

BE STILL, JORDAN

for S.A.T.B. voices and piano*

Words and Music by
JAY ALTHOUSE

In a slow walking tempo (♩ = ca. 80-84)

SOPRANO
ALTO

TENOR
BASS

In a slow walking tempo (♩ = ca. 80-84)

PIANO

mp

5 *mp*

Be still, Jor - dan Be still, Jor - dan.

mp

* Also available for S.A.B., Level Three (17681)

9 SOLO, bass or alto

mf

1. Oh,

S.

A.

Be still, Jor - dan.

Be still, Jor - dan.

T.

B.

13

1st verse

Sa-tan is a-com-in', he's a fol-low-in' me,

2nd verse

want to go to heav - en when I die.

Oo

Be still, Jor -

16

and a cold, dark riv - er is all I see.

Cross the riv - er Jor - dan bye and bye.

dan. Oo

19

21

I look o - ver yon - der at the

Lord, guide my pas - sage

Be still, Jor - dan. Oo

22

oth - er shore. _____ That's

this I pray. _____ Help me

Be still, Jor - dan.

25

heav-en wait - ing for ev - er more. _____ Oh, the

cross that riv-er one heav-en-ly day. _____ Oh, the

Be still, Jor - dan. Oh, the

cresc. **mf**

cresc. **mf**

cresc. **mf**

29

S.

A. riv - er runs deep and the riv - er runs wide but I'm

T.

B.

31

gon-na make it o - ver to the oth - er side. - Riv - er runs deep,

34

2nd time to Coda ♪

riv - er runs wide. Gon - na get through _____ to the oth - er

2nd time to Coda ♪

37 *decresc.*

side. _____

decresc.

decresc. *mp*

D.S. al ☉ CODA (to m. 13, p. 3)

41 SOLO

mf

2. Oh, I

D.S. al ☉ CODA (to m. 13, p. 3)

S. *mp* Be still, Jor - dan. Be still, Jor - dan.

A. *mp*

T. *mp*

B.

D.S. al ☉ CODA (to m. 13, p. 3)

⊕ CODA

45 *cresc.* *f* 47

side. *cresc.* Oh, the Riv-er Jor - dan is

48

chill - y and cold. Yes, my Lord. It

51

chills the bod - y but not the soul. Yes, my Lord.

54 55

Oh, the riv - er runs deep and the riv - er runs wide but I'm

57

gon-na make it o - ver to the oth - er side. _ Riv - er runs deep,

60

riv - er runs wide. Gon - na get through _____ to the oth - er

63 *decresc.*

side. *decresc.*

decresc. *mp*

67 *mp*

mp
Be still, Jor - dan. Be still, Jor - dan.

mp

71

p *rit.*

p Be still, Jor - dan. Be still, Jor - dan. Be

p *rit.*

75 Slowly, in four

still, _____ be still, be

The score for measures 75-78 features a vocal line and a piano accompaniment. The vocal line consists of a single note held for the duration of the phrase, with lyrics "still, _____ be still, be". The piano accompaniment provides a harmonic foundation with sustained chords and moving lines in both hands.

Slowly, in four

The piano accompaniment for measures 75-78 is characterized by a slow, spacious feel. It features a mix of sustained chords and moving lines in both the treble and bass staves, supporting the vocal melody.

79

still.

still.

The score for measures 79-82 shows the vocal line ending with a fermata over the word "still.". The piano accompaniment continues with sustained chords and moving lines, maintaining the slow tempo.

The piano accompaniment for measures 79-82 features a series of sustained chords in the right hand and moving lines in the left hand. The texture is sparse and atmospheric.

pp
8vb

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