



Nothin' But the Blues

By Clark Tyler

Geared to the interests and abilities of inexperienced band ensembles and designed to provide a full and satisfying sound regardless of instrumentation imbalance.

Instrumentation:

- 1 — Conductor
- 10 — Flute
- 1 — Oboe
- 6 — 1st B \flat Clarinet
- 6 — 2nd B \flat Clarinet
- 4 — E \flat Alto Saxophone
(Alto Clarinet—Alto Horn)
- 1 — E \flat Baritone Saxophone
- 2 — French Horn
- 4 — 1st B \flat Trumpet
- 4 — 2nd B \flat Trumpet
- 5 — Trombone
(Baritone B.C.—Bassoon)
- 3 — Baritone T.C.
(Tenor Saxophone—Bass Clarinet)
- 2 — Tuba
- 3 — Percussion

To aid you in selecting the most appropriate music for your band, the MINI-SCORE SERIES is divided into the MINI-SCORE SERIES (very easy) and MINI-SCORE PLUS + (easy)



Nothin' But the Blues

CONDUCTOR

Duration - 1:45

Clark Tyler

Moderato Swing

Flute

B♭ Clarinets
1
2

E♭ Alto
Saxophone

B♭ Trumpets
1
2

Low Brass &
Woodwinds

Percussion
(Snare Drum,
Bass Drum,
Crash Cymbals,
Sus. Cymbal)

Sus. Cym.

mf

S. D.

9

Fl.

Cls.
1
2

A. Sax.

Tpts.
1
2

Low Br.
& W. W.

Perc.

p

p

p

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc.

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc.

17

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc.

25

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc.

mf

mf

mf

mf

a2

mf

mf

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc.

mf

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc.

33

f

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc.

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc.

41

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc.

49

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc.

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc.

Musical score for measures 54-56. The score includes parts for Flute (Fl.), Clarinets (Cls.), Alto Saxophone (A. Sax.), Trumpets (Tpts.), Low Brass and Woodwinds (Low Br. & W. W.), and Percussion (Perc.). The key signature is B-flat major (two flats). The time signature is 2/2. The music features a dynamic of *f* (forte) starting in measure 54. The percussion part includes a rimshot in measure 55.

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc.

57

Musical score for measures 57-59. The score includes parts for Flute (Fl.), Clarinets (Cls.), Alto Saxophone (A. Sax.), Trumpets (Tpts.), Low Brass and Woodwinds (Low Br. & W. W.), and Percussion (Perc.). The key signature is B-flat major (two flats). The time signature is 2/2. The music features a dynamic of *mf* (mezzo-forte) starting in measure 57. The percussion part includes a rimshot in measure 58.

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc.

Musical score for measures 61-64. The score is for a band ensemble with parts for Flute (Fl.), Clarinets (Cls.), Alto Saxophone (A. Sax.), Trumpets (Tpts.), Low Brass and Woodwinds (Low Br. & W. W.), and Percussion (Perc.). The music is in 4/4 time and features a mix of eighth and quarter notes, with some rests and dynamic markings.

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc.

65

Musical score for measures 65-68. The score is for a band ensemble with parts for Flute (Fl.), Clarinets (Cls.), Alto Saxophone (A. Sax.), Trumpets (Tpts.), Low Brass and Woodwinds (Low Br. & W. W.), and Percussion (Perc.). The music is in 4/4 time and features a mix of eighth and quarter notes, with some rests and dynamic markings. A measure number '65' is indicated in a box above the Flute staff.

Fl.

Cls. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.

Fl.

Cls. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.

73

f

f

f

f

f

f

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc.

Cr. Cym.

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc.

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