

9

mf

Sow-ing in the morn - ing, sow-ing seeds of kind-ness,

13

sow-ing in the noon - tide_ and the dew-y eve. _

17

mf

Wait-ing for the har - vest and the time of reap - ing, _

21 *mf*

we shall come re - joic - ing, - bring-ing in the sheaves. -

25

Bring-ing in the sheaves, - bring-ing in the sheaves. -

29

We shall come re - joic - ing, - bring-ing in the sheaves. -

17732

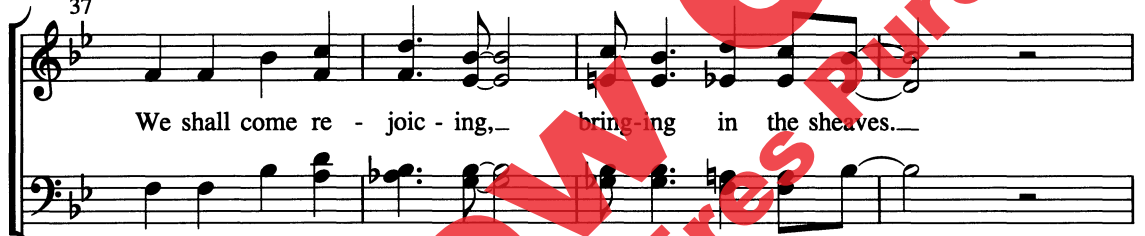
33

Bring-ing in the sheaves,— oh, bring-ing in the sheaves.—



37

We shall come re - joic - ing,— bring-ing in the sheaves.—



41



45

45

49 *mf*

Sow-ing in the sun-shine, sow-ing in the shad-ows,

mf

49

53

fear-ing nei-ther clouds nor win-ter's chill-ing breeze. —

53

57

By and by the har - vest, and the la - bor end - ed, -

61

we shall come re - joic - ing, - bring - ing in the sheaves. -

65

Bring - ing in the sheaves, - bring - ing in the sheaves. -

69

We shall come re - joic - ing, - bring-ing in the sheaves. -

This system contains the first two staves of music for measures 69-72. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "We shall come re - joic - ing, - bring-ing in the sheaves. -"

This system shows the piano accompaniment for measures 69-72, consisting of two staves. The music features a steady bass line and chords in the right hand.

73

Bring-ing in the sheaves, - oh, bring-ing in the sheaves. -

This system contains the first two staves of music for measures 73-76. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are: "Bring-ing in the sheaves, - oh, bring-ing in the sheaves. -"

This system shows the piano accompaniment for measures 73-76, consisting of two staves. The music continues with a consistent harmonic and rhythmic pattern.

77

We shall come re - joic - ing, - bring-ing in the sheaves. -

This system contains the first two staves of music for measures 77-80. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are: "We shall come re - joic - ing, - bring-ing in the sheaves. -"

This system shows the piano accompaniment for measures 77-80, consisting of two staves. The music concludes with a final chord in the right hand.

81

cresc.

85

f Sow-ing in the spring - time, _ sow-ing in the sum - mer, _

f

89

wait - ing for the au - tumn _ when we may re - ceive _ _ our

our

93

bless-ings and our har - vest... All our la - bors end - ed. —

97

We shall come re - joic - ing, — bring - ing in the sheaves. —

101

Bring - ing in the sheaves, — bring - ing in the sheaves. —

105

105
We shall come re - joic - ing, - bring-ing in the sheaves. -

Musical notation for measures 105-108, including vocal line and piano accompaniment.

109

109
Bring-ing in the sheaves, - oh, bring-ing in the sheaves. -

Musical notation for measures 109-112, including vocal line and piano accompaniment.

113

113
We shall come re - joic - ing, - bring-ing in the sheaves. -

Musical notation for measures 113-116, including vocal line and piano accompaniment.

Musical notation for piano accompaniment for measures 113-116.

117

cresc.

We shall come re - joic - ing, — re - joic - ing, —

cresc.

cresc.

120

ff

for we are bring - ing in the sheaves.

ff

124

Bring - ing in the sheaves.

V. 1

