

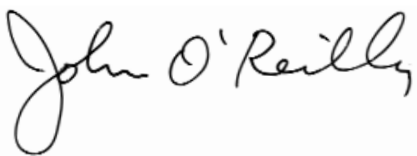
# ACCENT ON ACHIEVEMENT

John  
O'Reilly  
and  
Mark  
Williams

## The "Keys" to Success: Progressive Technical & Rhythmic Studies in all 12 Major and 12 Minor Keys

Dear Band Director:

This book contains many useful tools for helping your band develop the skills necessary for performance at a high level. These "Keys" to success include scales, exercises and fun tunes in all 12 major and 12 minor keys. Students will learn new rhythms and meters, and also improve their tone and intonation through playing a rich variety of chorales. Spending some time in this book during each rehearsal will pay big dividends as students increase in technical and musical maturity. We wish you the best in your quest for musical excellence.



John O'Reilly



Mark Williams

### Instrumentation








Flute  
Oboe  
Bassoon  
B $\flat$  Clarinet  
E $\flat$  Alto Clarinet  
B $\flat$  Bass Clarinet  
E $\flat$  Alto Saxophone  
B $\flat$  Tenor Saxophone  
E $\flat$  Baritone Saxophone  
B $\flat$  Trumpet  
Horn in F  
Trombone  
Baritone B.C.  
Baritone T.C.  
Tuba  
Electric Bass  
Mallet Percussion/Timpani  
Percussion  
(Snare Drum, Bass Drum, Acc.)  
Combined Percussion  
Conductor's Score


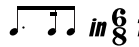

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Remind students to use legato tonguing when playing this chorale.  
 Students should also listen carefully to tone, intonation, balance and blend.  
 Bass Clarinet should use alternate F# in measure 11.

## ACCENT ON CONCERT B $\flat$ MAJOR

### 1 CHORALE: CHILDREN'S PRAYER FROM "HANSEL AND GRETEL"

Engelbert Humperdinck  
 (1854–1921)

Andante

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Sax *mp*

T. Sax *mp*

B. Sax *mp*

Tpt. *mp*

F Hn. *mp*

Trb. Bar. (Trb. only) (Trb./Bar.) *mp*

Tuba *mp*

Timp. (B $\flat$ , E $\flat$ , F) *mp*

Perc. *mp*

Also try this exercise using the following articulations:



Any of the Interval Workouts in this book may be played using these articulations.

### 3 INTERVAL WORKOUT

\*See Fingering Chart on page 38.

# 15 ACCENT ON RHYTHM: $\frac{3}{2}$ Time

Count: 1 & 2 & 3 (e) & a

# 16 RONDO

Henry Purcell  
(1659–1695)

**Maestoso**



Clarinet, Bass Clarinet, Tenor Sax: Most of the G $\flat$ 's in this piece should be played with the alternate fingering.

Clarinet: In the section which starts 4 measures before the end, finger slides are required between C and E $\flat$ .

# 147 HAVA NAGILA

Hebrew Folk Song

**Allegro**

The musical score is for the Hebrew folk song "Hava Nagila". It is written for a full band and is in 4/4 time with a key signature of three flats (B-flat major). The tempo is marked "Allegro". The score consists of 16 measures, divided into two systems of eight measures each. The dynamics are marked *mf* (mezzo-forte) for the first eight measures and *mp* (mezzo-piano) for the last eight measures. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with grace notes, dynamics *mf* and *mp*.
- Oboe (Ob.):** Melodic line with grace notes, dynamics *mf* and *mp*.
- Bassoon (Bsn.):** Melodic line with grace notes, dynamics *mf* and *mp*.
- Clarinet (Cl.):** Melodic line with grace notes, dynamics *mf* and *mp*.
- Alto Clarinet (A. Cl.):** Melodic line with grace notes, dynamics *mf* and *mp*.
- Bass Clarinet (B. Cl.):** Melodic line with grace notes, dynamics *mf* and *mp*.
- Alto Saxophone (A. Sax):** Melodic line with grace notes, dynamics *mf* and *mp*.
- Tenor Saxophone (T. Sax):** Melodic line with grace notes, dynamics *mf* and *mp*.
- Bass Saxophone (B. Sax):** Melodic line with grace notes, dynamics *mf* and *mp*.
- Trumpet (Tpt.):** Melodic line with grace notes, dynamics *mf* and *mp*.
- French Horn (F Hn.):** Melodic line with grace notes, dynamics *mf* and *mp*.
- Trumpet/Baritone (Trb. Bar.):** Melodic line with grace notes, dynamics *mf* and *mp*.
- Tuba:** Melodic line with grace notes, dynamics *mf* and *mp*.
- Mellophone (Mlts.):** Melodic line with grace notes, dynamics *mf* and *mp*.
- Percussion (Perc.):** Rhythmic accompaniment with snare drum, dynamics *mf* and *mp*. Includes the instruction "Sns. off" (snare off) in the final measure.