

dedicated to Gayle Weaver and her students at  
Otto-Eldred High School - Duke Center, PA

# TILL THE STARS FALL FROM THE SKY

for S.A.B. voices and piano\*

Arranged by  
**JAY ALTHOUSE**

Words and Music by  
**SALLY K. ALBRECHT**

Tenderly (♩ = ca. 80-88)

SOPRANO  
ALTO

BARITONE

PIANO

*mp*

*(opt. solo) mp*

I'll be

5

with you my — dar - ling, when morn - ing is — nigh. And the

\* Also available for S.A.T.B., Level Four (17749) and S.S.A., Level Three (17751).

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9

(opt. solo) *mp*

whis - pers of the night wind go past with a sigh. For my

Musical notation for measures 9-12. The vocal line is in treble clef with a key signature of two flats. The piano accompaniment is in bass clef. The lyrics are: "whis - pers of the night wind go past with a sigh. For my". The dynamic marking is *mp* (mezzo-piano).

13

*tutti mp*

heart is with you al - ways as my thoughts drift to home. And the

Musical notation for measures 13-16. The vocal line is in treble clef. The piano accompaniment is in bass clef. The lyrics are: "heart is with you al - ways as my thoughts drift to home. And the". The dynamic marking is *tutti mp* (tutti mezzo-piano).

17

*cresc.*

*mf*

mem - 'ries I hold near me wher - ev - er I roam. I'll come

Musical notation for measures 17-20. The vocal line is in treble clef. The piano accompaniment is in bass clef. The lyrics are: "mem - 'ries I hold near me wher - ev - er I roam. I'll come". The dynamic markings are *cresc.* (crescendo) and *mf* (mezzo-forte).

22

home — some - day — just to have you by my side. — For my

*mf*

26

dreams pull me back there like the moon pulls back the tide. For I will

*mf*

30

love — you, dear, — un - til the seas run — dry. I am

*S. div.*

34

*decresc.*

yours now and for - ev - er, till the stars fall from the sky.

*decresc.*

38

43

*mf*

44

I'll be with you my — dar - ling when sun - set fills the sky. And the

48

ech - oes of the moun - tains are hushed by and by. For as *mf*

52

dark - ness fills the eve - ning and my thoughts drift to home I'll re -

56

mem - ber you are with me wher - ev - er I roam. I'll come

*cresc.* *f*

*cresc.* *f*

*cresc.*

61

home — some day — just to have you by my side. — For my

*f*

65

dreams pull me back there like the moon pulls back the tide. For I will

*f*

69

love — you, dear, — un - til the seas run — dry. I am

*S. div.*

73 *decresc.*

yours now and for - ev - er, till the stars fall from the sky.

*decresc.*

*decresc.*

77 (opt. solo) *mp* *rit.*

I'll be with you my

*mp* *rit.*

81 *rit. p* **Slowly, freely**

dar - ling, till the stars fall from the sky.

**Slowly, freely** *p*

