# MOUNTAIN RIDGE OVERTURE

## By John O'Reilly

ountain Ridge Overture was commissioned by the Mountain Ridge Junior High Symphonic Band of Highland, Utah, Boyd Ericksen, director. The composition was premiered at the 1997 Midwest Band and Orchestra clinic with the composer conducting.

This sparkling overture features syncopated melodies that explore a variety of meters. Measures of 5/8 and 3/8 are combined with 4/4, 3/4 and 5/4 in a seamless flow of interesting movement. Harmonically, the composer freely uses polychords and major seventh and ninth chords to achieve a colorful spectrum of sound.

This delightful overture is a wonderful vehicle for exploring contemporary compositional devices without the demands on technique and range that normally accompany such pieces.

### Instrumentation

1 — Conductor Score

10 — 1st Flute

2 — Oboe

2 — Bassoon

4 — 1st B Clarinet

4 — 2nd B, Clarinet

4 — 3rd B Clarinet

1 — E♭ Alto Clarinet2 — B♭ Bass Clarinet

2 — 1st El Alto Saxophone

2 — 2nd El Alto Saxophone

2 — B♭ Tenor Saxophone

1 — E♭ Baritone Saxophone

3 — 1st B♭ Trumpet

3 — 2nd B Trumpet

3 — 3rd B Trumpet

2 — 1st F Horn

2 — 2nd F Horn

2 — 1st Trombone

2 — 2nd Trombone

2 — 3rd Trombone

2 — Baritone T.C.

2 — Baritone B.C.

4 — Tuba

1 — Mallets (Xylophone)

 Percussion (Snare Drum, Bass Drum, Crash Cymbals, Woodblock, Tambourine,

Sus. Cymbal)

1 — Timpani



#### 2

FULL SCORE Duration – 4:45

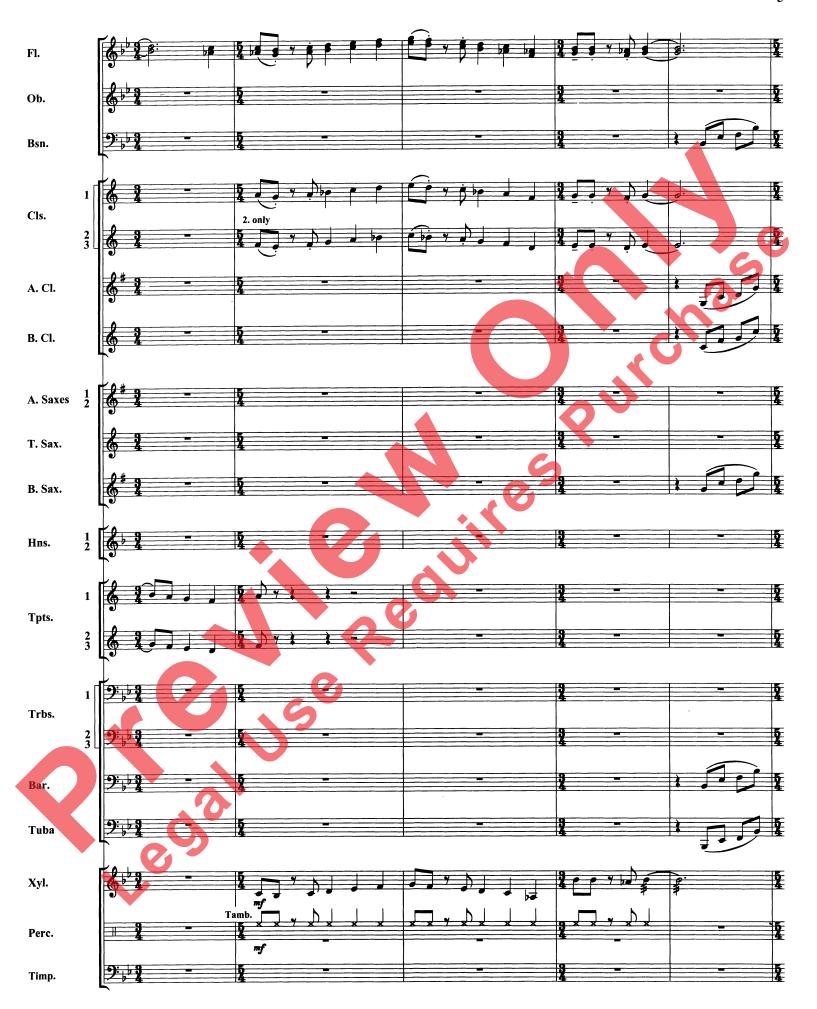
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Xyl.

Perc.

Timp.





