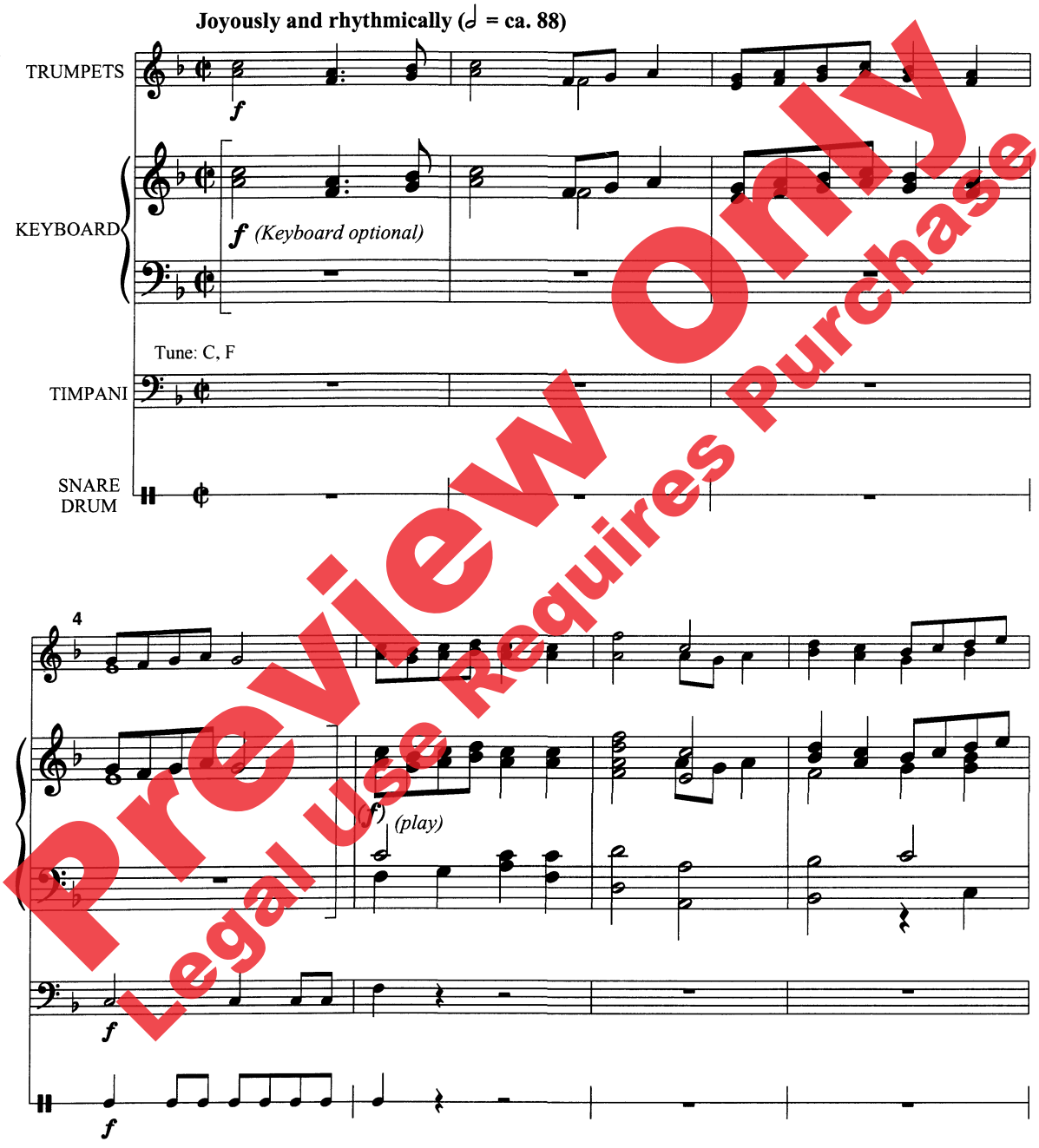
LIFT UP YOUR VOICES

from "Judas Maccabaeus"

for S.A.T.B. voices and keyboard
with optional trumpets, timpani, snare drum and CD*

Words by
PATRICK M. LIEBERGEN

Music by
GEORGE F. HANDEL (1685-1759)
Edited and arranged by
PATRICK M. LIEBERGEN



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* Also available for S.A.B./2-part mixed, Level Three (17654) and 2-part/S.S.A., Level Two (17655).
Parts for two B♭ trumpets, snare drum and timpani available separately (SoundPax #17657).
SoundTrax CD available (17656).

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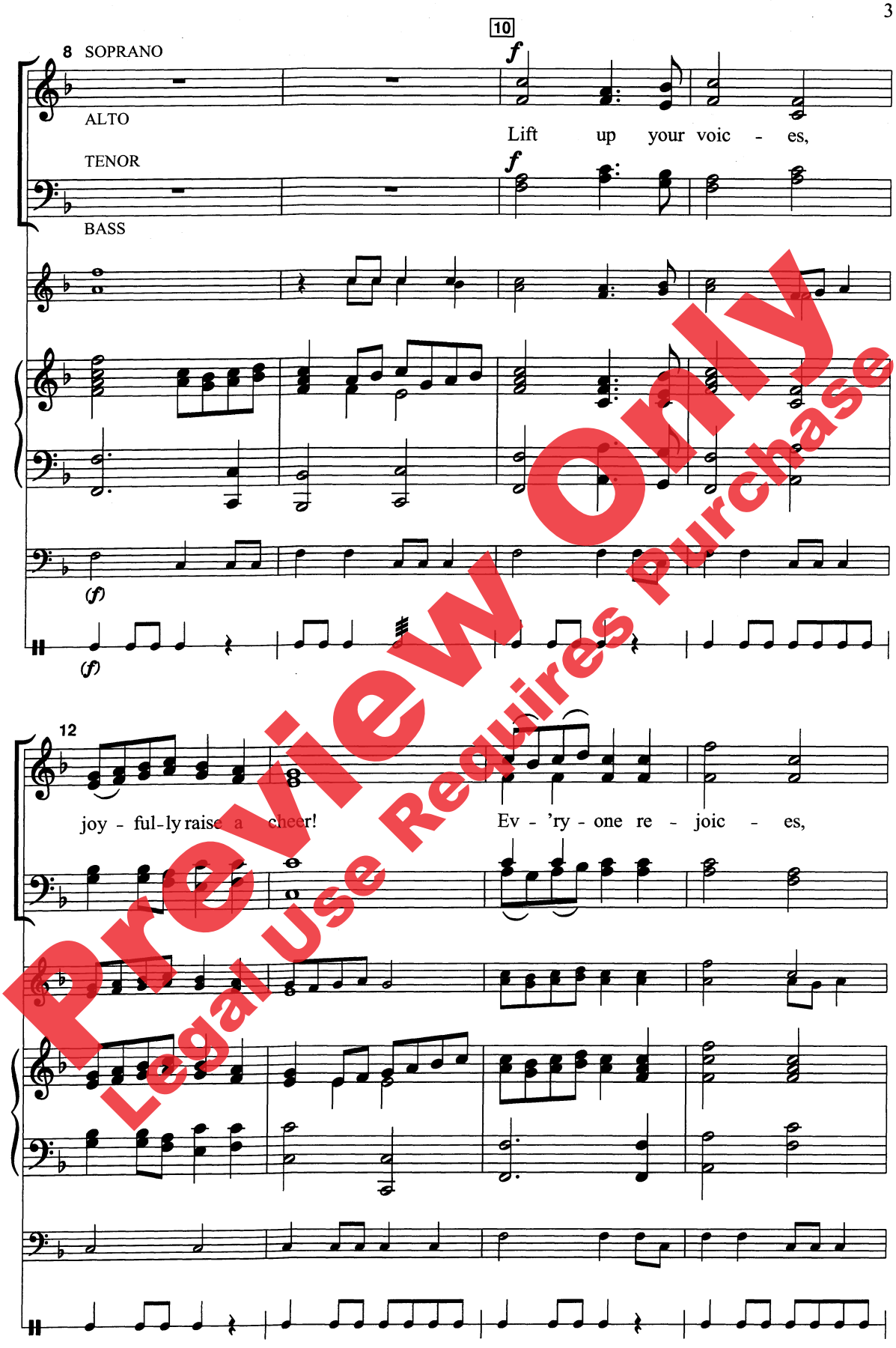

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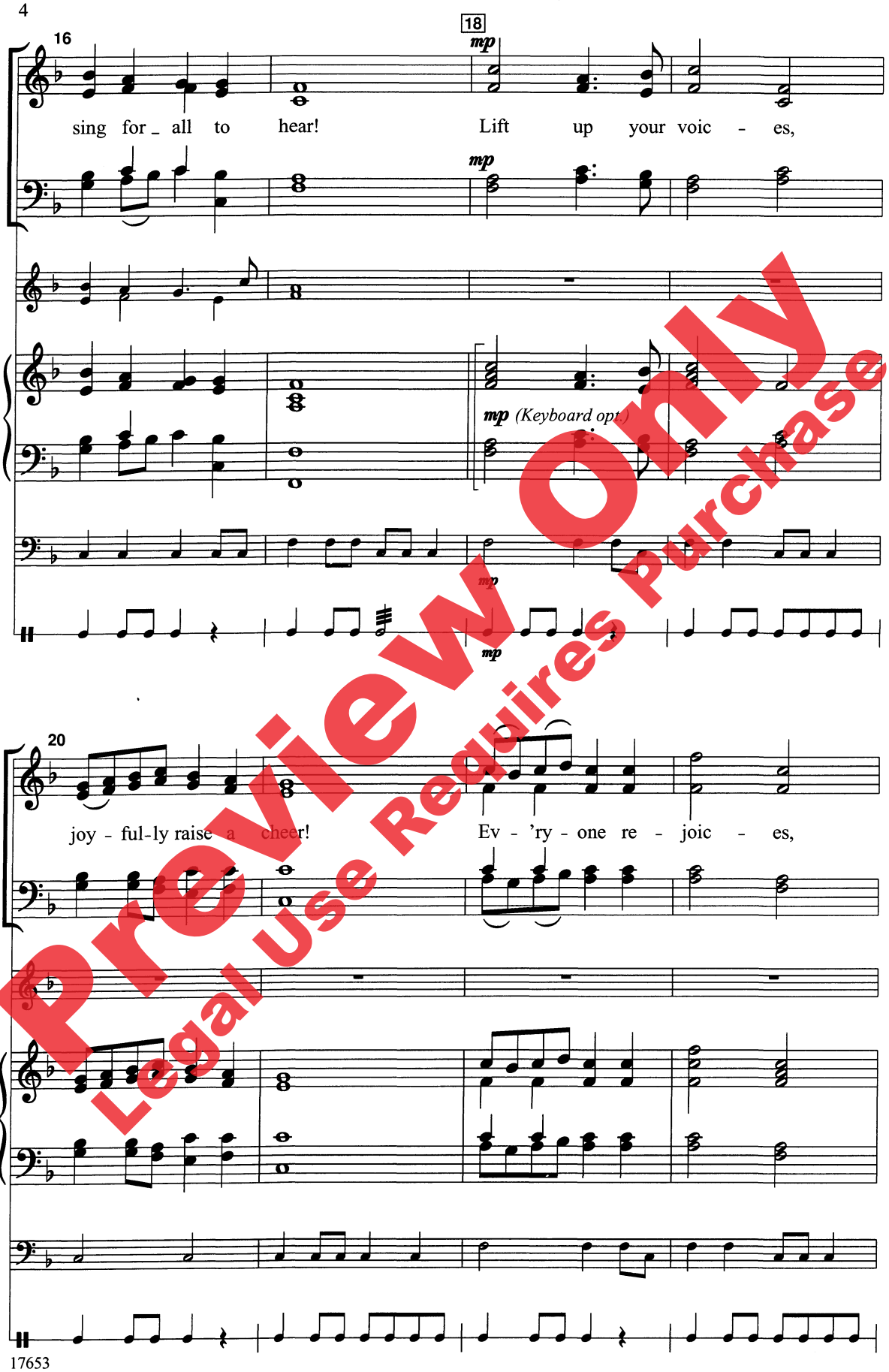

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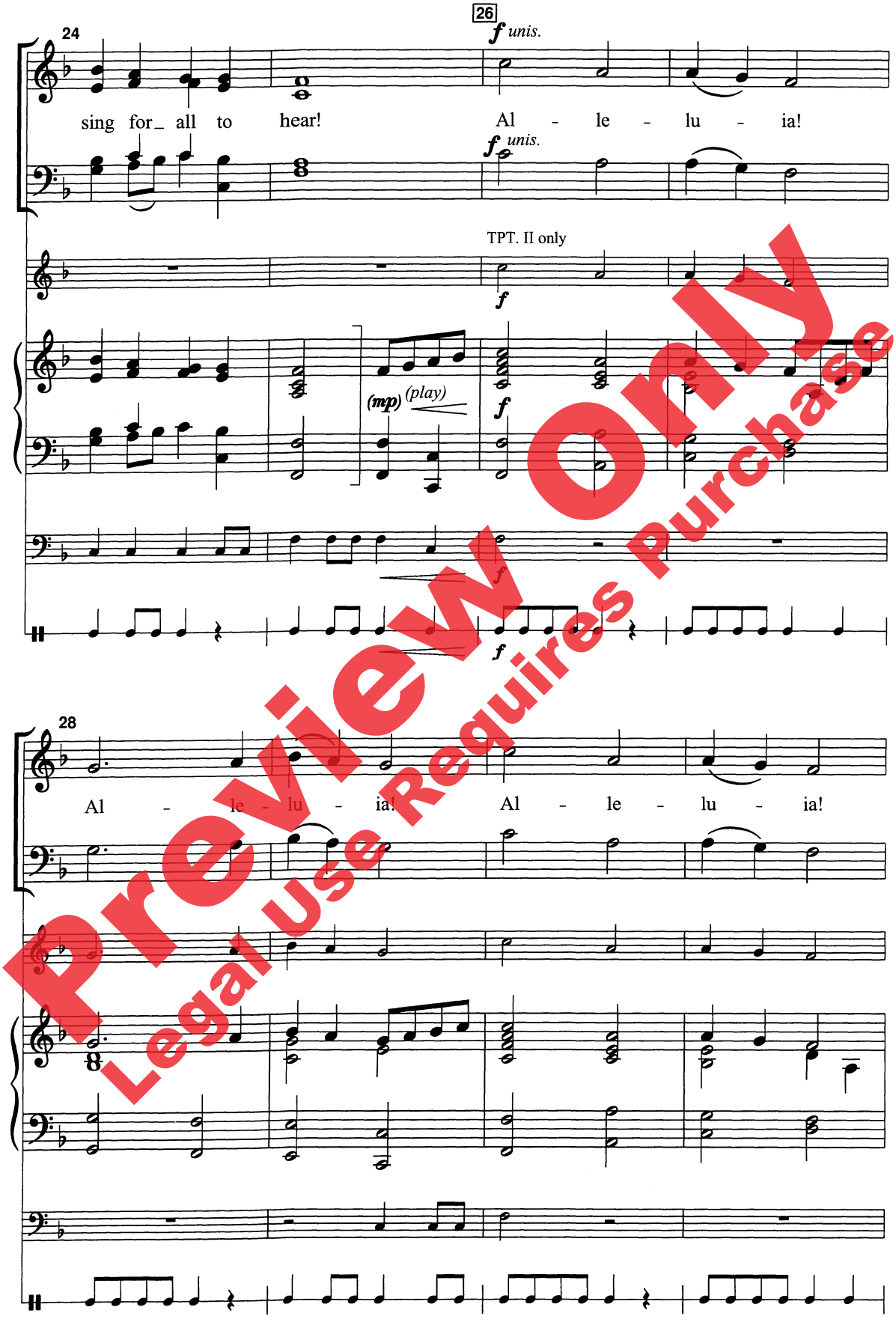

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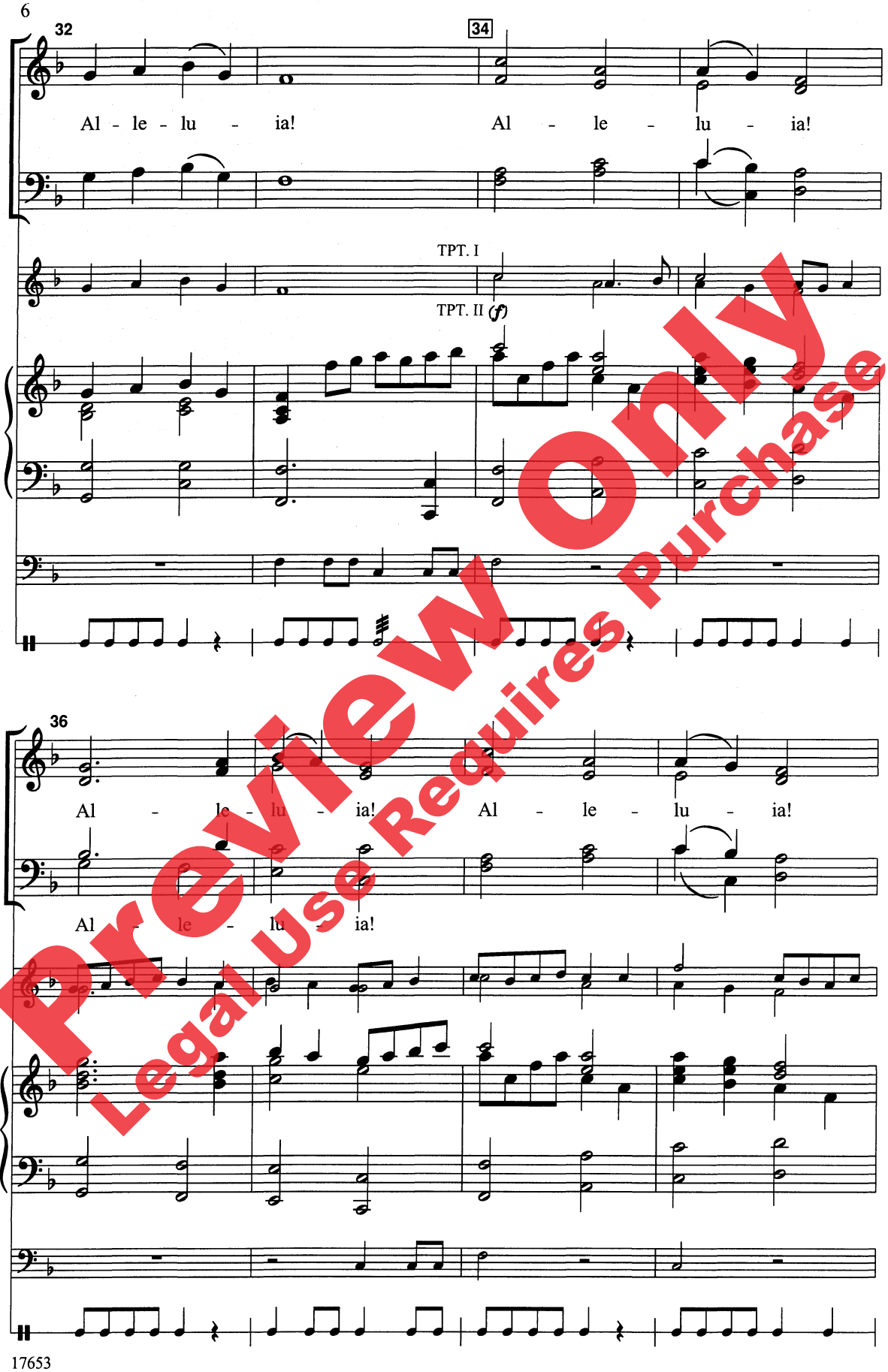

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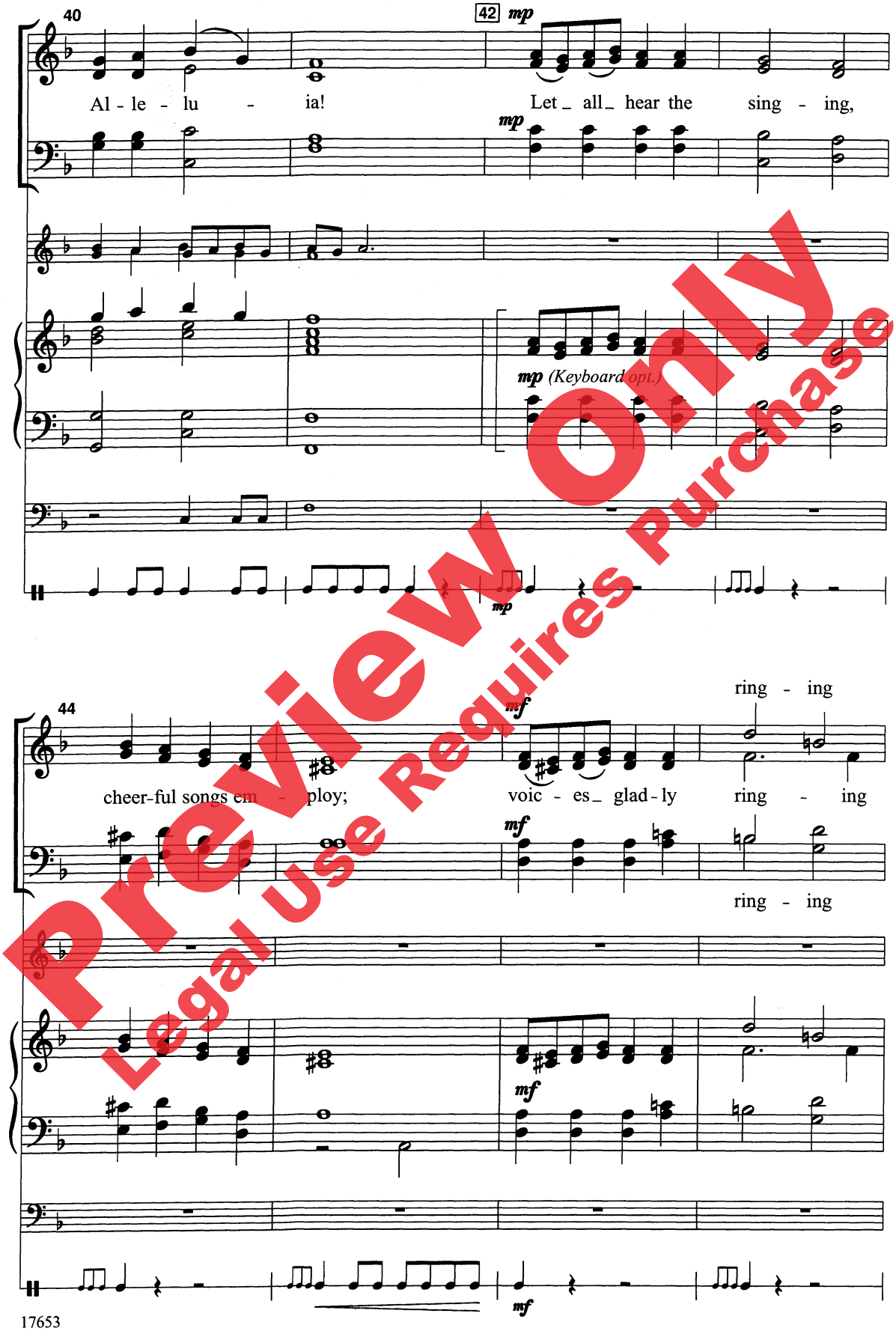

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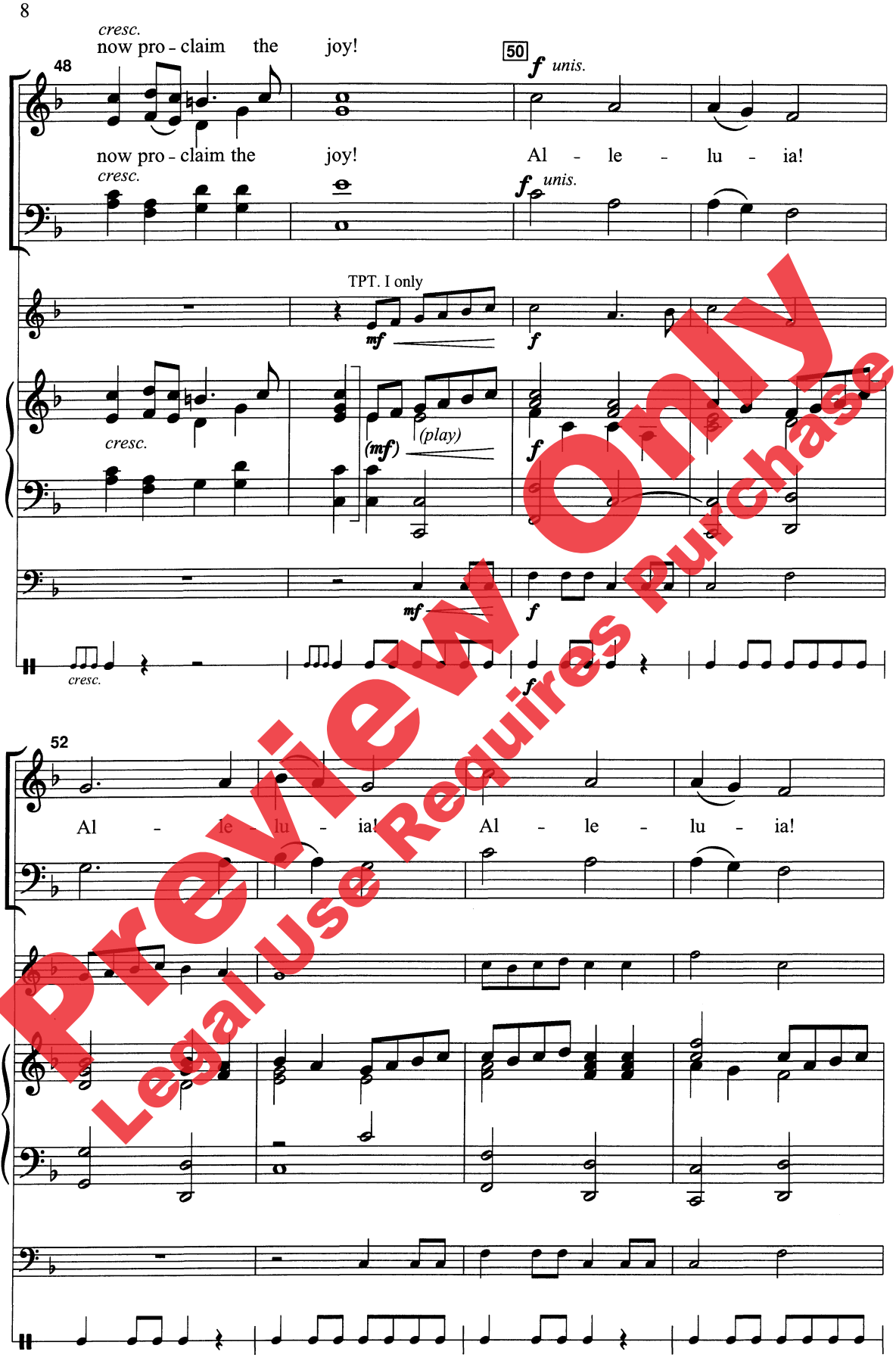

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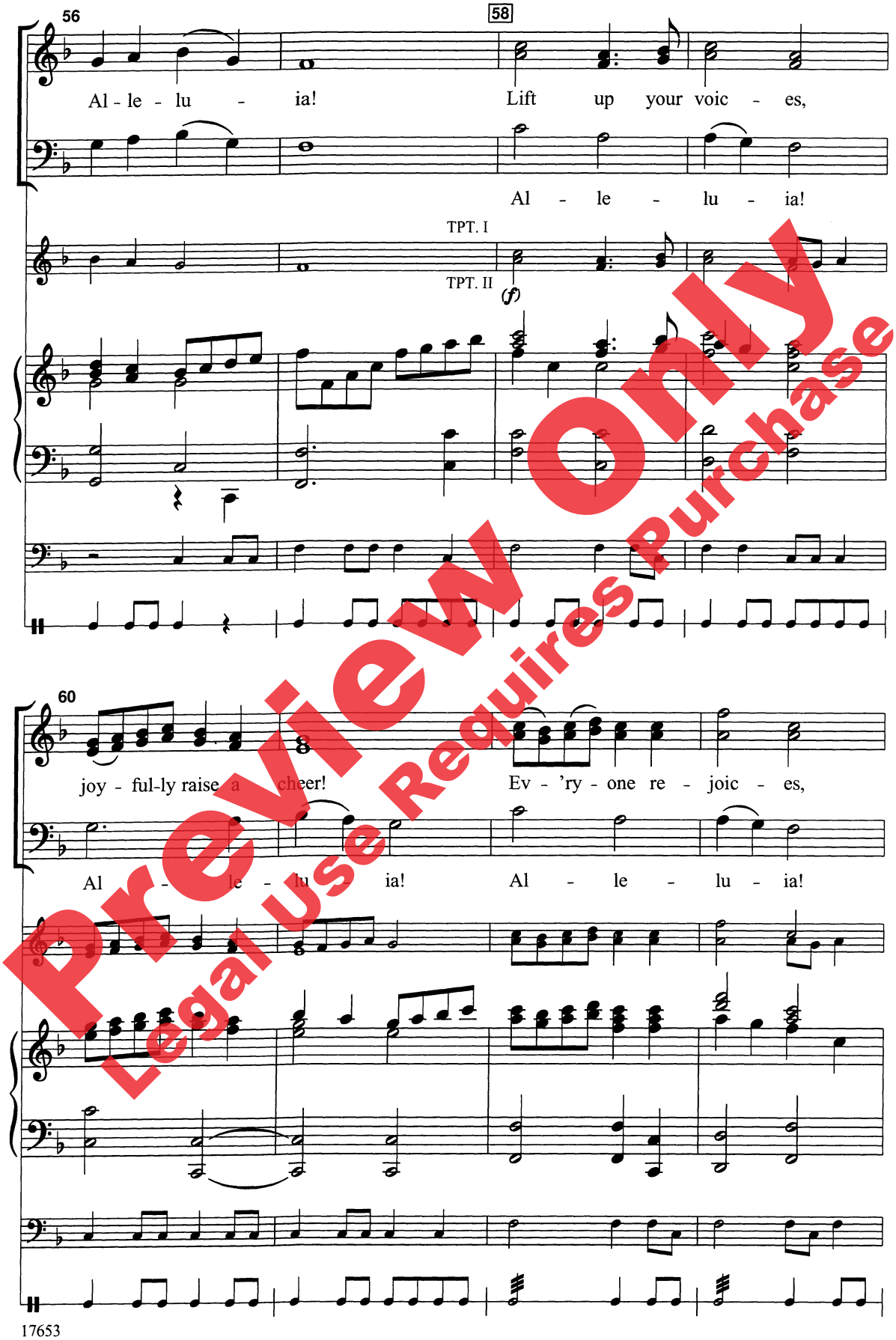

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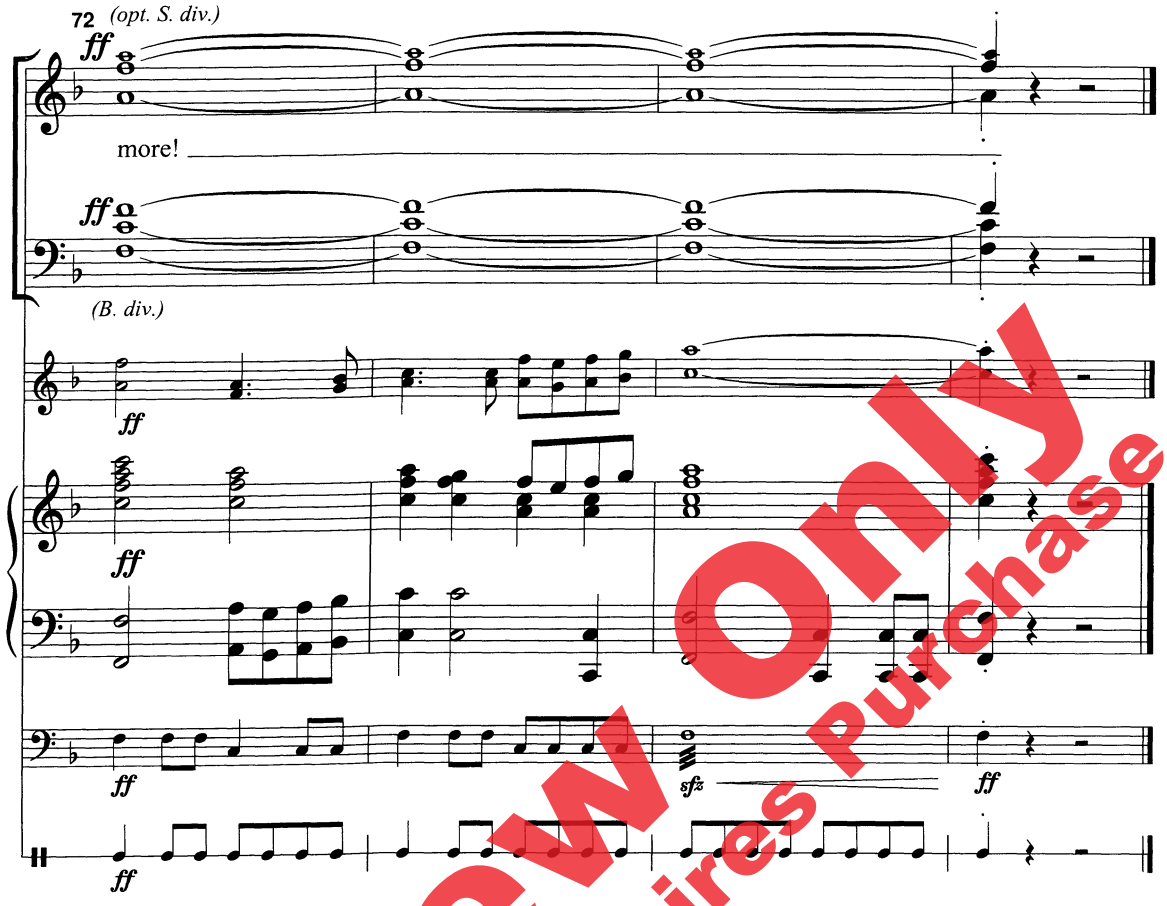

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Editor's Note

George F. Handel was a renowned international composer of instrumental and vocal works at the end of the Baroque era. Born in Germany, he composed works in that country as well as in Italy and England. His large-scale oratorios in English included many exuberant choruses for the people which made him especially popular in England. *Lift Up Your Voices* originally appears as the chorus titled *See, the Conquering Hero Comes!* in the oratorio *Judas Maccabaeus*, which Handel composed in London in 1746.

The source for this edition is *George Friedrich Händel's Werke*, Volume 22, published by Breitkopf and Härtel (1866). The original has been transposed down one step. It was originally scored for S.A.T.B. voices with an accompaniment of two trumpets, two oboes, two flutes, strings, timpani and continuo. This new edition includes a keyboard reduction of the original instrumental parts. The optional trumpet, timpani and snare drum parts have been arranged for this publication. Modern clefs, tempo and dynamic indications, and a new text have also been added by the editor. Additionally, the editor has added the instrumental introduction, *Alleluia* refrain and the final ten measures of choral and instrumental parts. Arrangements of this chorus for S.A.B./2-part mixed voices (17654) and 2-part/S.S.A. voices (17655) are also available.

Lift Up Your Voices should be performed very rhythmically with a feeling of two beats per measure. The normally stressed syllables and words should be heard by the listener as the various musical ideas are contrasted with the suggested dynamic changes.

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