

ALFRED'S CHALLENGER BAND SERIES

Russian Sailor's Dance

(from "The Red Poppy")

Reinhold Gliere

Arranged by Mark Williams

INSTRUMENTATION

- | | |
|---------------------------|--|
| 1 — Conductor Score | 2 — F Horn |
| 10 — Flute | 4 — 1st B♭ Trumpet |
| 2 — Oboe | 4 — 2nd B♭ Trumpet |
| 2 — Bassoon | 3 — Trombone |
| 6 — 1st B♭ Clarinet | 2 — Baritone T.C. |
| 6 — 2nd B♭ Clarinet | 2 — Baritone B.C. |
| 1 — E♭ Alto Clarinet | 2 — Tuba |
| 2 — B♭ Bass Clarinet | 2 — Percussion (Snare Drum, Bass
Drum, Suspended Cymbal,
Tambourine) |
| 2 — 1st E♭ Alto Saxophone | 1 — Timpani |
| 2 — 2nd E♭ Alto Saxophone | |
| 2 — B♭ Tenor Saxophone | |
| 1 — E♭ Baritone Saxophone | |
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Russian Sailor's Dance

(from "The Red Poppy")

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CONDUCTOR
Duration - 1:45

Allegro (♩ = 126)

1 2 3 4 5

Flute
Oboe

B♭ Clarinets 1 2

E♭ Alto Saxophones 1 2

B♭ Trumpets 1 2

F Horn

Trombone (+T. Sax.)

Baritone Tuba

Percussion (Snare Drum, Bass Drum, Suspended Cymbal, Tambourine)

Timpani (F, G, C)

mf *fp* *ff* *mp* *ff* (stop vibration)

Detailed description: This system contains the first five measures of the piece. The tempo is Allegro with a quarter note equal to 126 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is for a full orchestra, including woodwinds (Flute/Oboe, B-flat Clarinets, E-flat Alto Saxophones), brass (B-flat Trumpets, F Horn, Trombone with Tenor Saxophone, Baritone Tuba), and percussion (Snare Drum, Bass Drum, Suspended Cymbal, Tambourine, and Timpani). Dynamics range from mezzo-forte (mf) to fortissimo (ff). A large red watermark 'Preview Only - Purchase Required' is overlaid diagonally across the page.

6 **Pesante** (♩ = 69)

7 8 9 10

Fl.
Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

mf

Detailed description: This system contains measures 6 through 10 of the piece. The tempo changes to Pesante with a quarter note equal to 69 beats per minute. The key signature and time signature remain the same. The score continues for the same orchestral instruments as the first system. Dynamics are marked mezzo-forte (mf). A large red watermark 'Preview Only - Purchase Required' is overlaid diagonally across the page.

11 12 13 14 15

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

18 Poco piu mosso (♩ = 76)

16 17 19 20

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc. Tamb.

Timp.

33 a2 34 35 36 37 a2 38

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

42 Slowly (♩ = 66), molto accelerando poco a poco

39 40 41 43 44

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

45 46 47 a2 48 49 50

Fl. Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

54 Presto ♩ = 138

51 52 53 55 56

Fl. Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar. Tuba

Perc. Tamb.

Timp.

57 58 a2 59 60 61

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

cresc.

a2 cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

63 64 65 66 67 68

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

ff

ff

ff

ff

ff

ff

ff

ff

70

Fl. Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

ff

75 76 77 78 79 80

Fl. Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

Sus. Cym.

mp

ff