

# THE CRAWDAD SONG

(American Folk Song)

Arranged by Carrie Lane Gruselle

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola  )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

## THE CRAWDAD SONG

"The Crawdad Song" is an American folk song full of vitality and enthusiasm. Students will enjoy working on the legato, staccato and détaché bow styles as they put this happy tune together.



# The Crowdad Song

CONDUCTOR SCORE

Duration - 1:15

American Folk Song  
Arr. by Carrie Lane Gruselle

**Allegro** (♩ = 112)

1 2 3 4 5

**Violins**  
I  
II

**Viola (Violin III)**

**Cello**

**String Bass**

**Piano Accompaniment**

This block contains the first five measures of the conductor score. It includes staves for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The dynamic is 'mf' (mezzo-forte). Measure numbers 1 through 5 are indicated above the staves. A large red watermark 'Preview Only' is overlaid on the score.

6 7 8 9 10

**Vlins.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Piano Accomp.**

This block contains measures 6 through 10 of the conductor score. It includes staves for Violins I and II, Viola, Cello, String Bass, and Piano Accompaniment. The music continues in the same key signature and tempo. Measure numbers 6 through 10 are indicated above the staves. A large red watermark 'Preview Only' is overlaid on the score.

Copyright © MCMXCVII by Highland/Etling Publishing,  
a division of Alfred Publishing Co., Inc.  
All rights reserved. Printed in USA.

11 12 13 14 15

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

16 17 18 19 20 21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

22 23 24 25 26

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

27 28 29 30 31

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.



32 33 34 35 36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

37 38 39 40 41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

*f*

42 43 44 45 46

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

47 48 49 50 51

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

53

52 pizz. arco 54 55 56

Vlns. I pizz. arco *mf*

Vlns. II pizz. arco *mf*

Vla. pizz. arco *mf*

Cello pizz. arco *mf*

Str. Bass V *mf*

Piano Accomp. *mf*

61

57 58 59 60 61

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Piano Accomp. *f*

62 63 64 65 66

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

67 68 69 70 71 72

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

*ff*

*ff*

*ff*

*ff*

*ff*