

GUITAR SCHOOL

This book is designed for you to study material from *both sections* of the book *simultaneously*. You may begin in either **SECTION ONE: Chords and Accompaniment** or in **SECTION TWO: Learning to Read Music**.

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Plucking Arpeggio Pattern in $\frac{3}{4}$

Here are two common plucking patterns. Try using the accompaniment pattern notated in exercise 76 on *Down in the Valley*, page 44. The thumb plucks the root (R) of the chord. Play *Silent Night* using the pattern notated in exercise 77.

76

Count: 1 an 2 3

T 1 2 2

77

Count: 1 an 2 an 3 an

T 1 2 1 2 1

Silent Night

Slowly

Traditional

Si - lent night, ho - ly night, All is

A i a m i a m i simile

T 1 2 1 2 1

6

calm, all is bright. 'Round yon vir - gin

A D

11

Moth - er and child. Ho - ly in - fant so ten - der and

A D A

16

mild. Sleep in heav - en - ly peace.

E7 A

21

Sleep in heav - en - ly peace.

E7 A