

2
COME TO THE TABLE OF THE LORD

for S.A.T.B. voices, accompanied,
with opt. C-Instrument*

Words and Music by
PATRICK M. LIEBERGEN

Smoothly, expressively (♩ = ca. 69-72)

ACCOMP.

mp (+ C-Inst.)

7 UNISON WOMEN (*opt. solo*)
mp

Come, eat the bread at the ta - ble of the

(- C-Inst.)

10

Lord; The bread of life shall set you

(+ C-Inst.)

* Also available for S.A.B. voices, No. 18031. Part for C-Instrument may be found on page 12.

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UNISON MEN (opt. solo)

15

mf

13

free.

Come, eat the

18

mf

(-C-Inst.)

16

bread at the ta - ble of the Lord; On the

19

cross my Sav - ior died for me.

f

(+ C-Inst.)

22 s.

23

f unis.

Come, eat the bread at the

T

B.

(-C-Inst.)

25

mf

ta - ble of the Lord; On the cross my

mf

mf

28

mp

Sav - ior died for me.

mp

mp (C-Inst.) cresc.

31

33

mp unis.

Come, drink the

mf

mp (- C-Inst.)

34

mp unis.

Come, drink the
cup at the ta - ble of the Lord;

37

cup, His blood was poured at Cal - va -
His blood was poured at Cal - va - ry.

40

41

ry.
mf
Come, drink the cup at the

(+ C-Inst.) *mf* (- C-Inst.)

43 *mf*

Now He lives! Pro -

ta - ble of the Lord; Now He lives! Pro -

46 *f*

claim the vic - to - ry, He died for me!

claim the vic - to - ry!

f (+ C-Inst.)

49 *mf*

Come, drink the cup at the ta - ble of the

mf (- C-Inst.)

52

cresc.

f

Lord; Now He lives! Pro - claim the vic - to -

mf cresc.

f

cresc.

(+ C-Inst.)

f

55

56

mf unis.

ry! As proph - ets long a - go fore -

mf

(- C-Inst.)

58

told, the Son of God we now be - hold; He came to

mf unis.

61

earth from God a - bove, the King of love!

64

mf

cresc.

f

He gave His life at Cal - va - ry, He died for

67

mp unis.

cresc.

me! My Sav - ior lives

(+ C-Inst.) *mp* *cresc.*

70 *mf*
 e - ter - nal - ly!
mf
mf cresc. poco a poco

73 *poco rit.* 75 *a tempo f*
 Come, Chris - tians,
f
poco rit. *a tempo* *f* (- C-Inst.)

76
 come to the ta - ble of the Lord;
 (- C-Inst.)

79

The bread and cup are here to share.

(+ C-Inst.)

82

83

Come, Chris - tians, come to the

(- C-Inst.)

85

ta - ble of the Lord; Be with Him in His

88 *molto rit.*
mp unis.

lov - ing care. Be with

mp unis.

(+ C-Inst.) *molto rit.*
mp (-C-Inst.)

91 *dim.* *p*

Him in His lov - ing care. *dim.* *p*

dim. *p*

(+ C-Inst.) *p*

rit. *

The musical score is for a communion anthem. It features a vocal line (Soprano and Bass) and a piano accompaniment. The key signature is one flat (B-flat major/D minor). The tempo is marked 'molto rit.' and the dynamics are 'mp unis.' (mezzo-piano, unison). The score includes lyrics: 'lov - ing care. Be with Him in His lov - ing care.' There are markings for '(+ C-Inst.)' and '(C-Inst.)' indicating optional instrumental parts. The score ends with a 'rit.' (ritardando) and an asterisk.

Come to the Table of the Lord is a Communion anthem that may be performed throughout the year and especially during Holy Week. Suggested corresponding lectionary readings include Exodus 12: 1-14, Psalm 116, Matthew 26: 17-25, Mark 14: 12-25, Luke 22: 7-13, John 13: 1-30 and 1 Corinthians 11: 23-36. One basic homiletical theme is accepting the invitation to join with all Christians in holy Communion at the Lord's table.

This anthem should be performed very expressively with a basic feeling of two pulses per measure. Solo voices may be used to sing mm. 7-22. The C-Instrument part may be performed by oboe, flute or violin. In rehearsal, strive for artful text declamation and very fluid phrasing.

Patrick M. Liebergen is Director of Choral Activities at the University of Wisconsin (Stout) and Director of the Chancel Choir at United Methodist Church, Menomonie, Wisconsin. With music degrees from St. Norbert College in DePere, Wisconsin, the University of Wisconsin (Madison), and the University of Colorado (Boulder), Dr. Liebergen frequently appears throughout the country as an adjudicator and clinician. His choral editions, arrangements and original works are widely published. Dr. Liebergen was the 1988 winner of the Wisconsin Choral Directors Association Composition Competition and the 1990 Winner of the Anthem Contest sponsored by the Twin Cities Church Musicians Association.

COME TO THE TABLE OF THE LORD

C-INSTRUMENT

Words and Music by

PATRICK M. LIEBERGEN

Smoothly, expressively (♩ = ca. 69-72)

The musical score consists of ten staves of music in a single system. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked as 'Smoothly, expressively' with a quarter note equal to approximately 69-72 beats per minute. The score includes various dynamics such as *mp*, *mf*, *f*, *cresc.*, *poco rit.*, *molto rit.*, and *a tempo*. Performance markings include slurs, accents, and fermatas. Measure numbers are indicated in boxes: 5, 7, 14, 15, 23, 24, 33, 34, 41, 49, 56, 57, 64, 71, 75, 76, 83, 89, and 96. A large red watermark reading 'Preview Only! Legal Use Requires Purchase' is overlaid diagonally across the score.

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