

dedicated to the Ministry of Reverend Ronald L. Krick,
Palm Schwenkfelder Church, Palm, PA

BE JOYFUL AND SING TO THE LORD

for S.A.T.B. voices, accompanied,*
with optional brass and percussion**

Words and Music by
JAY ALTHOUSE

Brightly (♩ = ca. 152-156)

ACCOMP.

5 SOPRANO
ALTO
TENOR
BASS

9 joy - ful and sing to the Lord. Be

* Also available for S.A.B. voices, No. 17903, and 2-Part voices with Descant, No. 17904.

** Parts for 3 trumpets, trombone, tuba, timpani and full director's score (No. 17906) and a performance/accompaniment cassette (No. 17905) are available separately.

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13

joy - ful and sing to the Lord. In

17

song we proud - ly pro - claim: Lord, God, we praise your name. Be

21

joy - ful and sing to the Lord.

25

27

f unis.

Be

f unis.

Be joy - ful _ and sing to _ the

29

joy - ful _ and sing to _ the Lord. _____

Lord. _____ Be joy - ful _ and sing to _ the

33

35

Sing to the Lord. _ Let all cre - a - tion cry. _____ Give

Lord. _____

37

thanks to God — on high. — Be joy - ful — and sing to — the

41

Lord. — Now, with — one heart and — one

43 *mf* *S. div.*

45

voice, — sing praise — to God and — re -

mf

Now, with — one heart and — one voice,

49 51 *cresc.*

joyce. Sing al - le - lu - ia,

cresc.

sing praise - to God and - sing

cresc.

53 *f*

al - le - lu - ia. Be joy - ful - and sing to - the

f

57 *cresc.* SOPRANOS and TENORS

Lord.

cresc. ALTOS and BASSES *f unis.*

Be

cresc. *ff*

61

f unis.

Be joy - ful _ and sing to _ the
 joy - ful _ and sing to _ the Lord. _____ Be

65

Lord. _____ Sing to the Lord. _
 joy - ful _ and sing to _ the Lord. _____

S.
A. In
T.
B.

69

song we proud - ly pro - claim: _____ Lord, God, we praise _ your name. _____ Be

73

joy-ful and sing to the Lord.

R.H. *decresc.*

L.H.

78 SOPRANO

79 *mp* sing third time only

Praise the Lord of sal - va - tion. Raise your voice to the

ALTO

mp sing second and third times only

Praise the Lord of sal - va - tion. Raise your voice to the

TENOR

mp sing all three times

Praise the Lord of sal - va - tion. Raise your voice to the

BASS

mp sing second and third times only

Praise the Lord of sal - va - tion. Raise your voice to the

78

79 *mp*

82

sky. Shout for joy, all ye peo-ple, sing on high. *(3rd time)* 1., 2.

sky. Shout for joy, all ye peo-ple, sing on high. *(3rd time)*

sky. Shout for joy, all ye peo-ple, sing on high. *(3rd time)*

sky. Shout for joy, all ye peo-ple, sing on high. *(3rd time)*

82

(3rd time) 1., 2.

87 *mf cresc.* high. Be *f*

mf cresc. high. Be *f*

mf cresc. high. Be *f*

mf cresc. high. Be *f*

high. Be

87 *mf cresc.* 3.

91 *S. S. div.*

A.
joy - ful — and sing to — the Lord. — Be

T.
joy - ful — and sing to — the Lord. — Be

B.
joy - ful — and sing to — the Lord. — Be

f

95

joy - ful — and sing to — the Lord. — In

Lord, sing — to the Lord.

99

song we proud - ly pro - claim: — Lord, God, we praise — your name. — Be

103 Lord. _____

joy - ful — and sing to — the Lord, sing — to the Lord. Be

Lord. _____

107 *fp cresc.* *f*

joy - ful — and sing. _____ Be

fp cresc. *f*

111 *fp cresc.* *f*

joy - ful — and sing. _____ Be

fp cresc. *f*

115

cresc. *ff*

joy - ful — and sing. ————— Sing to the Lord.

cresc. *ff*

B. div.

119

ff

8vb

The image shows a musical score for a choral piece. It consists of three systems of staves. The first system includes vocal staves with lyrics and piano accompaniment. The second system shows piano accompaniment for the vocal parts. The third system shows piano accompaniment for the organ or piano, including a section marked '8vb' (8va below). The score includes dynamic markings such as 'cresc.' and 'ff', and performance instructions like 'B. div.' and '8vb'.

Be Joyful and Sing to the Lord is appropriate both for school choral festivals and concerts and for church choirs of all ages. In rehearsal, strive for a bright, articulate legato, crisp syncopations and properly balanced choral antiphony.

Church choirs may perform this anthem throughout the year, at Ascension or Christ the King Sunday. Suggested corresponding lectionary readings include Psalms 47 & 100, Matthew 28: 16-20 and Ephesians 1: 17-23; one basic homiletical theme is singing jubilant praise to the God of creation who rules over all.

Jay Althouse has written choral music for all levels of school and church choirs. He has over 450 choral compositions and arrangements in print. Jay received a B.S. in Music Education and an M. Ed. in Music from Indiana University of Pennsylvania.

