

The Best of

CATHERINE ROLLIN

~ A SPECIAL COLLECTION OF ~
*6 Early Intermediate to Intermediate
 Favorite Piano Solos*

Catherine Rollin's sheet music solos enchant both students and teachers alike. Because of its varied styles and sophistication, her music appeals to students of all ages. Whether it is a solo written in a lush, lyrical style or one with a jazzy or upbeat sound, the music is instantly captivating and a joy to play.

The special music in this collection represents some of Catherine's best-selling and personal favorite sheet music solos. Turn the pages to find music your students will want to play today!

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Winter Waltz

Flowing gracefully

Catherine Rollin

RH sempre legato

Musical notation for measures 1-4. The right hand (RH) features a melodic line with fingerings 1 2 5 2 1. The left hand (LH) has a bass line with a slur over measures 1 and 2, and another slur over measures 3 and 4. The dynamic is *mp*.

5

Musical notation for measures 5-8. The right hand continues the melodic line. The left hand has a slur over measures 5 and 6, and another slur over measures 7 and 8. The dynamic is *simile*.

9

to CODA ⊕

Musical notation for measures 9-12. The right hand continues the melodic line. The left hand has a slur over measures 9 and 10, and another slur over measures 11 and 12. The dynamic is *mf*.

13

Musical notation for measures 13-16. The right hand continues the melodic line. The left hand has a slur over measures 13 and 14, and another slur over measures 15 and 16. The dynamic is *mp*, then *dim.*, and finally *p*.

Blue Bayou Waltz

Catherine Rollin

With an easy lilt

mp

5 1/2 3 1/2 4 1/2 5 1/2 *simile*

5

5 1/2 5 1/3 5 1/2 5 1/2

9

mf

5 1/2 5 1/2

13

dim. e poco rit.

5 1/2 5 1/2