

HORNPIPE

(from "Water Music")

G. F. Handel

Arranged by Richard Meyer

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
String Bass	5

HORNPIPE

Your orchestra will sound great playing this arrangement of one of Handel's most famous melodies. Very faithful to the original, this full-sounding arrangement makes for a wonderful introduction to Baroque style and terraced dynamics. All parts are in first position, with brief solo work for the first stand of violin, making *Hornpipe* an outstanding teaching vehicle.



Hornpipe

(from "Water Music")

CONDUCTOR SCORE

Duration - 3:00

G. F. Handel
Arr. by Richard Meyer

Moderato (♩ = 104)

Violins I
Violins II
Viola (Violin III)
Cello
String Bass

Vlns. I
Vlns. II
Viola
Cello
Str. Bass

11

9 10 12 13

div.

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

14 15 a2 16 17 18

f

f

f

f

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

19 20 21 22

div. a2

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

f

23 24 25 26

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

f

27 *div.* 28 29 *a2* V 30

Vlns. I *p*

Vlns. II *p* V

Viola

Cello

Str. Bass

31 32 33 V 34 35 V

Vlns. I *f* *ff*

Vlns. II *f* *ff*

Viola *f* *ff*

Cello *f* *ff*

Str. Bass *f* *ff*

36 37 V V 38 39 Fine 40

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

rit. 2x

mp

41 42 43 V V 44

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

45 46 47 48

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

49 50 51 52

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

53 Solo 1st stand

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

57 58 59 Tutti 60 D. C. al Fine 61

Vlns. I

Vlns. II

Viola

Cello

Str. Bass