

MARCHE SLAVE

Peter I. Tchaikovsky

Arr. by John O'Reilly

Alfred's

CANTEMPO

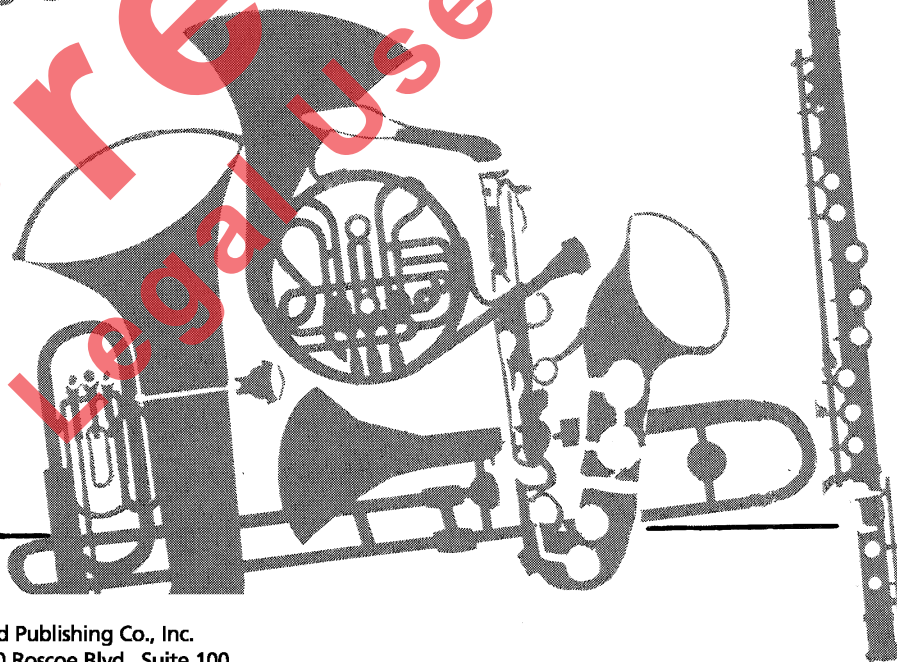
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MARCHE SLAVE

Conductor

Peter I. Tchaikovsky
arr. by John O'Reilly

Andante

Flute
Oboe

B \flat Clarinets $\frac{1}{2}$

E \flat Alto
Saxophone

B \flat Cornets $\frac{1}{2}$

F Horn

Low Brass
& Woodwind

Percussion

S.D.
B.D.
mp

Fl.
Ob.

Cls. $\frac{1}{2}$
a2
mp

A. Sax.

Cors. $\frac{1}{2}$

Hn.

Low Br.
+W.W.

Perc.

13

Fl. Ob.

Cls. 1/2

A.Sax.

Cors. 1/2

Hn.

Low Br. +W.W.

Perc.

mp

mp

mp

Fl. Ob.

Cls. 1/2

A.Sax.

Cors. 1/2

Hn.

Low Br. +W.W.

Perc.

1739

21

Fl. Ob.

Cls. 1 2

A.Sax.

Cors. 1 2

Hn.

Low Br. +W.W.

Perc.

29

Fl. Ob.

Cls. 1 2

A.Sax.

Cors. 1 2

Hn.

Low Br. +W.W.

Perc.

1739

Fl. Ob.

Cls. $\frac{1}{2}$

A.Sax.

Cors. $\frac{1}{2}$

Hn.

Low Br. +W.W.

Perc.

36

Fl. Ob.

Cls. $\frac{1}{2}$

A.Sax.

Cors. $\frac{1}{2}$

Hn.

Low Br. +W.W.

Perc.

41

Fl. Ob.

Cls. 1/2

A. Sax.

Cors. 1/2

Hn.

Low Br. +W.W.

Perc. Cym.

Fl. Ob.

Cls. 1/2

A. Sax.

Cors. 1/2

Hn.

Low Br. +W.W.

Perc.

1739

ff

rit.

a2

cym

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