

MANTRAS

(for String Orchestra)

By Richard Meyer

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

MANTRAS

This powerful, contemporary piece, full of shifting meters, driving rhythms and modal harmonies, is sure to stand out on your next concert. As the title suggests, the three main sections (fast-slow-fast) are all constructed by the layering of small musical fragments, giving the piece a mysterious and hypnotic effect. Suitable for contest or festival.



Mantras

(for String Orchestra)

CONDUCTOR SCORE
Duration - 4:30

Richard Meyer

1 Allegro (♩ = 132) 2 3 4

Violins I

Violins II

Viola

Cello

String Bass

p

p

p

pizz.

p

2x only

5 6 7 8 9

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

p

V

10

Vlns. I *mf*

Vlns. II *mf*

Viola *mf*

Cello *mf*

Str. Bass *mf*

arco pizz. arco

15

16

Vlns. I *f*

Vlns. II *f*

Viola *f*

Cello *f*

Str. Bass *f*

pizz. arco

20 21 22 23 24

Vlns. I
Vlns. II
Viola
Cello
Str. Bass

sub. p *f marcato*

25 26 27 28

Vlns. I
Vlns. II
Viola
Cello
Str. Bass

div.

29 30 -1 31 32 33

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

ff

34 35 36 37

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

p

38 39 40 41

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

pizz. arco

42 43 44 45

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

pizz. arco

46 47 V 48 49 50 51

Vlns. I *rit.*

Vlns. II *rit.*

Viola *rit.*

Cello *rit.*

Str. Bass *rit.*

52 **Largo lamentoso** (♩ = 76)

53 54 55 56 V 57 58

Vlns. I *p*

Vlns. II *p*

Viola *p*

Cello *p* *div.*

Str. Bass *p*

59 V 60 61 □ 62 63 64 □

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

65 66 V 67 68 69 70 V

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

cresc.

(V)

71 72 73 74 75 76

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

f

77 78 79 80 81 82

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

dim. *mp*

83 84 85 V 86 87 (□) 88

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

89 Tempo I

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

90 91 92

93 94 95 96

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

pizz.

mf

97 98 99 100 101

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

pizz.

p

104 Solo (arco)

102 103 105 106

Vlns. I
Vlns. II
Viola
Cello
Str. Bass

mp others (pizz)
mp
mp
mp

107 108 109 110 111

Vlns. I
Vlns. II
Viola
Cello
Str. Bass

cresc.
cresc.
cresc.
cresc.
cresc.

f arco
f arco
f arco
f arco
f

tutti div.

112 113 114 115 116

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

117 118 119 120

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

div.

p

121 122 123 124 125

I
Vlns. *cresc.* *f*

II
Viola *cresc.* *f*

Cello *cresc.* *f*

Str. Bass *mf* *f*

pizz. *pizz.*

126 127 128 129

I
Vlns. *p* *cresc.*

II
Viola *p* *cresc.*

Cello *p* *cresc.*

Str. Bass *p* *cresc.* *pizz.* *arco*

130 131 132 133 134

Vlns. I
Vlns. II
Viola
Cello
Str. Bass

f *ff al fine* *ff al fine* *ff al fine* *ff al fine*

pizz. *arco.*

135 136 137 138 139 (V)

Vlns. I
Vlns. II
Viola
Cello
Str. Bass

rit. *rit.* *rit.* *rit.* *rit.*

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