

BARITONE T.C. Book 3

ACCENT ON ACHIEVEMENT

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and
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The “Keys” to Success: Progressive Technical & Rhythmic Studies in all 12 Major and 12 Minor Keys

Dear Band Student:

Congratulations on completing the first two books of **ACCENT ON ACHIEVEMENT**. Book 3 will help you to develop the musical and technical skills necessary for a lifetime of great music-making. Your “Keys” to success include scales, exercises and fun tunes in all 12 major and 12 minor keys. You’ll learn new rhythms and meters, and also improve your tone and intonation while playing a rich variety of chorales. With diligent practice, there’s no end to what you can accomplish! We wish you the best in your quest for musical excellence.

John O'Reilly *Mark Williams*

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Mark Williams

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ACCENT ON CONCERT B \flat MAJOR**CHORALE: CHILDREN'S PRAYER from "HANSEL AND GRETEL"**Engelbert Humperdinck
(1854–1921)

Andante

1

The first system consists of three staves of music in 4/4 time. The first staff begins with a treble clef and a dynamic marking of *mp*. The second staff has a dynamic marking of *p* with an accent (>) over the first few notes, followed by a *mp* dynamic. The third staff features a *mf* dynamic with a hairpin, followed by a *rit.* (ritardando) marking and ends with a *mp* dynamic.

C MAJOR SCALE (CONCERT B \flat)

2

The second system shows a single staff of music in 4/4 time, containing the C major scale (C4 to C5) with a fermata over the final note.

INTERVAL WORKOUT

3

The third system consists of three staves of music in 4/4 time, each containing eighth-note interval exercises. The first staff focuses on ascending and descending eighth-note patterns. The second and third staves continue with similar rhythmic and intervallic exercises.

SCALE STUDY

4

The fourth system consists of two staves of music in 2/4 time. The first staff contains eighth-note scale exercises, and the second staff contains sixteenth-note scale exercises.

CHROMATIC SCALE

5

The fifth system shows a single staff of music in 4/4 time, containing a chromatic scale exercise starting on C4 and ending on C5.

ACCENT ON RHYTHM: $\frac{5}{8}$ Time

99 $\frac{5}{8}$

Count: 1 2 3 4 5

FUN WITH FIVE

100 Moderato

mp *mf* *mp* *mf*

ACCENT ON RHYTHM: Changing Meters with $\frac{3}{8}, \frac{5}{8}$

101

(♩ = ♩)

VARIATIONS ON A STAR SONG

102 Moderato (♩ = ♩)

mf

Count: 1 2 3 4 5 6 7