

for Dewayne Davis

**AIN'T GOT TIME TO DIE****(Ain-a That Good News?)**

for S.A.B. voices, accompanied\*

**TRADITIONAL SPIRITUALS**  
Arranged by **PHILIP KERN**  
(ASCAP)

**SOPRANO ALTO**

**BARITONE**

**ACCOMP.**

**Maestoso** ( $\text{♩} = \text{ca. } 104$ )

*ff*

I'm a-gon-na lay down this world, gon-na

**Maestoso** ( $\text{♩} = \text{ca. } 104$ )

*ff*

**Brightly** ( $\text{♩} = \text{ca. } 80$ ) ( $\text{♩} = \text{♩}^{\text{♩}}$ )

4 *rit.* **f** 6

shoul-der up-pa my cross. Gon-na take it home to my

**Brightly** ( $\text{♩} = \text{ca. } 80$ ) ( $\text{♩} = \text{♩}^{\text{♩}}$ )

*rit.* **f**

\* Also available for S.A.T.B. voices, No. 17946.

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7

Je - sus, ain - a that good news?

10

*mf unis.* 12

I got a crown up in - a the

*mf*

13

king - dom, ain - a that good news? I got a

*mf*

Ain-a that good news?

16

crown up in - a the king - dom, ain - a that good news? \_\_\_\_\_

Oh, \_\_\_\_\_ ain't that \_\_\_\_\_ good

19

20

I'm a - gon - na lay down this world, \_\_\_\_\_ gon - na

news?

*f*

22

*unis.*

*mf*

shoul - der up - pa my cross. \_\_\_\_\_ Gon - na take it home - to my

cross, \_\_\_\_\_ take,

*mf*

25

Je - sus, ain - a that good news? \_\_\_\_\_

Je - sus, good news? \_\_\_\_\_

28

*sub. p* > Lord, I keep so bus - y prais -

*sub. p* >

*p*

31

- in' my Je - sus, keep so bus - y prais - in' my Je - sus,

34

keep so bus - y prais - in' my Je - sus, ain't got time to

37

'Cause when I'm

*cresc. poco a poco*

heal-in' the sick,

when I'm

die!

38

I'm prais - in' my Je - sus.

*cresc. poco a poco*

40

heal-in' the sick,

when I'm heal-in' the sick,

I'm prais - in' my Je - sus. I'm prais -

43 — (9) *unis.* *f*

- in' my Je - sus, ain't got time to die! 'Cause — it takes

(9) *f*

46

all of my time — to praise my Je - sus,

48

all of my time — to praise my Lord. If

50

I don't praise Him, the rocks gon-na cry out, "Glo-ry and hon - or!

53

Glo - ry and hon - or!" "Ain't got time to

56

die!

59 *mf unis.* 60

*mf* I got a crown up in - a the king - dom, ain - a that

Well, I keep so bus - y prais -

62

good news? I got a crown up in - a the

- in' my Je - sus, keep so

65

king - dom, ain - a that good news, Lord? I'm a - gon - na

bus - y prais - in' my Lord!



68

*f*  
 lay down this world, gon-na shoul - der up - pa my

*f*

71

*unis.*

cross. Gon - na take it home to my Je - sus,

cross,

oh!

Ain - a that

74

ain - a that good news! Ain - a that good,  
 good news?



77 78 good news?

S. 1 good, good news? Ain - a that good news?

S. 2, A. good news? Ain - a that good news?

80 Good news! Good news!

Good news! Ain - a that good news? Good news! Ain -

83 *ff*

- a that good news? Ain - a that good news?

*ff*

**Ain't Got Time to Die (Ain-a That Good News?)** is an inventive pairing of two very popular spirituals, *Ain't Got Time to Die* and *Ain't That Good News?*. Arranged by Philip Kern, **Ain't Got Time to Die (Ain-a That Good News?)** opens slowly with a grand, dramatic statement, then quickly shifts into a bright swing feel (be careful to “swing” the eighth notes!). Lively call-and-response in the voices and a playful accompaniment make this a joy to prepare and sing.

School choirs will enjoy performing this spiritual arrangement as a concert closer or for contests. With roots that may be traced to African-American southern camp meetings in the late eighteenth and early nineteenth centuries, these spirituals are also appropriate for worship throughout the year, and especially for Christ the King or Ascension when coordinated with Ezekiel 34: 11-24, Psalm 23, Matthew 25: 31-46 and 1 Corinthians 15: 20-28.

**Philip Kern** lives in Indianapolis, Indiana, where he is on the music faculty at Marian College. With a B.A. in music education and an M.F.A. in musical theatre, Kern is a widely published composer and arranger and an accomplished pianist who frequently accompanies professional musical theatre productions.

