

POOR WAYFARING STRANGER

for S.A.B. voices and piano*

American Folk Song
Arranged by JERRY ESTES

With a strong rhythmic pulse (♩ = ca. 80)

SOPRANO
ALTO

BARITONE

With a strong rhythmic pulse (♩ = ca. 80)

PIANO

mf

3

5 *mp*

mf

I'm just a poor way-far-ing

I'm just a poor _____ way-far-ing

* Also available for T.T.B., Level Three (17703).

6

stran - ger a - trav-el-ing through this world of

stran - ger a - trav-el-ing through this world of

8

woe, yet there's no sick-ness, toil or dan-ger

woe, yet there's no sick ness, toil or dan - ger in that bright

11

in that bright land to which I go.

land to which I go.

SOP. *mf* I'm go - ing

legato next 4 m.

legato next 4 m.

13

S.

home _____ to see my loved ones. _ I'm go-ing home, _____ no more to
legato next 4 m.

A. *mf*

Go - ing home to see my loved ones. _ Go - ing home, no more to
legato next 4 m.

B. (*mf*)

Go - ing home to see my loved ones. _ Go - ing home, no more to

Piano accompaniment for measures 13-15, featuring a treble and bass clef with chords and a melodic line.

16

roam.

mp I'm just a-go-ing o-ver Jor - dan, _

roam.

mp I'm just a-go-ing o-ver Jor - dan, _

roam.

I'm just a - go - ing o-ver Jor - dan, _____ I'm just a -

Piano accompaniment for measures 16-18, featuring a treble and bass clef with chords and a melodic line.

19 s.

A. I'm just a-go-ing o-ver home.

B. go - ing o-ver home.

22

25 *mf* *unis.*

Jor-dan riv-er is deep and wide; I've got-ta make it to the oth-er side.

27 S.

Gon-na see my loved ones when I get home.

A.

Gon-na see my loved ones when I get home.

B.

29

Jor-dan riv-er is chill-y and cold, but I'm gon-na make it to the cit-y of gold.

Jor-dan riv-er is chill-y and cold, but I'm gon-na make it to the cit-y of gold.

mf

Jor-dan riv-er is chill-y and cold, but I'm gon-na make it to the cit-y of gold.

31

I'm just a - go - ing, a - go - ing home.

I'm just a - go - ing, I'm just a -

I'm just a - go - ing, a - go - ing home.

33

Jor-dan riv-er is deep and wide, I've got-ta make it to the oth - er side.

poor, way - far - ing stran - ger a - trav-el-ing

Jor-dan riv-er is deep and wide; I've got-ta make it to the oth - er side.

35

Gon-na see my loved ones when I get home.
 through _____ this world of woe, yet there's no

Gon-na see my loved ones when I get home.

37

Jor-dan riv-er is chill-y and cold, but I'm gon-na make it to the cit-y of gold.
 sick - ness, toil or dan - ger _____ in that bright

Jor-dan riv-er is chill-y and cold, but I'm gon-na make it to the cit-y of gold.

39 *mel.*

I'm just a - go - ing, a - go - ing home. I'm go - ing
land _____ to which I go.

I'm just a - go - ing, a - go - ing home.

41

home _____ to see my loved ones. _____ I'm go - ing
I'm a - go - ing home to see my loved ones. _____
I'm a - go - ing home to see my loved ones. _____

43

home, _____ no more to roam.

sub. p

I'm a-go-ing home, no more to roam. I'm just a

I'm a-go-ing home, no more to roam.

sub. p

45 *p*

Jor-dan riv-er is chill-y and cold, but I'm gon-na make it to the cit-y of gold.

go-ing o-ver Jor - dan, _____ I'm just a -

Jor-dan riv-er is chill-y and cold, but I'm gon-na make it to the cit-y of gold.

47

I'm just a - go - ing, a - go - ing home. go - ing o - ver home. I'm just a - go - ing, a - go - ing home. I'm just a

49

I'm just a poor way - far - ing stran - ger. I'm just a poor way - far - ing stran - ger. poor way - far - ing stran - ger. I'm just a

pp

pp

51 *pp*

I'm just a poor way - far - ing stran - ger. ____

pp

I'm just a poor way - far - ing stran - ger. ____

poor ____ way - far - ing stran - ger. ____

Musical notation for measures 51-52, including vocal lines and piano accompaniment. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

53 *rit.*

Musical notation for measures 53-54, including vocal lines and piano accompaniment. The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand, ending with a *rit.* marking.

