

LIFT UP YOUR VOICES

from "Judas Maccabaeus"
for S.A.T.B. voices and keyboard
with optional trumpets, timpani, snare drum and CD*

Words by
PATRICK M. LIEBERGEN

Music by
GEORGE F. HANDEL (1685-1759)

Edited and arranged by
PATRICK M. LIEBERGEN

Joyously and rhythmically (♩ = ca. 88)

TRUMPETS *f*

KEYBOARD *f* (Keyboard optional)

Tune: C, F

TIMPANI

SNARE DRUM

4

f (play)

f

f

* Also available for S.A.B./2-part mixed, Level Three (17654) and 2-part/S.S.A., Level Two (17655).
Parts for two Bb trumpets, snare drum and timpani available separately (SoundPax #17657).
SoundTrax CD available (17656).

8 SOPRANO

10

ALTO

TENOR

BASS

f

Lift up your voices,

f

12

joy - ful - ly raise a cheer!

Ev - 'ry - one re - joic - es,

16

18

mp

sing for all to hear!

Lift up your voices,

mp

20

joy-fully raise a cheer!

Ev-ry-one re-joic-es,

26 *f unis.*

24

sing for all to hear! Al - le - lu - ia!

f unis.

TPT. II only

(mp) (play)

f

28

Al - le - lu - ia! Al - le - lu - ia!

32

34

Al - le - lu - ia!

Al - le - lu - ia!

TPT. I

TPT. II

36

Al - le - lu - ia!

Al - le - lu - ia!

Al - le - lu - ia!

40 42 *mp*

Al - le - lu - ia! Let - all - hear the sing - ing,

mp (*Keyboard opt.*)

44 *mf*

cheer-ful songs em - ploy; voic - es - glad - ly ring - ing

ring - ing

mf

cresc.
now pro - claim the joy!

50 *f unis.*

Musical score for measures 48-50. The vocal line (treble clef) begins at measure 48 with the lyrics "now pro - claim the joy!". The piano accompaniment (bass clef) starts with a *cresc.* marking. At measure 50, the music transitions to a *f unis.* dynamic. The piano part features a melodic line in the right hand and a bass line in the left hand.

now pro - claim the joy!

Al - le - lu - ia!

cresc.

f unis.

Musical score for piano and percussion parts, measures 48-50. The piano part (treble and bass clefs) includes a *cresc.* marking and dynamic changes from *mf* to *f*. A section for "TPT. I only" is indicated above the piano part. The percussion part (bottom staff) features a rhythmic pattern with a *cresc.* marking and dynamic changes from *mf* to *f*. A large red watermark "Preview Only" is overlaid on this section.

TPT. I only

cresc.

(mf) *(play)*

52

Al - le - lu - ia! Al - le - lu - ia!

Musical score for measures 52-54. The vocal line (treble clef) continues with the lyrics "Al - le - lu - ia! Al - le - lu - ia!". The piano accompaniment (bass clef) provides harmonic support. The piano part (treble and bass clefs) continues with a melodic line in the right hand and a bass line in the left hand. A large red watermark "Preview Only" is overlaid on this section.

56

Al - le - lu - ia! Lift up your voic - es,

Al - le - lu - ia!

TPT. I

TPT. II

60

joy - ful-ly raise a cheer! Ev - 'ry - one re - joic - es,

Al - le - lu - ia! Al - le - lu - ia!

64

67

sing for all to hear!

Lift up your

Al - le - lu - ia!

68

voic - es!

cresc.

cresc.

cresc.

cresc.

f

f

f



72 (opt. S. div.)

ff

more!

ff

(B. div.)

ff

ff

ff

ff

ff

ff

ff

ff

Editor's Note

George F. Handel was a renowned international composer of instrumental and vocal works at the end of the Baroque era. Born in Germany, he composed works in that country as well as in Italy and England. His large-scale oratorios in English included many exuberant choruses for the people which made him especially popular in England. *Lift Up Your Voices* originally appears as the chorus titled *See, the Conquering Hero Comes!* in the oratorio *Judas Maccabaeus*, which Handel composed in London in 1746.

The source for this edition is *George Friedrich Händel's Werke*, Volume 22, published by Breitkopf and Härtel (1866). The original has been transposed down one step. It was originally scored for S.A.T.B. voices with an accompaniment of two trumpets, two oboes, two flutes, strings, timpani and continuo. This new edition includes a keyboard reduction of the original instrumental parts. The optional trumpet, timpani and snare drum parts have been arranged for this publication. Modern clefs, tempo and dynamic indications, and a new text have also been added by the editor. Additionally, the editor has added the instrumental introduction, *Alleluia* refrain and the final ten measures of choral and instrumental parts. Arrangements of this chorus for S.A.B./2-part mixed voices (17654) and 2-part/S.S.A. voices (17655) are also available.

Lift Up Your Voices should be performed very rhythmically with a feeling of two beats per measure. The normally stressed syllables and words should be heard by the listener as the various musical ideas are contrasted with the suggested dynamic changes.

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