

COME, SING HOSANNA!

for S.A.B. voices, accompanied,
with opt. trumpet and snare drum (hand drum)*

Words and arrangement by
PATRICK M. LIEBERGEN

from *CELEBRATE THIS FESTIVAL*
by **HENRY PURCELL** (ca. 1659-1695)

Joyously and rhythmically (♩ = ca. 138)

ACCOMP.

9

SOPRANO

ALTO

BARITONE

f

Come, sing ho - san - na with joy to the King!

* Parts for B♭ trumpet and snare drum (hand drum) may be found on pages 10 and 11, respectively.

Copyright © MCMXCVIII by Alfred Publishing Co., Inc.
All rights reserved. Printed in USA.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

13

Great is the might - y Lord; prais - es — we — bring!

17

mp

Come, sing ho - san - na with joy to — the King!

mp

mp (-tpt, drm)

21

Great is the might - y Lord; prais - es — we — bring!

25

mf unis.

Sing to the

Sing to the Lord in this great cel - e - bra-tion!

30

33

Lord, He is King of all na-tions! Wel - come the Lord, sing with

ju - bi la-tion! Wel - come the Lord! Sing with praise and

35

cresc.

f

cresc.

f

cresc.

f

40
 ad - o - ra - tion!

45 *f unis.*
 Come, sing ho - san - na with joy to the King!

Come, sing ho - san - na with joy to the

49
 Great is the might - y Lord; prais - es we bring!

King, the might - y Lord, prais - es we bring!

53

mp unis.

Shad - ows of dark - ness fall o - ver the

mp (-tpt, drm)

58

land,

Sor - row and sad - ness for ev - 'ry man.

mf

mp

mf

mf

63

cast your sor - row and sad - ness a - way!

cresc.
(+ tpt.)

68 *f unis.*

Sing with joy and love on this ho - ly

f

f (-tpt)

73 *poco rit.*

day! Come, sing ho - san - na

f

Come, sing ho - san - na with

f

a tempo

(+ drm) (+ tpt) *poco rit.*

78 to the King! Sing ho - san - na! Ho -

joy to the King! Great is the might - y Lord;

82 san - na! Come, sing ho - san - na
mp

prais - es we bring! Come, sing ho - san - na with
mp

(-tp, drm)
mp

86 to the King! *mf* *f*
 joy to the King! Sing we ho - san - na!
mf *f*

(+ tpt) *mf* (+ drm) *f*

90 *cresc.* *ff* *poco rit.*
 Sing ho - san - na to the King!
cresc. *ff*

cresc. *ff* *poco rit.*

Come, Sing Hosanna! is an exuberant chorus found in Purcell's ode *Celebrate This Festival*. Purcell composed a number of odes to honor members of England's royal family. *Celebrate This Festival* was commissioned for the April 30, 1693, birthday of Queen Mary.

Henry Purcell (ca. 1659-1695) was one of the greatest English composers of all time. A musical genius who lived in the Baroque era, he served as organist of Westminster Abbey from 1679 until his death. His greatness can be seen in the large number and variety of works of the highest quality which he wrote during his short life of only thirty-six years. Besides many odes and welcome songs for chorus and orchestra, cantatas, songs, catches, anthems, services, fancies, chamber sonatas and keyboard works, he wrote incidental music for forty-nine plays and an opera.

The source for this edition is *Henry Purcell, Complete Works*, Volume 24, published by the Purcell Society in London (1926). The original has been transposed down a perfect fourth. Purcell scored this chorus for S.A.T.B. voices with an accompaniment of trumpets, oboes, strings and continuo. This arrangement for S.A.B. voices features a new accompaniment for keyboard with optional trumpet and snare drum parts. Modern clefs, tempo and dynamic indications, English words and an eight measure introduction have also been added to this arrangement.

This masterwork chorus is appropriate for performance by both school and church choirs. When performed by church choirs, it may be sung throughout the year but especially on Palm Sunday or Christ the King Sunday. Suggested corresponding lectionary readings include Psalm 118, Matthew 25: 31-46, Philippians 2: 5-11 and Revelation 15: 3-4.

Patrick M. Liebergen is Director of Choral Activities at the University of Wisconsin (Stout). With music degrees from St. Norbert College in DePere, Wisconsin, the University of Wisconsin (Madison), and the University of Colorado (Boulder), he frequently appears throughout the country as an adjudicator and clinician. Dr. Liebergen has received choral composition awards from the Twin Cities Church Musicians' Association and the Wisconsin Choral Directors' Association, and his works are widely published and performed.

COME, SING HOSANNA!

Words and arrangement by
PATRICK M. LIEBERGEN

from *CELEBRATE THIS FESTIVAL*
by HENRY PURCELL (ca. 1659-1695)

B♭ TRUMPET

Joyously and rhythmically (♩ = ca. 138)

The musical score is written for B♭ Trumpet in G major (one sharp) and 2/4 time. It consists of nine staves of music. The tempo is marked 'Joyously and rhythmically' with a quarter note equal to approximately 138 beats per minute. The score includes various dynamics such as *f*, *mf*, *cresc.*, *poco rit.*, and *ff*. There are also performance instructions like *a tempo*. The score is marked with measure numbers in boxes: 8, 9, 15, 17, 25, 33, 36, 45, 53, 63, 70, 76, 79, 84, and 88. A large red watermark 'Preview Only' is overlaid diagonally across the score, and 'Legal Use Requires Purchase' is written below it.

Copyright © MCMXCVIII by Alfred Publishing Co., Inc.
All rights reserved. Printed in USA.

COME, SING HOSANNA!

Words and arrangement by
PATRICK M. LIEBERGEN

from *CELEBRATE THIS FESTIVAL*
by HENRY PURCELL (ca. 1659-1695)

SNARE DRUM (or hand drum)

Joyously and rhythmically (♩ = ca. 138)

The musical score is written for a snare drum (or hand drum) in 3/4 time. It consists of nine staves of music. The tempo is marked 'Joyously and rhythmically' with a quarter note equal to approximately 138 beats per minute. The score includes various dynamics such as *f*, *mf*, *cresc.*, *f*, *f*, *poco rit.*, and *ff poco rit.*. There are also markings for *a tempo*. The score features several measures of rests, some of which are indicated by a horizontal line with a number above it (e.g., 8, 10, 10, 4). The score ends with a double bar line.

8 9

15 17 8 25 3 2

32 33 *mf* *cresc.* *f*

40 45

47 53 10

63 10 76 *a tempo* *f* *poco rit.*

78 84 4

88 *mf* *f* *cresc.* *ff poco rit.*

Copyright © MCMXCVIII by Alfred Publishing Co., Inc.
All rights reserved. Printed in USA.

Preview Only
Legal Use Requires Purchase



alfred.com