12

Hns. 2

Tpts. 1 *mf*

Tpts. 2 *a2* *mf*

Tpts. 3 *mf*

Trbs. 1 *mf*

Trbs. 2 *a2* *mf*

Trbs. 3 *mf*

Bar. *mf*

Tuba *mf*

Xyl.

Perc.

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Hns. 1
2

1
Tpts.

2
3

1
Trbs.

2
3

Bar.

Tuba

Xyl.

Perc. Tamb. *mf*

Timp. *mf*

2. only

Legal Use Requires Purchase

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
Cls. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hns. 1
Hns. 2
Tpts. 1
Tpts. 2
Tpts. 3
Trbs. 1
Trbs. 2
Trbs. 3
Bar.
Tuba
Xyl.
Perc.
Timp.

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Horns (Hns. 1, 2), Trumpets (Tpts. 1, 2, 3), Trombones (Trbs. 1, 2, 3), Baritone (Bar.), Tuba, Xylophone (Xyl.), Percussion (Perc.), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral format with staves for each instrument. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '7' is located in the top right corner.

27

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

B. Sax.

27

Hns. 1/2

1
Tpts.

2
3

a2

1
Trbs.

2
3

Bar.

Tuba

Xyl.

Perc.
W. B.
Tamb.

Timp.

Fl.
Ob.
Bsn.
1
Cls.
2
3
A. Cl.
B. Cl.
A. Sax. 1
2
T. Sax.
B. Sax.
Hns. 1
2
1
Tpts.
2
3
1
Trbs.
2
3
Bar.
Tuba
Xyl.
Perc.
Timp.

The image shows a page of a musical score for a large ensemble. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Horns (Hns. 1, 2), Trumpets (Tpts. 1, 2, 3), Trombones (Trbs. 1, 2, 3), Baritone (Bar.), Tuba, Xylophone (Xyl.), Percussion (Perc.), and Timpani (Timp.). The score is written in a 4/4 time signature and features a complex arrangement of notes, rests, and dynamic markings. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the page.

35

Fl.

Ob.

Bsn.

1
2
3

Cls.

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

B. Sax.

35

Hns. 1/2

1
2
3

Tpts.

a2

1
2
3

Trbs.

Bar.

Tuba

Xyl.

Perc.
W. B.
Tamb.

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

1
2
A. Sax.

T. Sax.

B. Sax.

1
2
Hns.

1
Tpts.

2
3

1
Trbs.

2
3

Bar.

Tuba

Xyl.

Perc.

Timp.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Clarinet 3 (Cls. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns (Hns. 1, 2), Trumpets (Tpts. 1, 2, 3), Trombones (Trbs. 1, 2, 3), Baritone (Bar.), Tuba, Xylophone (Xyl.), Percussion (Perc.), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

Fl.

Ob.

Bsn.

Cls. 1

2

3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

B. Sax.

Hns. 1/2

Tpts. 1

2

3

Trbs. 1

2

3

Bar.

Tuba

Xyl.

Perc. B. D. Cym.

Timp.

45

45

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

B. Sax.

1
2
Hns.

1
2
3
Tpts.

1
2
3
Trbs.

Bar.

Tuba

Xyl.

Perc.

Timp.

18242

To Coda ⊕

Fl.

Ob.

Bsn.

Cls. 1
2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Hns. 1
2

Tpts. 1
2
3

Trbs. 1
2
3

Bar.

Tuba

Xyl.

Perc.

Timp.

To Coda ⊕

a2

Legal Use Requires Purchase

59 *div.* *mf*

Fl.

Ob.

Bsn.

1 *mf*

2 *mf*

3 *mf*

Cl.

A. Cl. *mf*

B. Cl. *mf*

1 2

A. Saxes

T. Sax. *mf*

B. Sax. *mf*

59

1 2

Hns.

1 *mf*

2 3 *mf*

Tpts.

1 *mf*

2 3 *mf*

1 *mf*

2 *mf*

3 *mf*

Trbs.

a2 *mf*

Bar. *mf*

Tuba *mf*

Xyl.

Perc. Tamb. *mf*

Timp. *mf*

2. only

Fl. 66

Ob.

Bsn. *mf*

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2 *mf*

T. Sax.

B. Sax.

Hns. 1 2 66 a2 *mf*

Tpts. 1 2 3 a2

Trbs. 1 2 3

Bar.

Tuba

Xyl.

Perc. Woodblock

Timp.

Fl. *rit.* *mf*

Ob. *rit.*

Bsn. *rit.* *mf*

Cls. 1 *rit.* *mf*

2 3 *rit.* *mf*

A. Cl. *rit.* *mf*

B. Cl. *rit.* *mf*

A. Saxes 1 2 *rit.* *mf*

T. Sax. *rit.* *mf*

B. Sax. *rit.* *mf*

Hns. 1 2 *rit.* *mf* a2

Tpts. 1 *rit.* *mf* a2

2 3 *rit.* *mf*

Trbs. 1 *rit.*

2 3 *rit.*

Bar. *rit.*

Tuba *rit.*

Xyl. *rit.*

Perc. *rit.*

Timp. *rit.*

Andante (♩ = 64)

76

Fl.

Ob.

Bsn.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Andante (♩ = 64)

76

Hns.

Tpts.

Trbs.

Bar.

Tuba

Xyl.

Perc.

Timp.

Fl.
Ob.
Bsn.
Cls. 1
2
3
A. Cl.
B. Cl.
A. Sax. 1
2
T. Sax.
B. Sax.
Hns. 1
2
Tpts. 1
2
3
Trbs. 1
2
3
Bar.
Tuba
Xyl.
Perc.
Timp.

mp

a2

Preview Only
Legal Use Requires Purchase

Fl. *f* 94

Ob. *f*

Bsn. *f* *mf*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Cl. *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Hns. 1 *f* *mf*

Hns. 2 *f* *mf*

Tpts. 1 *f* *mf*

Tpts. 2 *f* *mf*

Tpts. 3 *f* *mf*

Trbs. 1 *f* *mf*

Trbs. 2 *f* *mf*

Trbs. 3 *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Xyl.

Perc. *f*

Timp. *f*

103

Fl.

Ob.

Bsn.

Cls. 1

2

3

A. Cl.

B. Cl.

A. Saxes 1

2

T. Sax.

B. Sax.

Hns. 1

2

Tpts. 1

2

3

Trbs. 1

2

3

Bar.

Tuba

Xyl.

Perc.

Timp.

103

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Hns. 1
2

1
Tpts.

2
3

1
Trbs.

2
3

Bar.

Tuba

Xyl.

Perc.

Timp.

Legal Use Requires Purchase

a2

a2

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
Cls. 3
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
B. Sax.
Hns. 1
Hns. 2
Tpts. 1
Tpts. 2
Tpts. 3
Trbs. 1
Trbs. 2
Trbs. 3
Bar.
Tuba
Xyl.
Perc.
Timp.

Preview Only
Legal Use Requires Purchase