

CANTERBURY WALK

By Carl Strommen

Canterbury Walk should be approached in the grand tradition of the British wind band. The opening and closing sections should be played lightly and marchlike, with the middle section played broadly and lyrically.

The tempo marking of $\text{♩}=100$ is flexible and should be determined by the broadly-written section at measures 49–110. This section will bog down if played too slowly, but it will lose its “stately” manner if played too fast.

Attention to articulations and dynamics are critical. Cues are to be used when necessary and at the discretion of the director.

Instrumentation

1 — Conductor Score	3 — 1st B♭ Trumpet
10 — Piccolo	3 — 2nd B♭ Trumpet
5 — Flute	3 — 3rd B♭ Trumpet
2 — Oboe	2 — 1st F Horn
2 — Bassoon	2 — 2nd F Horn
4 — 1st B♭ Clarinet	2 — 1st Trombone
4 — 2nd B♭ Clarinet	2 — 2nd Trombone
4 — 3rd B♭ Clarinet	2 — 3rd Trombone
1 — E♭ Alto Clarinet	2 — Baritone T.C.
2 — B♭ Bass Clarinet	2 — Baritone B.C.
2 — 1st E♭ Alto Saxophone	4 — Tuba
2 — 2nd E♭ Alto Saxophone	1 — String Bass
2 — B♭ Tenor Saxophone	2 — Percussion (Snare Drum, Bass Drum, Crash Cymbals, Sus. Cymbal, Triangle)
1 — E♭ Baritone Saxophone	

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Canterbury Walk

FULL SCORE
Duration - 2:45

Carl Strommen

Brightly $\text{♩} = 100$

5 Lightly

Piccolo

Flute

Oboe

Bassoon

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Baritone B. C.

Tuba

String Bass

Percussion
(Snare Drum,
Bass Drum,
Crash Cymbals,
Sus. Cymbal,
Triangle)

Brightly $\text{♩} = 100$

5 Lightly

Picc.

Fl.

Ob.

Bsn.

1

Cls.

2

3

A. Cl.

B. Cl.

A. Saxes

1

2

T. Sax.

Bar. Sax.

1

Tpts.

2

3

Hns.

1

2

1

Trbs.

2

3

Bar.

Tuba

Str. Bass

Perc.

Picc.

Fl.

Ob.

Bsn.

1

2

3

Cl.

A. Cl.

B. Cl.

A. Saxes

1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hns.

1

2

3

Trbs.

Bar.

Tuba

Str. Bass

Perc.

S. D. *mp* lightly

21

Picc.

Fl.

Ob.

Bsn.

1

2

3

A. Cl.

B. Cl.

A. Saxes

1

2

T. Sax.

Bar. Sax.

21

1

2

3

Hns.

1

2

3

Trbs.

Bar.

Tuba

Str. Bass

Perc.

To Triangle

mp

Picc.

Fl.

Ob.

Bsn.

1

Cls.

2

3

A. Cl.

B. Cl.

A. Saxes

1

2

T. Sax.

Bar. Sax.

1

Tpts.

2

3

Hns.

1

2

1

Trbs.

2

3

Bar.

Tuba

Str. Bass

Perc.

29

29

arco

Picc.

Fl.

Ob.

Bsn.

1

Cls.

2

3

A. Cl.

B. Cl.

A. Saxes

1

2

T. Sax.

Bar. Sax.

1

Tpts.

2

3

Hns.

1

2

1

Trbs.

2

3

Bar.

Tuba

Str. Bass

Perc.

37

Picc.

Fl.

Ob.

Bsn.

1

2

3

Cl.

A. Cl.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

37

1

2

3

Tpts.

1

2

Hns.

1

2

3

Trbs.

Bar.

Tuba

Str. Bass

Perc.

Picc.

Fl.

Ob.

Bsn.

1

2

3

A. Cl.

B. Cl.

1

2

A. Sax.

T. Sax.

Bar. Sax.

1

2

3

1

2

3

1

2

3

Trbs.

Bar.

Tuba

Str. Bass

Perc.

49 Broadly

Picc.
Fl.
Ob.
Bsn.
1
Cls. 2
3
A. Cl.
B. Cl.
A. Saxes 1 2
T. Sax.
Bar. Sax. cue: Low w.w.
49 Broadly
1
Tpts. 2 3
Hns. 1 2
1
Trbs. 2 3
Bar.
Tuba
Str. Bass plzz.
Perc.

Picc.

Fl.

Ob.

Bsn.

1

Cls.

2

3

A. Cl.

B. Cl.

A. Saxes

1

2

T. Sax.

Bar. Sax.

1

2

Tpts.

3

Hns.

1

2

Trbs.

2

3

Bar.

Tuba

Str. Bass

Perc.

Picc.

Fl.

Ob.

Bsn.

1

2

3

Cl.

A. Cl.

B. Cl.

1

2

A. Sax.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

Hns.

1

2

3

Trbs.

Bar.

Tuba

Str. Bass

Perc.

arco

65

Picc.

Fl.

Ob.

Bsn.

1

Cls.

2

3

A. Cl.

B. Cl.

A. Saxes

1

2

T. Sax.

Bar. Sax.

end cue

mp

65

1

Tpts.

2

3

1

Hns.

2

1

Trbs.

2

3

Bar.

Tuba

mp

pizz.

Str. Bass

mp

Perc.

Picc.

Fl.

Ob.

Bsn.

1

2

3

Cl.

A. Cl.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hns.

1

2

3

Trbs.

Bar.

Tuba

Str. Bass

Perc.

This page contains a musical score for 15 instruments. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Cl. (with parts 1, 2, and 3), A. Cl., B. Cl., A. Saxes (with parts 1 and 2), T. Sax., Bar. Sax., Tpts. (with parts 1, 2, and 3), Hns. (with parts 1, 2, and 3), Trbs., Bar., Tuba, Str. Bass, and Perc. The score is written in a key signature of two flats and a 4/4 time signature. A large red watermark is overlaid diagonally across the page, reading 'Preview Only! Legal Use Requires Purchase'.

Picc.

Fl.

Ob.

Bsn.

1

2

3

Cl.

A. Cl.

B. Cl.

A. Saxes

1

2

T. Sax.

Bar. Sax.

1

2

Tpts.

Hns.

1

2

3

Trbs.

Bar.

Tuba

Str. Bass

Perc.

arco

mp

p

mf

f

81 Broadly

Picc.

Fl.

Ob.

Bsn.

1

Cl. 2

3

A. Cl.

B. Cl.

A. Saxes 1

2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

1

Hns. 2

1

Trbs. 2

3

Bar.

Tuba

Str. Bass

Perc.

Picc.

Fl.

Ob.

Bsn.

1
Cls.

2

3

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

3

1
Hns.

2

1
Trbs.

2

3

Bar.

Tuba

Str. Bass

Perc.

Sus. Cym.

97 Continue Broadly

Picc.

Fl.

Ob.

Bsn.

1

2

3

Cl.

A. Cl.

B. Cl.

A. Saxes

1

2

T. Sax.

Bar. Sax.

97 Continue Broadly

1

2

3

Tpts.

1

2

Hns.

1

2

3

Trbs.

Bar.

Tuba

Str. Bass

Perc.

Grad. cresc.-----

Picc.

Fl.

Ob.

Bsn.

1

Cls.

2

3

A. Cl.

B. Cl.

A. Saxes

1

2

T. Sax.

Bar. Sax.

1

Tpts.

2

3

Hns.

1

2

1

Trbs.

2

3

Bar.

Tuba

Str. Bass

Perc.

Grad. cresc.-----

111 A Tempo

ritard.

Picc.

Fl.

Ob.

Bsn.

1

Cls.

2

3

A. Cl.

B. Cl.

A. Saxes

1

2

T. Sax.

Bar. Sax.

ritard.

111 A Tempo

1

Tpts.

2

3

1

Hns.

2

1

Trbs.

2

3

Bar.

Tuba

Str. Bass

Perc.

To Triangle

pizz.

l.v.

Picc.

Fl.

Ob.

Bsn.

1

Cls.

2

3

A. Cl.

B. Cl.

A. Saxes

1

2

T. Sax.

Bar. Sax.

1

Tpts.

2

3

Hns.

1

2

1

Trbs.

2

3

Bar.

Tuba

Str. Bass

Perc.

arco

119

Picc.

Fl.

Ob.

Bsn.

1

2

3

Cl.

A. Cl.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

119

1

2

3

Tpts.

1

2

Hns.

1

2

3

Trbs.

Bar.

Tuba

Str. Bass

Perc.

Picc.

Fl.

Ob.

Bsn.

1

2

3

A. Cl.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

3

1

2

Tpts.

Hns.

1

2

3

Trbs.

Bar.

Tuba

Str. Bass

Perc.