

FOLK SONG SUITE

for S.A.T.B. voices and piano*

Arranged by
JAY ALTHOUSE

Freely *mp* *unis. or opt. solo*

SOPRANO
ALTO

Oo ————— The wa-ter is

TENOR
BASS

PIANO

Freely *mp*

5 In a flowing manner (♩ = ca. 108)

wide, I can-not cross o'er. And nei-ther have

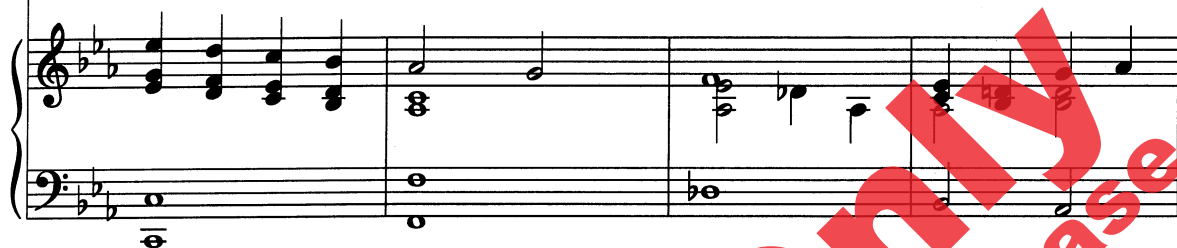
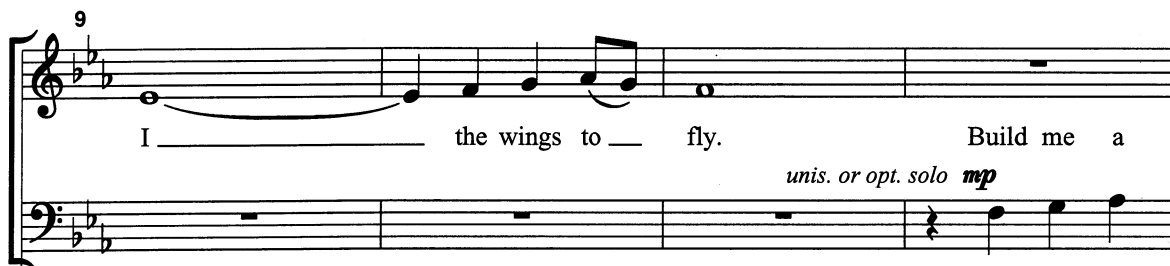
In a flowing manner (♩ = ca. 108)

* Also available for S.A.B., Level Three (17769) and 2-part, Level Two (17770).

9

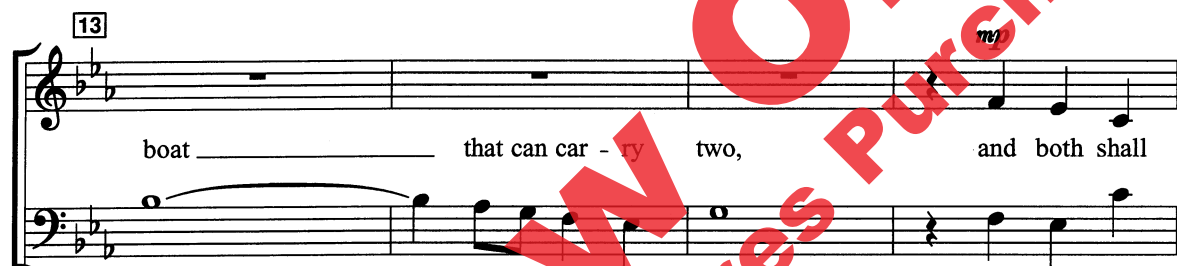
I _____ the wings to _____ fly. Build me a

unis. or opt. solo mp



13

boat _____ that can car - ry two, and both shall



17

row, _____ my love and I. I leaned my

end solo



21 *mf*

back _____ on a fine young oak.

mf

I leaned my back _____ on a fine young

mf

24

I thought it was _____ a trust-y tree.

oak. I thought it was _____ a trust-y

28 [29]

But first it bend _____ ed and then it broke. _____

tree. But first it

32 *mp*

Thus did my love prove false to me.

mp

Thus did my love prove false to me.

mp

37 *rit.*

Oo The wa-ter is wide.

rit.

42 **Brightly** (♩ = ca. 116-120)

You *mf*

Brightly (♩ = ca. 116-120)

mf

46

ought to see my Cin - dy, she lives a - way down South. And

50

she's so sweet the hon-ey bees - swarm a - round her mouth. Get a-long *mf*

54

home, Cin - dy, Cin - dy, get a-long home, Cin - dy, Cin - dy. Get a-long

58 *sub. p*
home, Cin - dy, Cin - dy, I'll mar - ry you some - day. Get a-long *sub. p*

sub. p

62
home, Cin - dy, Cin - dy, get a-long home, Cin - dy, Cin - dy. Get a-long

66 *cresc.*
cresc. home, Cin - dy, Cin - dy. I'll mar - ry you some -

cresc.

69 *mf*

day. Oh,

mf

73

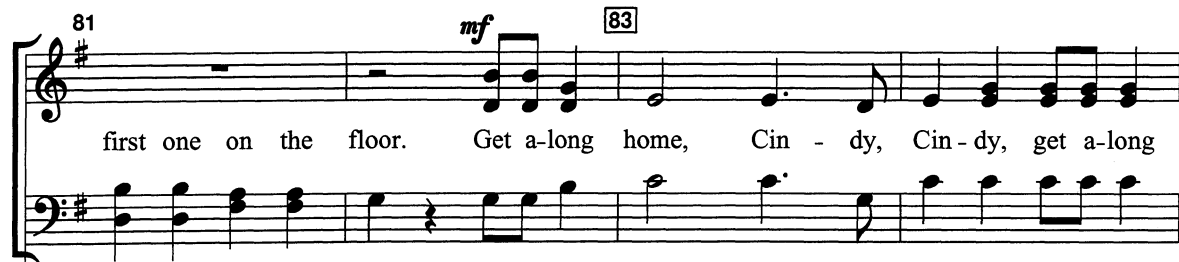
Cin - dy got re - li - gion, - she had it once be - fore. But

77

when she hears my old ban - jo _____ she's the

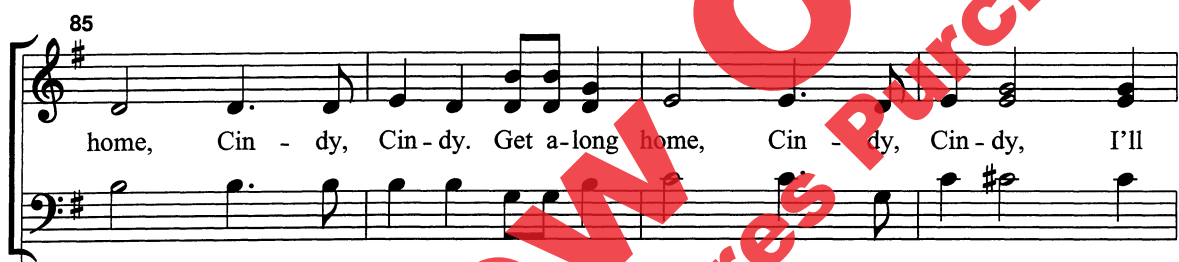
81 *mf* 83

first one on the floor. Get a-long home, Cin - dy, Cin - dy, get a-long



85

home, Cin - dy, Cin - dy. Get a-long home, Cin - dy, Cin - dy, I'll



89 *f* 91

mar - ry you some day. Get a-long home, _____ get a-long



93

home. Get a-long home. I'll

97

mar - ry you some

101

day. Some - day. Some - day, one fine day. Some - day, one fine day. Some - day. Some - day. Some -

105 day.

day, one fine day. Mar - ry you some - day.

day.

109

Moderately (♩ = ca. 112-116)

mf

I am a

Moderately (♩ = ca. 112-116)

mf

113

poor way - far - ing stran - ger a - trav-'ling

mf

I am a poor way - far - ing stran - ger

117

through _____ this world of woe. But there's no
 a - trav-'ling through this world of woe.

121

sick - ness, toil, nor dan - ger in that fair
 But there's no sick ness, toil, nor dan - ger

125

land _____ to which I go.
 in that fair land to which I go.

I'm go - ing
 SOP. SOLO

SOP. SOLO

129

f

there _____ to see my fa-ther. I'm go-ing

S. *f*
A. I'm go-ing there _____ to see my fa-ther.

T. *f*
B.

f

133

rejoin section

mf

there, _____ no more to roam. I'm just a

mf

I'm go-ing there, _____ no more to roam. I'm just a

137

go - ing o - ver Jor - dan. I'm just a

mf

I'm just a go - ing o - ver Jor - dan.

141

go - ing o - ver home. I'm just a

p

I'm just a go - ing o - ver home.

145

poor way - far - ing stran - ger. I'm just a

mp

I'm just a poor way - far - ing stran - ger.

149 *rit.* *Slowly p*

go - ing o - ver home.

I'm just a go - ing o - ver home.

rit. *Slowly p* *f*

8va

8vb

153 *With spirit* (♩ = ca. 112-116)

With spirit (♩ = ca. 112-116)

157

mf

161 *mf*

Old Dan Tuck-er was a might-y good man; washed his face in a

164

fry - ing pan. Combed his head with a wag - on wheel.

169

167

Died with a tooth-ache in his heel. Get out the way, Old Dan Tuck-er.

171

You're too late to get your sup-per. Sup-per's o - ver and

174

din-ner's cook-in', and Old Dan Tuck-er stands there look-in'.

177

f

181

Musical notation for measures 181-184. The key signature has one sharp (F#). The vocal line contains rests. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

185

f Old Dan Tuck-er's back in town, swing-in' the la-dies all a-round.

Musical notation for measures 185-188. The vocal line has a treble clef and contains the lyrics "Old Dan Tuck-er's back in town, swing-in' the la-dies all a-round." The piano accompaniment has a grand staff. The key signature has three flats (Bb, Eb, Ab). The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

189

f First to the right and then to the left, then to the gal that

Musical notation for measures 189-192. The vocal line has a treble clef and contains the lyrics "First to the right and then to the left, then to the gal that". The piano accompaniment has a grand staff. The key signature has three flats (Bb, Eb, Ab). The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

192

193 *f*

he loves best. Get out the way, Old Dan Tuck-er.

195

You're too late to get your sup-per. Sup-per's o-ver and

198

din-ner's cook-in', and Old Dan Tuck-er stands there look-in'.

201

Musical notation for measures 201-204. The system includes a vocal line with a treble clef and a piano accompaniment with treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat). The piano part features a steady eighth-note bass line and chords in the right hand.

205

Musical notation for measures 205-208. The system includes a vocal line with a treble clef and a piano accompaniment with treble and bass clefs. The key signature has three flats. The piano part continues with a steady eighth-note bass line and chords in the right hand.

209

Musical notation for measures 209-212. The system includes a vocal line with a treble clef and a piano accompaniment with treble and bass clefs. The key signature has three flats. The piano part features a steady eighth-note bass line and chords in the right hand.

Get out the way, Old Dan Tuck-er, You're too late to get your sup-per.

213

Sup-per's o - ver and din-ner's cook-in' and Old Dan Tuck-er

216

217 *ff*

stands there look-in'. Get out the way. You're too late.

Get out the way, Old Dan Tuck-er. You're too late to

220

Sup-per's o - ver and din-ner's cook-in'.

get your sup-per. Sup-per's o - ver and din-ner's cook-in' and

223 S.

Old Dan Tuck-er stands there

A.

Old Dan Tuck-er stands there

T.

B.

Old Dan Tuck-er stands there

8va

227

look-in' Yes, sir!

look-in' Yes, sir!

look-in' Yes, sir!

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