BOOK 2

dreamscapes

Six Intermediate to Late Intermediate Piano Solos that are Warmly Lyrical and Dreamily Romantic...

GEORGE PETER TINGLEY

I am greatly honored by the unusually warm reception given my piano solo *Reverie* by students, teachers and other performers. To be sure, no other piece of mine has ever been featured at church services, weddings, piano recitals and on radio broadcasts—all in the same week!

Because the sheet music solo has had such universal appeal, I have been asked to feature *Reverie* in a collection of romantic solos called DREAMSCAPES. (Book One is for early intermediate to intermediate pianists; Book Two, which includes *Reverie*, is for intermediate to late intermediate pianists.) There are twelve romantic solos in all, each piece lyrical and expressive in its own special way. I want to thank Morton Manus and the Alfred Music Publishing Company for suggesting this collection and for making DREAMSCAPES available to such a wonderfully dedicated group of musicians. I look forward to hearing your performances.

George Peter Tingley

Arietta 4

Dream Shadows 11

Enchantment 8

Pastorale 14

Prelude in F♯ Minor 2

Reverie 6

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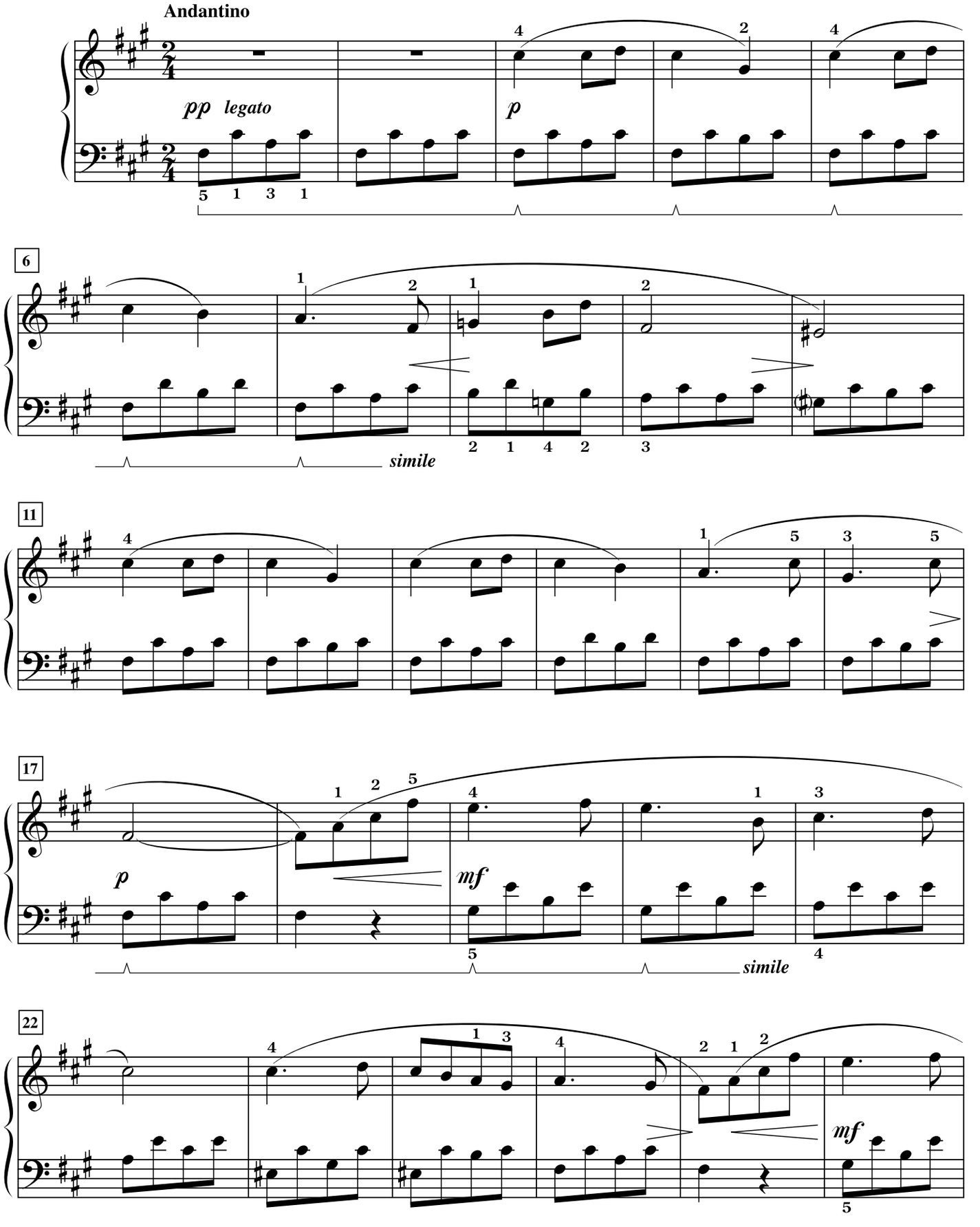
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