

ALLA TCHAIKOVSKY

Arranged by Richard Meyer

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

ALLA TCHAIKOVSKY

Wondering which Tchaikovsky classic to program? Try this “potpourri” of 22 of his most famous themes in this clever arrangement by Richard Meyer, written in the style of his popular “Fiddler’s Stew.” From “March of the Nutcracker” to the “1812 Overture” to “Swan Lake,” they’re all here, overlapping and dovetailing from section to section of the orchestra. A great way to introduce your students (and audience) to the Russian master’s melodies while keeping everyone on their toes!



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

THEMES USED IN
ALLA TCHAIKOVSKY

Measure Number	Theme
1	Overture (<i>The Nutcracker</i>)
9	<i>Swan Lake</i>
17	<i>March Slav</i>
23	Symphony No. 6 (IV)
31	<i>Romeo and Juliet</i>
39	Symphony No. 4 (IV)
46	<i>Capriccio Italien</i>
49	Serenade for Strings (Finale)
62	Symphony No. 5 (II)
71	Symphony No. 2 (II)
75	Symphony No. 3 (I)
86	Piano Concerto (I)
95	<i>Sleeping Beauty</i>
103	Symphony No. 4 (III)
111	Waltz of the Flowers (<i>The Nutcracker</i>)
113	Symphony No. 6 (I)
119	Symphony No. 5 (IV)
121	March (<i>The Nutcracker</i>)
129	Trepak (<i>The Nutcracker</i>)
137	<i>1812 Overture</i>
147	<i>1812 Overture</i>
155	Symphony No. 4 (IV)

Alla Tchaikovsky

CONDUCTOR SCORE
Duration - 3:00

Arranged by Richard Meyer
(with apologies to P. Tchaikovsky)

Allegro giusto (♩ = 120)

Violins I
Violins II
Viola
Cello
String Bass

Measures 1-5. The score is in 2/4 time with a key signature of one sharp (F#). It begins with a *p* dynamic. Measure 4 includes a *div.* marking. The strings play a rhythmic pattern of eighth notes.

Violins I
Violins II
Viola
Cello
String Bass

Measures 6-10. Measure 9 features a *mf* dynamic. Measure 10 shows a *pizz.* marking for the string bass. The score continues with the same rhythmic pattern.

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11 12 13 14 15 16 V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

17 18 19 20 21 22 V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

arco

23

Vlns. I *f marcato*

Vlns. II *f marcato*

Vla. *f marcato*

Cello *f marcato*

Str. Bass *f marcato*

V 24

25

26

V 27

28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

30

31

32

legato

div.

3

4

div.

33 34 35 36 37 38

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

39 40 41 42 pizz. 43

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

p

pizz.

p

44 45 46 *arco* *div. V* *p* 47 48 4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

49 50 51 52 53

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

54 55 56 57 58

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

cresc.

p

59 60 61 62 63 64

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

f

f

f

mp

mp

p

p

65 66 67 68 69 70

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

71 72 73 74 75

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf marcato

76 77 78 79 80

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

81 82 83 84 85

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

86 87 88 89 90

Vlns. I *mf*

Vlns. II *mf* *simile*

Vla. *mf* *simile*

Cello *mf* *simile*

Str. Bass *mf* *pizz.*

91 92 93 94 95

Vlns. I *mp*

Vlns. II *mp*

Vla. *f*

Cello *f*

Str. Bass *mp*

96 97 98 99 100

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

101 102 103 104 105

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

pizz.

p

p

p

p

p

106 107 108 109 110

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

111 112 113 arco 114 115

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

mf

div.

mf

mf

mf

125 Vlns. I *p* V *p* 3 126 127 128 V V

Vlns. II *p* 3

Vla.

Cello

Str. Bass

129 Vlns. I *f* *p* *sf* *f* *p* 130 V 131 132 V

Vlns. II *f* *p* *sf* *f* *p*

Vla. *f* *p* *sf* *f* *p*

Cello *f* *p* *sf* *f* *p*

Str. Bass *f* *f* *pizz.* *p*

133 134 135 136

Vlns. I *cresc.*

Vlns. II *cresc.*

Vla. *cresc.*

Cello *pizz.* *cresc.*

Str. Bass *cresc.*

137 138 139 140

Vlns. I *ff mf sf f mf*

Vlns. II *f mf sf f mf*

Vla. *f mf sf f mf*

Cello *f arco*

Str. Bass *f*

141 142 143 144

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

cresc.

145 146 147 148

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pop!
ff

Paper bag

ff

ff

ff

149 150 151 152

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pop!

153 154 155 156 157

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

cresc.

cresc.

cresc.

cresc.

cresc.

158 159 160 161 162

Vlns. I *fff*

Vlns. II *fff*

Vla. *fff*

Cello *fff*

Str. Bass *fff*

163 164 165 166 167 (V)

Vlns. I *p* *fff*

Vlns. II *fff*

Vla. *fff*

Cello *fff*

Str. Bass *fff*

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