

BRANDENBURG CONCERTO No. 4

(3rd Movement)

J. S. Bach

Arranged by Mark Jasinski

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Brandenburg Concerto No. 4

Brandenburg Concerto No. 4 for solo violin, two flutes and strings, was written in 1721 and dedicated to Christian Ludwig, the Margrave (Military Governor) of Brandenburg. This arrangement of the third movement merges the solo parts with the tutti strings. The principal theme is stated first by the violas and then reiterated by all sections throughout the movement. The style of the performance should be joyful and robust.

Brandenburg Concerto No. 4

(3rd Movement)

CONDUCTOR SCORE

Duration - 3:15

J. S. Bach
Arr. by Mark Jasinski

1 **Allegro** 2 3 4

I
Violins

II

Viola

Cello

String Bass

5 6 7 8

I
Vlns.

II

Viola

Cello

Str. Bass

9 10 11 12

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

mf

f

13 14 15 16

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

V V

f

17 18 19 20 (b)

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

mf

21 22 23 24

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

f

25 V 26 27 V 28

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

29 30 31 32

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

33 34 35 36

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

This block contains the first system of a musical score, covering measures 33 to 36. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measures 33 and 34 show a rhythmic pattern of eighth notes. Measure 35 includes a 'V' marking above the staff. Measure 36 is boxed and also includes a 'V' marking. A large red watermark 'Preview Only' is overlaid across the score.

37 38 39 40

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

This block contains the second system of a musical score, covering measures 37 to 40. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measures 37 and 38 show a rhythmic pattern of eighth notes. Measure 39 includes a 'V' marking above the staff. Measure 40 shows a melodic line in the Violins I part. A large red watermark 'Preview Only' is overlaid across the score.

41 42 43 44

Vlns. I *mf*

Vlns. II

Viola *f*

Cello

Str. Bass

45 46 47 48

Vlns. I

Vlns. II *f*

Viola *mf*

Cello

Str. Bass

49 50 51 52

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

53 54 55 56

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

57 58 59 60 (4)

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

f

61 62 63 64

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

mf

65 66 67 68

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

69 70 71 72

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

f

73 V V 74 75 76 V

Vlns. I *f*

Vlns. II

Viola

Cello *mf*

Str. Bass *mf*

77 V 78 79 80

Vlns. I *f*

Vlns. II

Viola

Cello

Str. Bass

81 82 V V 83 84

I Vlns. II

Viola

Cello

Str. Bass

85 86 87 V V 88

I Vlns. II

Viola

Cello

Str. Bass

89 90 91 (4) 92

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

93 94 95 96

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

97 98 99 100

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

101 102 103 104

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

105 106 107 108 109

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

f

110 111 112 113

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

114 115 116 117

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

118 119 120 121

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

rit.