

# TRINITY

## \* Three Choral Meditations

### 1. SPIRIT OF THE LIVING GOD

for S.A.T.B. voices, accompanied

Arranged by  
**JOSEPH M. MARTIN**

Words and Music by  
**DANIEL IVERSON (1890-1977)**

Slowly, with freedom (♩ = ca. 76-80)

ACCOMP.



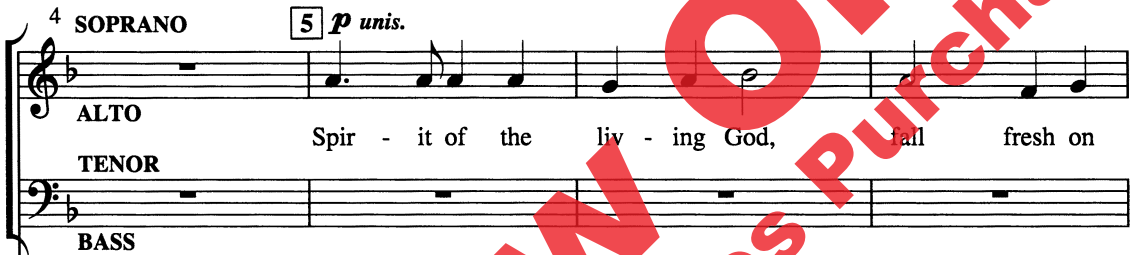
4 SOPRANO 5 *p unis.*

ALTO

TENOR

BASS

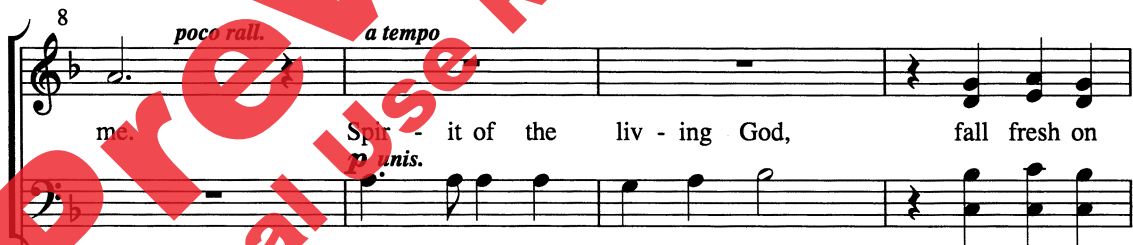
Spir - it of the liv - ing God, fall fresh on




8 *poco rall.* *a tempo*

me. Spir - it of the liv - ing God, fall fresh on

*p unis.*



*poco rall.* *a tempo*



\* Perform the three meditations consecutively as a single anthem or individually as prayer responses or short anthems.

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12 13 *mp cresc. poco a poco*

me. ————— Break me, melt me, mold me,

*mp cresc. poco a poco*

*mp cresc. poco a poco*

16 *rall.* *a tempo p unis.* *rall.*

fill — me. Spir - it of the liv - ing God.

*p unis.*

*a tempo* *rall.* *p* *rall.*

20 *pp* *a tempo* *rit.*

fall fresh on me. —————

*pp*

fall fresh on me. —————

*a tempo* *rit.*

## 2. COME, SPIRIT, COME

for S.A.T.B. voices, a cappella\*

Words by  
J. PAUL WILLIAMS

Music by  
JOSEPH M. MARTIN

Prayerfully, with freedom (♩ = ca. 84-88)

SOPRANO  
ALTO

*pp*

Come, Spir - it, come. We give our hearts to You.

TENOR  
BASS

*pp*

5

*p*

Come, Spir - it, come. Fall fresh as morn - ing dew.

*p*

9

Come as at Jor - dan's stream de - scend - ing as a dove.

13

*p*

Come, Spir - it, come. Come fill us with Your love.

*p*

\* Keyboard may discreetly double the voices.

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17 *p*

Come, Spir - it, come. Come as — a cleans - ing fire.

21 *mp*

Spir - it — come. Your will our hearts' de - sire.

*p* *mp*

Come, Spir - it, come. Your

25 *cresc.*

Come — as — at Pen - te - cost de - scend - ing from a - bove.

*cresc.*

29 *p*

Come, Spir - it, come. Come fill us with Your love.

*p*

33 *dim.* *rit.* *pp*

Come, Spir - it, come. Come, Spir - it, come.

*dim.* *pp*

# 3. BREATHE ON ME, BREATH OF GOD

for S.A.T.B. voices, accompanied

Arranged by  
**JOSEPH M. MARTIN**

Words by **EDWIN HATCH (1835-1889)**  
Music by **ROBERT JACKSON (1840-1914)**

Expressively (♩ = ca. 88)  
*con moto*

ACCOMP.

4

S. *mp*

A.  
Breathe on me, breath of God. \_\_\_\_\_ Fill me with

T. *mp*

B.

9

life a - new \_\_\_\_\_ That I may love what

*cresc.* *mf*

*cresc.* *mf*

12

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14 *poco rit.* *a tempo*

Thou dost love, and do — what Thou wouldst do.

*a tempo*

*poco rit.*

19 *poco rit.* **21** *a tempo*  
*p*

Breath\_ on\_ me\_ breath\_ of

*a tempo*

*poco rit. e dim.* *p*

23 *unis.*

God, till I am whol - ly

*p unis.*

27 *cresc.* 29 *mp*

Thine, *cresc.* till all this earth - ly

*cresc.* *mp*

31 *rit.* *a tempo*

part of me glows with Thy fire di - vine.

*a tempo* *rit.*

36 *rit.* *p*

**Trinity-Three Choral Meditations** may be performed at Pentecost or throughout the year, individually as prayer or communion responses, or together as a single anthem. Suggested corresponding lectionary readings include Psalm 104: 24-34, John 20: 19-23 and Acts 2: 1-21. **Joseph M. Martin** is an accomplished pianist, nationally recognized clinician, and a widely published composer who resides in Austin, Texas.



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