

PERCUSSION  
(S.D., B.D., ACCESSORIES)

Book 3

# ACCENT ON ACHIEVEMENT

John  
O'Reilly  
and  
Mark  
Williams

The "Keys" to Success: Progressive Technical &  
Rhythmic Studies in all 12 Major and 12 Minor Keys

Dear Band Student:

Congratulations on completing the first two books of **ACCENT ON ACHIEVEMENT**. Book 3 will help you to develop the musical and technical skills necessary for a lifetime of great music-making. Your "Keys" to success include scales, exercises and fun tunes in all 12 major and 12 minor keys. You'll learn new rhythms and meters, and also improve your tone and intonation while playing a rich variety of chorales. With diligent practice, there's no end to what you can accomplish! We wish you the best in your quest for musical excellence.

*John O'Reilly*     *Mark Williams*

John O'Reilly

Mark Williams

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# ACCENT ON CONCERT B $\flat$ MAJOR

## CHORALE: CHILDREN'S PRAYER from "HANSEL AND GRETEL"

Engelbert Humperdinck  
(1854–1921)

Andante

1

Tri.

*mp*

Sus. Cym.  
with mallets

*p*

*p* *mp*

*mf*

*p* *rit.*

## B $\flat$ MAJOR SCALE (CONCERT B $\flat$ )

2

## INTERVAL WORKOUT

3

Tamb.

## SCALE STUDY

4

## CHROMATIC SCALE

5

## ACCENT ON RHYTHM: $\frac{5}{8}$ Time

99  $\frac{5}{8}$

Count: 1 2 3 4 5

## FUN WITH FIVE

Moderato

100

*mp* *mf* *mp* *mf*

## ACCENT ON RHYTHM: Changing Meters with $\frac{3}{8}$ , $\frac{5}{8}$

(♩ = ♪)

101

## VARIATIONS ON A STAR SONG

Moderato

(♩ = ♪)

102

*mf* Count: 1 2 3 4 5 6 7