

# A CHRISTMAS SUITE

Arranged by Elliot Del Borgo

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola  )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

## A CHRISTMAS SUITE

Three familiar Christmas carols—"God Rest Ye Merry, Gentlemen," "It Came Upon the Midnight Clear" and "Hark! the Herald Angels Sing"—are presented in this exciting symphonic setting. The parts are easy-to-play and feature lead material in all sections, resulting in a strong, full sound. A great addition to any holiday program!

# A Christmas Suite

CONDUCTOR SCORE

Duration - 4:15

Arranged by  
Elliot Del Borgo

**Moderato** (♩ = 112)

1 2 3 4 5

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

This block contains the first five measures of the conductor score. It features six staves: Violins I, Violins II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato' with a quarter note equal to 112 beats per minute. The dynamic is 'mf'. Measure 1 shows rests for Violins I and II, and a half note for the other instruments. Measures 2-4 continue with similar patterns. Measure 5 begins with a new melodic line for Violins I and II, while the other instruments play sustained notes.

6 7 8 9 10

Vlins. I

Vlins. II

Viola (Vln. III)

Cello

Str. Bass

Piano Accomp.

This block contains measures 6 through 10 of the conductor score. The instrumentation remains the same. Measures 6-10 show a more active melodic line for Violins I and II, with the other instruments providing harmonic support through sustained notes and chords. The piano accompaniment features a steady bass line and chords in the right hand.

11 12 V 13 14 4 15

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano Accomp.

16 17 18 19 20

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano Accomp.

21 22 23 24

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano Accomp.

*cresc.*

*cresc.*

*cresc.*

*f*

*f*

*f*

25 26 27 28

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

*f*

*f*

*f*

*f*

*f*

25

Piano Accomp.

29 V 30 31 32

Vlns. I *mp*

Vlns. II *mp*

Viola (Vln. III) *mp*

Cello

Str. Bass

Piano Accomp. *mp*

33 34 35 36

Vlns. I

Vlns. II

Viola (Vln. III)

Cello *mp*

Str. Bass *mp*

Piano Accomp. *mp*

37 38 39 40 41

Vlns. I *mf*

Vlns. II *mf*

Viola (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Piano Accomp. *mf*

42 43 44 45

Vlns. I *cresc.* *fp* **Cantabile** (♩ = 88)

Vlns. II *cresc.* *f*

Viola (Vln. III) *cresc.* *f*

Cello *cresc.* *f*

Str. Bass *cresc.* *f*

Piano Accomp. *cresc.* **Cantabile** (♩ = 88)

46 47 48 49 50

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano Accomp.

*V mute*

*mp*

*V mute*

*mp*

*mute*

*V*

*mf*

*pizz.*

*mp*

49

51 52 53 54 55

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano Accomp.

56 57 *v* mute *mp* 58 59 60

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

*mp* arco

Piano Accomp.

Detailed description: This system contains measures 56 through 60. Measure 57 is boxed. The first violin part (Vlns. I) has a dynamic marking of *mp* and a 'v' symbol with a slur over it, indicating a muted bow. The second violin part (Vlns. II) has a dynamic marking of *mf*. The viola part (Viola (Vln. III)) has a dynamic marking of *mp*. The cello part (Cello) has a dynamic marking of *mp*. The string bass part (Str. Bass) has a dynamic marking of *mp* and the instruction 'arco' with a square box. The piano accompaniment (Piano Accomp.) is in the lower system of this block.

61 62 63 64 *v* 65

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

*f*

Piano Accomp.

Detailed description: This system contains measures 61 through 65. Measures 62 through 65 are boxed. The first violin part (Vlns. I) has a dynamic marking of *f* and a 'v' symbol with a slur over it. The second violin part (Vlns. II) has a dynamic marking of *f* and a 'v' symbol with a slur over it. The viola part (Viola (Vln. III)) has a dynamic marking of *f* and a 'v' symbol with a slur over it. The cello part (Cello) has a dynamic marking of *f* and a 'v' symbol with a slur over it. The string bass part (Str. Bass) has a dynamic marking of *f* and a 'v' symbol with a slur over it. The piano accompaniment (Piano Accomp.) is in the lower system of this block.



66 67 68 69 70

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano Accomp.

71 72 73 74 75

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano Accomp.

Allegro (♩ = 128)

76 77 78 79 80

Vlns. I  
Vlns. II  
Viola (Vln. III)  
Cello  
Str. Bass

decresc. *p*

Piano Accomp.

decresc. *p*

Allegro (♩ = 128)

81 82 83 84 mute off

Vlns. I  
Vlns. II  
Viola (Vln. III)  
Cello  
Str. Bass

*f* mute off *f*

Piano Accomp.

*f*

85 86 87 88

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano Accomp.

89 90 91 92

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano Accomp.

*ff marc.*

*ff marc.*

*ff marc.*  
mute off

*ff marc.*

*ff marc.*

*ff marc.*

93 94 95 96

I  
Vlns.

II

Viola  
(Vln. III)

Cello

Str. Bass

Piano  
Accomp.

97 98 99 100

I  
Vlns.

II

Viola  
(Vln. III)

Cello

Str. Bass

97

Piano  
Accomp.

101 102 103 104

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano Accomp.

*ff*

103

105 106 107 108

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano Accomp.

109 110 111 112

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano Accomp.

113 114 115 116

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano Accomp.

117 118 119 120

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano Accomp.

Poco Piu Mosso

121 122 123 124

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano Accomp.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

125 126 127 128 129

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano Accomp.

*marc.*

130 131 132 133 134

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano Accomp.