

GREENSLEEVES

Arranged by Michael Hopkins

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

GREENSLEEVES

“Greensleeves” is an English renaissance tune which probably originated in the 1500s. It has enjoyed popularity throughout the ages and has been set to a variety of sacred and secular texts. In the 20th century Ralph Vaughn Williams used the tune in his opera *Sir John in Love*, and Gustav Holst incorporated the tune into his *St. Paul Suite*. “Greensleeves” is also the melody for the popular Christmas song “What Child Is This?” which is often performed during the holidays in December.

Though most often performed in 6/8 time, this arrangement is written in 3/4 time. The change from compound to simple meter gives the music a slightly different character than is normally heard. The piece contains an introduction and coda, both in a rubato style with common 20th-century harmonies. The introduction features a violin solo, and the coda features a string quartet soli.

This is an excellent piece to develop dynamic contrast, legato playing and vibrato. First violins and basses shift into 3rd position. All other parts remain in 1st position.

Greensleeves

CONDUCTOR SCORE
Duration – 4:15

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Rubato (♩ = approx. 92)

Solo

Violins I, II
Viola
Cello I, II
String Bass

pp, *div.*, *pizz.*

8

Vlins. I, II
Vla.
Cello I, II
Str. Bass

arco, *pizz.*

15 Moderato (♩ = approx. 108)

tutti *f* *ff* *mf* *dim.*

Vlns. I
Vlns. II
Vla.
Cello I
Cello II
Str. Bass

20 *div.* *mp* *poco rit.* *p* *mp* 24 A tempo 25

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Musical score for measures 26-31. The score is for a string ensemble consisting of Violins I and II, Viola, Cello, and Str. Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 26 starts with a treble clef and a key signature of one sharp. The Violin I part has a melodic line with slurs and accents. The Viola, Cello, and Str. Bass parts provide harmonic support. Measures 31 and 32 are marked with a 'V' above the staff, indicating a repeat or a specific performance instruction.

Musical score for measures 32-37. The score continues from the previous system. Measure 32 is boxed and numbered. The Violin I part continues with a melodic line, and the other instruments provide harmonic support. Measures 37, 38, and 39 are marked with fingerings: '1', '4', and '1' respectively, indicating specific fingering for the Violin I part.

38 39 40 41 42 43

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mf

p

arco

44 45 46 47 48 49

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mf

p

50 51 52 53 54 55

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

56 57 58 59 60 61

I Vlns. *f*

II Vlns. *f*

Vla. *f*

Cello *f* V V

Str. Bass *f* V V

62 63 64 65 66 67

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

68 69 70 71 72

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

73 74 75 76 77

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

78 79 80 81 82

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

f

f

f

f

83 84 85 86 4 87 -2

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

III pos.

88 89 90 91 92

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

(A str.)

$\frac{1}{2}$ pos. -----

96

93 2 1 2 94 3 1 95 3 97 4

I Vlns. (D str.)

II Vlns.

Vla.

Cello V V

Str. Bass 4 -4 1 -1 V -4 -1 -4 4 1 -4 1

Detailed description: This block contains the musical score for measures 93 through 97. It features five staves: Violin I, Violin II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 93 has fingerings 2, 1, 2 for Violin I. Measure 94 has 3, 1 for Violin I. Measure 95 has 3 for Violin I. Measure 96 has a circled measure number '96' and a '4' above the staff. Measure 97 has a '4' above the staff. The Cello part has 'V' markings above measures 94 and 95. The String Bass part has various fingerings: 4, -4, 1, -1, V, -4, -1, -4, 4, 1, -4, 1.

98 -3 99 100 101 102 4 rit. e dim.

I Vlns.

II Vlns. V V 4

Vla. 1 4 1 1

Cello V V

Str. Bass -4 -2 1 2 0 V V

Detailed description: This block contains the musical score for measures 98 through 102. It features five staves: Violin I, Violin II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 98 has a '-3' above the staff. Measure 99 has a '99' above the staff. Measure 100 has a '100' above the staff. Measure 101 has a '101' above the staff. Measure 102 has a '102' above the staff and a '4' above the staff. The Cello part has 'V' markings above measures 101 and 102. The String Bass part has fingerings: -4, -2, 1, 2, 0, V, V.

104 A tempo

103 105 106 107 108

Vlns. I *mp*

Vlns. II *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

Solo

112

109 110 111 113 114

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *p*

Str. Bass *p*

Rubato (♩ = approx. 92)

115 116 117 rit. 118 119

Vlns. I *pp*

Vlns. II

Vla. *pp*

Cello *pp* *sul tasto tutti*

Str. Bass *pp*

120 121 122 123 124

Vlns. I *p < mf > p*

Vlns. II *sul tasto tutti* *p < mf > p*

Vla. *sul tasto tutti* *p < mf > p*

Cello *p < mf > p*

Str. Bass *pizz.* *p < mf > p*