

# DRY BONES

for S.A.T.B. voices and piano  
with optional instrumental packet and CD\*

Additional lyrics by MARK HAYES  
based on Ezekiel 37: 1-10

Traditional Spiritual  
Arranged, with additional music by  
MARK HAYES

Spirited (♩ = ca. 138)

PIANO

*p* *accel. cresc.*

The piano introduction consists of two staves in 4/4 time with a key signature of one sharp (F#). The right hand features a rhythmic melody of eighth notes, starting with a quarter rest. The left hand provides a steady accompaniment of eighth notes. The piece begins with a piano (*p*) dynamic and gradually increases in volume and intensity, marked as *accel. cresc.*

Moderately, with freedom (♩ = ca. 112)

4 SOPRANO *rit.* *mp unis.*  
ALTO  
TENOR *mp unis.*  
BASS

There was a man named E - ze - ki - el who

The vocal introduction is for Soprano, Alto, Tenor, and Bass. It is marked *rit.* and *mp unis.*. The lyrics are "There was a man named E - ze - ki - el who". The music is in 4/4 time with a key signature of one sharp. The vocal lines are simple, with the Soprano and Alto parts starting on a whole note and the Tenor and Bass parts starting on a half note.

Moderately, with freedom (♩ = ca. 112)

*f rit.* *mp*

The piano accompaniment for the first vocal line is in 4/4 time with a key signature of one sharp. It begins with a *f rit.* dynamic and a *mp* dynamic. The right hand features a melody of eighth notes, and the left hand provides a steady accompaniment of eighth notes.

7 *mf*

lived man - y years a - go. He was car - ried a - way by the

The vocal and piano accompaniment for the second vocal line is in 4/4 time with a key signature of one sharp. The lyrics are "lived man - y years a - go. He was car - ried a - way by the". The music is marked *mf*. The vocal lines are simple, with the Soprano and Alto parts starting on a whole note and the Tenor and Bass parts starting on a half note. The piano accompaniment features a melody of eighth notes in the right hand and a steady accompaniment of eighth notes in the left hand.

*mf*

The piano accompaniment for the second vocal line is in 4/4 time with a key signature of one sharp. It begins with a *mf* dynamic. The right hand features a melody of eighth notes, and the left hand provides a steady accompaniment of eighth notes.

\* SoundTrax CD available (17793).

SoundPax available (17794) — includes score and set of parts for 2 Alto Saxes, 2 Tenor Saxes, Baritone Sax, 2 Trumpets, 2 Trombones, Rhythm and Percussion.

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10 *rit.* *mp*

Spir-it of the Lord to a val-ley full of old, dry bones. Then E -

13 *a tempo*

ze - kiel was asked by the Lord Most High, "Can these bones ev - er be re -

*a tempo* *mp*

16 *rit.* *Slower* (♩ = ca. 88)

vived?" Af - ter pon - der - ing this ques - tion, this is what he said,

*mf* *Slower* (♩ = ca. 88)