

CAPRICCIO ITALIEN

Peter Tchaikovsky
Arranged by Leland Forsblad

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

CAPRICCIO ITALIEN

The remarkable melodic quality of Tchaikovsky is at its very best in his *Capriccio Italien*. The melody of contrasting elements coupled with a harmonic intensity make this work one of the world's all-time favorites.

Capriccio Italien

CONDUCTOR SCORE
Duration - 5:25

Peter Tchaikovsky
Arr. by Leland Forsblad (ASCAP)

Poco rubato (♩ = 132)

Violins I
Violins II
Viola
Cello
String Bass

Vlns. I
Vlns. II
Viola
Cello
Str. Bass

11 12 13 14 *div.* V 15

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

ff

ff

ff

p

p

16 17 18 19 20

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

21 22 23 24 25

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

div.

ff

26 27 28 29 30

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

div.

ff

p

31 **Poco Piu Mosso** (♩ = 144)

32 33 34

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

p

35 36 37 38

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

39 40 41 42

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

mp

div.

p

43 44 45 46

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

47 48 49 50 **Hold Back**

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

51 *a tempo* 52 53 54 55

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

56 57 58 59 V

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

60 61 V 62 63 V

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

64 65 66 67

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

68 69 70 71 72

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

73 74 75 76 77 V

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

mp *p* *p* *p*

78 79 V 80 81 82

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

p *p* *p* *p*

83 84 85 86 87 *div.*

Vlns. I *p* *mf*

Vlns. II *p* *mf*

Viola

Cello *mf*

Str. Bass *mf*

88 89 90 91

Vlns. I

Vlns. II *ff*

Viola *ff*

Cello *ff* *sim.*

Str. Bass *ff*

92 93 94 95

div.
V

ff

I

Vlns.

II

Viola

Cello

Str. Bass

96 97 98 99

I

Vlns.

II

Viola

Cello

Str. Bass

100 101 102 103

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

104 Hold Back 105 a tempo 106 107 108

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

109 110 111 112 **Hold Back** 113 *a tempo*

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

114 115 116 117 118

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

119 120 121 122

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

123 124 poco rit. 125 Poco Meno Mosso (♩ = 120) 126

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

127

Vlns. I *poco a poco cresc.*

Vlns. II *poco a poco cresc.*

Viola *poco a poco cresc.*

Cello *poco a poco cresc.*

Str. Bass *poco a poco cresc.*

128

129

130

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

131

132

133 134 135

Vlns. I
Vlns. II
Viola
Cello
Str. Bass

f *mf* *f* *mf* *f* *mf*

136 137 138

Vlns. I
Vlns. II
Viola
Cello
Str. Bass

mf *mf* *f* *f* *f* *f*

139 140 141

I

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

mf

142 143 144 145

I

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

f *mf* *mf*

146 147 148 149

Vlns. I *mf* *cresc.*

Vlns. II *mf* *cresc.*

Viola *mf* *cresc.*

Cello *mf* *cresc.*

Str. Bass *mf* *cresc.*

150 151 152

Vlns. I *ff*

Vlns. II *ff*

Viola *ff*

Cello *ff*

Str. Bass *ff*

153 154 155

Vlns. I *mp* *cresc. poco a poco*

Vlns. II *mp* *cresc. poco a poco*

Viola *mp* *cresc. poco a poco*

Cello *mp* *sempre stacc. (opt. pizz.)* *cresc. poco a poco*

Str. Bass *mp* *sempre stacc. (opt. pizz.)* *cresc. poco a poco*

156 157 158 159

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

160 161 162 163

Vlns. I
Vlns. II
Viola
Cello
Str. Bass

f *p* *rit. e dim.*

f *p* *rit. e dim.*

f *p* *rit. e dim.*

p *arco* *p* *rit. e dim.*

p *arco* *p* *rit. e dim.*

164 165 166 167

Vlns. I
Vlns. II
Viola
Cello
Str. Bass

poco a poco

poco a poco

poco a poco

poco a poco

poco a poco

168 169 170 171

Vlns. I *pp* *accel e cresc. poco a poco*

Vlns. II *pp* *accel e cresc. poco a poco*

Viola *pp* *accel e cresc. poco a poco*

Cello *pp* *accel e cresc. poco a poco*

Str. Bass *pp* *accel e cresc. poco a poco*

172 **Allegro (as before)** 173 174 175 V

Vlns. I *ff*

Vlns. II *ff*

Viola *ff* 3

Cello *ff* 3

Str. Bass *ff*

176

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

177

178

179

180

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

181

182

183

mf

ff

mf

ff

184 185 186 187

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

188 189 190 191 Hold Back

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

mf

ff

192 *a tempo*

193 194 195 196

Vlns. I

Vlns. II

Viola *div.*

Cello *div.*

Str. Bass

197 198 199 **Hold Back** 200 *a tempo* 201

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

202 203 204 205 206

I Vlns.

II Vlns.

Viola

Cello

Str. Bass

207 208 209 210 Presto 211

I Vlns. poco rit. e cresc. fff

II Vlns. poco rit. e cresc. fff

Viola poco rit. e cresc. fff

Cello poco rit. e cresc. fff

Str. Bass poco rit. e cresc. fff

212 213 214 215 216

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

217 218 219 220 221

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

222 223 224 225 226

I

Vlns.

II

Viola

Cello

Str. Bass

227 228 229 (V) 230 231

I

Vlns.

II

Viola

Cello

Str. Bass