

# ACCENT<sub>ON</sub> ACHIEVEMENT

## Band Series

GRADE LEVEL: 1 (VERY EASY)

(Correlates with *Accent on Achievement*, Book 1, Page 10)

# Centurion

By Mark Williams

This Mark Williams best seller has become a standard in the repertoire for very young bands everywhere. Set in a minor key and using only the first few notes learned in beginning band, this imaginative piece will become a favorite of band members and the audience.

## INSTRUMENTATION

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- |                                  |  |
|----------------------------------|--|
| 1 — Conductor Score              | 2 — F Horn                             |
| 10 — Flute                       | 4 — 1st B $\flat$ Trumpet              |
| 2 — Oboe                         | 4 — 2nd B $\flat$ Trumpet              |
| 6 — 1st B $\flat$ Clarinet       | 5 — Trombone (Baritone B.C., Bassoon)  |
| 6 — 2nd B $\flat$ Clarinet       | 2 — Baritone T.C.                      |
| 2 — B $\flat$ Bass Clarinet      | 2 — Tuba                               |
| 4 — E $\flat$ Alto Saxophone     | 1 — Piano Accompaniment                |
| 2 — B $\flat$ Tenor Saxophone    | Percussion – 5 players:                |
| 1 — E $\flat$ Baritone Saxophone | 1 — Bells                              |
|                                  | 2 — Percussion (Snare Drum, Bass Drum) |



**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

# Centurion

CONDUCTOR

Duration - 2:10

Mark Williams

**Allegro** (♩ = 120)

1

Flute  
Oboe

B♭ Clarinets 1  
2

E♭ Alto  
Saxophone

B♭ Trumpets 1  
2

F Horn

Low Brass &  
Woodwinds

Percussion  
(Snare Drum,  
Bass Drum)

Bells

Piano  
Accompaniment

a2

Cm B♭ Cm B♭ Cm

5

Fl.  
Ob.

Cls. 1  
2

A. Sax.

Tpts. 1  
2

Hn.

Low Br.  
& W. W.

Perc.

Bells

Piano  
Accomp.

(no chord) Cm B♭ Cm

9 10 11 12

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

(no chord) Cm Bb Cm

13 14 15 16

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

Bb Cm Bb

17 18 19 20

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

Cm Bb Cm Bb Cm

21 22 23 24 25

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

Bb Cm Bb Cm

26 27 28 29 30

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

Bb Cm Bb Cm F

31 32 33 34 35

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

Cm Bb Cm F Bb Cm

36 37 38 39 40

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

F Cm Bb Cm

41 42 43 44 45

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

Eb D Eb F Eb F Cm (no chord)

46 47 48 49 50

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

Bb Cm Bb Cm (no chord) Bb

51 52 53 54 55

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

Cm Bb Cm Bb Cm

56 57 58 59 60

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

Bb Cm Bb Cm Bb Cm

61 62 63 64 65

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

F Cm F Cm Bb Cm