

GREENSLEEVES

Arranged by Michael Hopkins

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

GREENSLEEVES

“Greensleeves” is an English renaissance tune which probably originated in the 1500s. It has enjoyed popularity throughout the ages and has been set to a variety of sacred and secular texts. In the 20th century Ralph Vaughn Williams used the tune in his opera *Sir John in Love*, and Gustav Holst incorporated the tune into his *St. Paul Suite*. “Greensleeves” is also the melody for the popular Christmas song “What Child Is This?” which is often performed during the holidays in December.

Though most often performed in 6/8 time, this arrangement is written in 3/4 time. The change from compound to simple meter gives the music a slightly different character than is normally heard. The piece contains an introduction and coda, both in a rubato style with common 20th-century harmonies. The introduction features a violin solo, and the coda features a string quartet soli.

This is an excellent piece to develop dynamic contrast, legato playing and vibrato. First violins and basses shift into 3rd position. All other parts remain in 1st position.

Greensleeves

CONDUCTOR SCORE
Duration – 4:15

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Rubato (♩ = approx. 92)

Solo

Violins I, II
Viola
Cello I, II
String Bass

pp, *div.*, *pizz.*

8

Vlins. I, II
Vla.
Cello I, II
Str. Bass

arco, *pizz.*

15 Moderato (♩ = approx. 108)

tutti *f* *ff* *mf* *dim.*

Vlns. I *f* *ff* *mf* *dim.*

Vlns. II *f* *ff* *mf* *dim.*

Vla. *f* *ff* *mf* *dim.*

Cello I *f* *ff* *mf* *dim.*

Cello II *f* *ff* *mf* *dim.*

Str. Bass *f* *ff* *mf* *dim.*

20 *div.* 21 22 23 *A tempo* 25

Vlns. I *mp* *poco rit.* *p* *mp*

Vlns. II *mp* *poco rit.* *p*

Vla. *mp* *poco rit.* *p* *mp*

Cello *mp* *poco rit.* *p* *mp*

Str. Bass *mp* *poco rit.* *p* *mp* *pizz.*

26 27 28 29 30 31 V V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

32 33 34 35 36 37 1 4 1

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

38 39 40 41 42 43

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mf

p

arco

44 45 46 47 48 49

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mf

p

50 51 52 53 54 55

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

56 57 58 59 60 61

I Vlns. *f*

II Vlns. *f*

Vla. *f*

Cello *f* V V

Str. Bass *f* V V

62 63 64 65 66 67

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

68 69 70 71 72

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

73 74 75 76 77

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

78 79 80 81 82

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

83 84 85 86 4 87 -2

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

III pos.

88 89 90 91 92

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

(A str.)

$\frac{1}{2}$ pos. -----

96

93 2 1 2 94 3 1 95 3 97 4

I Vlns. (D str.)

II Vlns.

Vla.

Cello V V

Str. Bass 4 -4 1 -1 V -4 -1 -4 4 1 -4 1

Detailed description: This block contains the musical notation for measures 93 through 97. It features five staves: Violin I, Violin II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 93 includes fingering numbers 2, 1, and 2 above the notes. Measure 94 has fingering 3 and 1. Measure 95 has fingering 3. Measure 96 has a circled measure number '96' and a fingering '4'. Measure 97 has a fingering '4'. The Violin I staff has a '(D str.)' marking. The Cello and String Bass staves have 'V' markings. A large red watermark 'Preview Only' is overlaid on the score.

98 -3 99 100 101 102 4 rit. e dim.

I Vlns.

II Vlns. V V 4

Vla. 1 4 1 1

Cello V V

Str. Bass -4 -2 1 2 0 V V

Detailed description: This block contains the musical notation for measures 98 through 102. It features five staves: Violin I, Violin II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 98 has a fingering '-3'. Measure 99 has a fingering '-4'. Measure 100 has a fingering '-1'. Measure 101 has a fingering '4'. Measure 102 has a fingering '4'. The Violin II staff has 'V' markings. The Viola staff has '1' markings. The Cello and String Bass staves have 'V' markings. The instruction 'rit. e dim.' is written above measure 102. A large red watermark 'Preview Only' is overlaid on the score.

104 A tempo

103 105 106 107 108

Vlns. I *Solo mp*

Vlns. II *Solo mp*

Vla. *Solo mp*

Cello *Solo mp*

Str. Bass

112

109 110 111 113 114

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *p*

Str. Bass

Rubato (♩ = approx. 92)

115 116 117 rit. 118 119

Vlns. I *pp*

Vlns. II

Vla. *pp*

Cello *pp* *sul tasto tutti*

Str. Bass *pp*

120 121 122 123 124

Vlns. I *p < mf > p*

Vlns. II *sul tasto tutti*

Vla. *sul tasto tutti* *p < mf > p*

Cello *p < mf > p*

Str. Bass *pizz.* *p < mf > p*