

# CHRISTMAS GLORIA

for S.A.T.B. voices, accompanied,\*  
with opt. brass and percussion\*\*

Words and Music by  
JAY ALTHOUSE

Allegro (♩ = ca. 138)

ACCOMP.

9

S. *f*

A. Glo - ri - a, glo - ri - a De - o. Glo - ri - a, glo - ri - a De - o.

B. *f*

\* Also available for S.S.A.B. voices, No. 18008.

\*\* Parts for 3 trumpets, 2 trombones, optional French Horn, tuba, timpani, snare drum, xylophone and director's score, No. 18010, and a full performance/accompaniment cassette, No. 18009, are available separately.

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11

Glo-ri - a, glo-ri - a De-o. Glo-ri - a, glo-ri - a De-o. Glo-ri - a, glo-ri - a De-o.

This system contains measures 11, 12, and 13. The vocal line features a rhythmic pattern of eighth notes with lyrics. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

This system shows the piano accompaniment for measures 11-13, with chords in the right hand and a bass line in the left hand.

14

Glo-ri - a, glo-ri - a De-o. Glo-ri - a, glo-ri - a De-o. Glo-ri - a, glo-ri - a De-o.

This system contains measures 14, 15, and 16. The vocal line continues with the same rhythmic pattern and lyrics. The piano accompaniment follows the same structure as the previous system.

This system shows the piano accompaniment for measures 14-16, with chords in the right hand and a bass line in the left hand.

17

He is born, the Son of God in Beth-le-hem.

This system contains measures 17, 18, and 19. The vocal line has a more melodic line with lyrics. The piano accompaniment features chords and a bass line.

This system shows the piano accompaniment for measures 17-19, with chords in the right hand and a bass line in the left hand.

20

detached

22

*mf legato*

For

*mf legato*

*dim*

25

*mf*

*unis.*

un - to - us a Child is - born in Beth-le-hem,

*unis.*

28

*unis.*

and He shall be ex - alt - ed o'er the

*unis.*

31

earth.

Sing

33

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia

*legato*

36

to the Babe. Sing al - le - lu - ia, al - le - lu - ia,

39

al - le - lu - ia. For *f*

*cresc*

42

un - to us a Child is born in Beth-le-hem,

*f*

45

and He shall be ex - alt - ed o'er the

48

earth. Sing al - le - lu - ia,

50

Al - le - lu - ia,

51

al - le - lu - ia, al - le - lu - ia to the Babe. Sing

al - le - lu - ia, al - le - lu - ia to the Babe.

54

al - le - lu - ia, al - le - lu - ia, al - le - lu - *unis.*

Al - le - lu - ia, al - le - lu - ia, *unis.*

57

ia.

*f (no dim.)*

61

*detached*

64

Musical score for measures 64-66. The score is in a key with one flat (B-flat major or D minor) and 4/4 time. It features a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The piano part includes chords with accents (>) and a 'Ped.' (pedal) marking. A red watermark 'Preview Only' is overlaid diagonally across the page.

67

Musical score for measures 67-68. The score continues with the vocal line and piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass line and chords with accents in the treble. A red watermark 'Preview Only' is overlaid diagonally across the page.

69

Musical score for measures 69-71. The score includes the vocal line and piano accompaniment. The lyrics 'Glo - ri - a, glo - ri - a De - o.' are written under the vocal line. The piano part features a strong dynamic marking 'f' (forte) and consists of chords with accents. A red watermark 'Preview Only' is overlaid diagonally across the page.



71

Glo-ri - a, glo-ri - a De-o.    Glo-ri - a, glo-ri - a De-o.    Glo-ri - a, glo-ri - a De-o.

74

Glo-ri - a, glo-ri - a De-o.    Glo-ri - a, glo-ri - a De-o.    Glo-ri - a, glo-ri - a De-o.

77

He is born in Beth-le-hem,    Je-sus Christ, the

*cresc.*    *Slowing*

*Slowing*

*cresc.*

80 *molto rit.* *ff*

Son of God. Al - le - lu - ia!

*molto rit.* *ff*

**Christmas Gloria** is a wonderful seasonal choral fanfare that is perfect as a concert or worship processional. Its text sparkles with standard seasonal references such as “For unto us a Child is born” and “Gloria Deo” and provides excellent programming opportunities for following a performance of this work with standard seasonal masterworks (e.g., a chorus from Handel’s *Messiah*) or carols (“Joy to the World” and “The First Nowell” are typically found in the same key as the final chord of this work).

Instrumental accompaniment (for 3 trumpets, 2 trombones, opt. French horn, tuba, timpani, snare drum, and xylophone) and a full performance/accompaniment cassette are available separately. An edition for S.S.A.B. voices is also available.

When performed in worship, **Christmas Gloria** may be partnered with standard seasonal lectionary readings such as Isaiah 9: 1-6, Luke 2: 1-20 and Titus 2: 11-14. One basic homiletical theme is singing the message throughout the world, “Glory to God in the highest, for unto us the Child of ancient prophecy has been born.”

**Jay Althouse** has written choral music for all levels of school and church choirs. He has over 450 choral compositions and arrangements in print. Jay received a B.S. in Music Education and an M.Ed. in Music from Indiana University of Pennsylvania.